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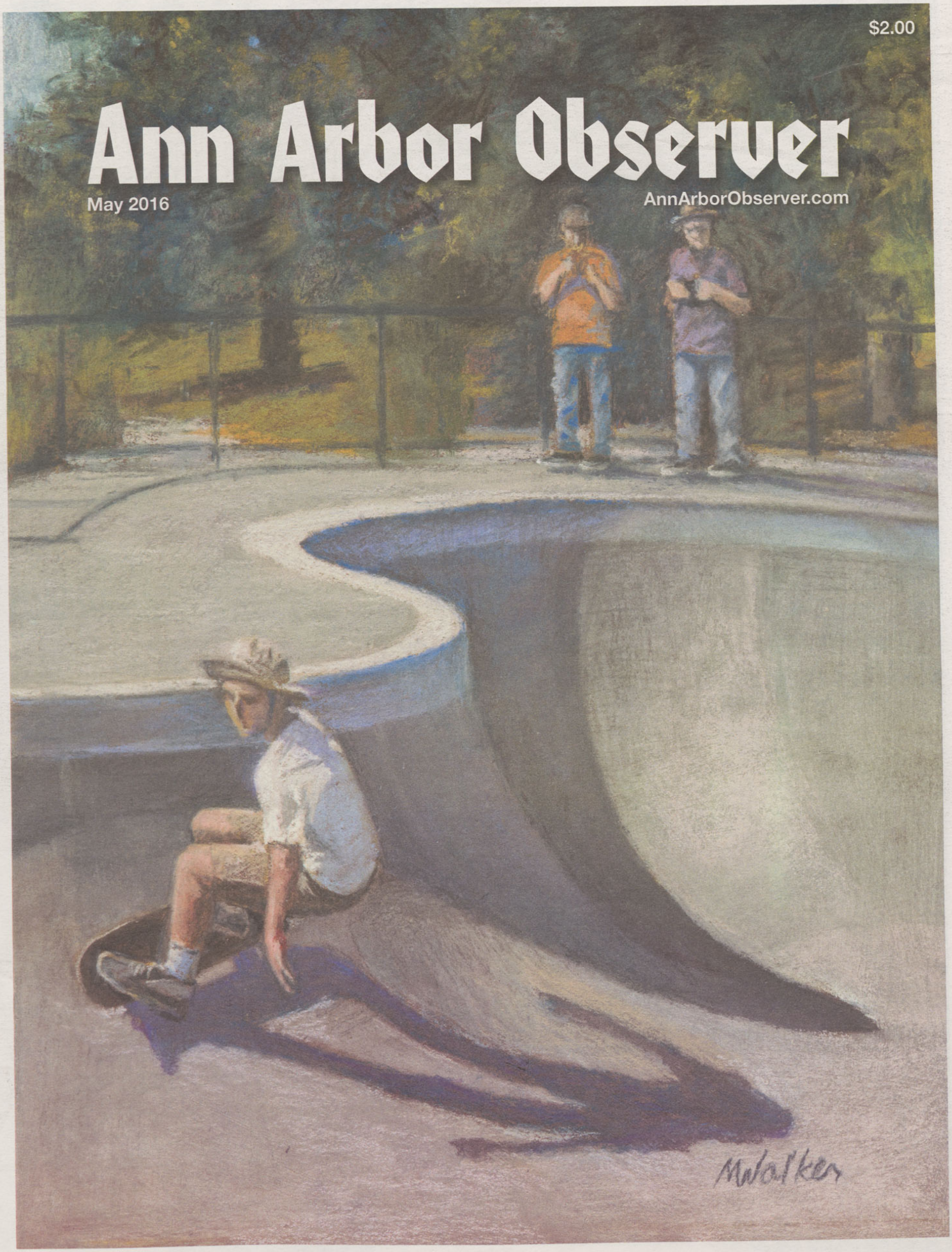
Ann Arbor Observer

May 2016

AnnArborObserver.com



Garden Through the Seasons

Early Spring: plant as soon as ground can be worked

Vegetables: arugula, beets, broccoli, broccoli rabe, cabbage, carrots, chard, collards, endive, fennel, green onions, kale, kohlrabi, leeks, lettuce, mustard greens, parsnips, scallions, spinach, sugar snap peas, radishes, turnips

Herbs: borage, celery, chamomile, chervil, chives, cilantro, dill, parsley, watercress

Memorial Day: plant when frost has passed

From seed: beans, edamame, beets, carrots, chard, collards, corn, cucumbers, gourds, melons, bok choy, pumpkin, salad greens, scallions, squash, zucchini

From vegetable starts: tomatoes, brussel sprouts, cucumbers, okra, muskmelon, peppers, eggplant, squash, watermelon

Late Summer for fall crops: plant August to September 15

Vegetables: arugula, beets, broccoli, broccoli rabe, carrots, chard, fennel, kale, leeks, lettuce, mache, mustards, bok choy, peas, radishes, salad greens, scallions, spinach **Herbs:** arugula, chervil, chives, cilantro, dill, parsley, watercress

Labor Day for next spring: garlic, spinach, kale

Plant to Preserve

To Can or Freeze:

- tomatoes
- peppers
- beans
- carrots
- beets
- squash
- cabbage
- pumpkin
- greens

For Jam & Preserves:

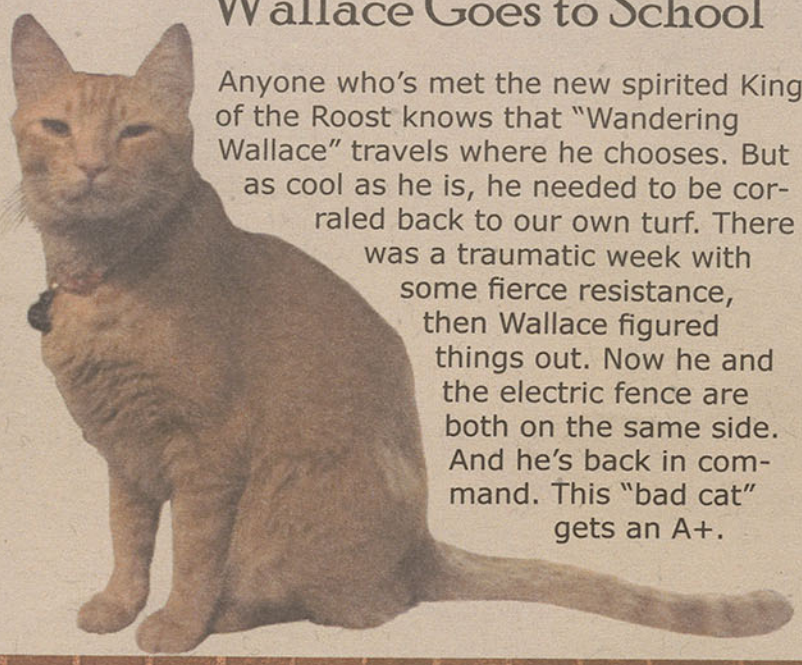
- blueberries
- currants
- blackberries
- gooseberries
- raspberries
- strawberries
- crabapples

For Pickles:

- cucumbers
- corn
- onions
- watermelon
- beets
- radishes
- peppers
- cabbage
- okra

Be ready for our Jam and Pickle Contests. Enter to win!
Saturday, October 1 & 8

Wallace Goes to School



Anyone who's met the new spirited King of the Roost knows that "Wandering Wallace" travels where he chooses. But as cool as he is, he needed to be corraled back to our own turf. There was a traumatic week with some fierce resistance, then Wallace figured things out. Now he and the electric fence are both on the same side. And he's back in command. This "bad cat" gets an A+.

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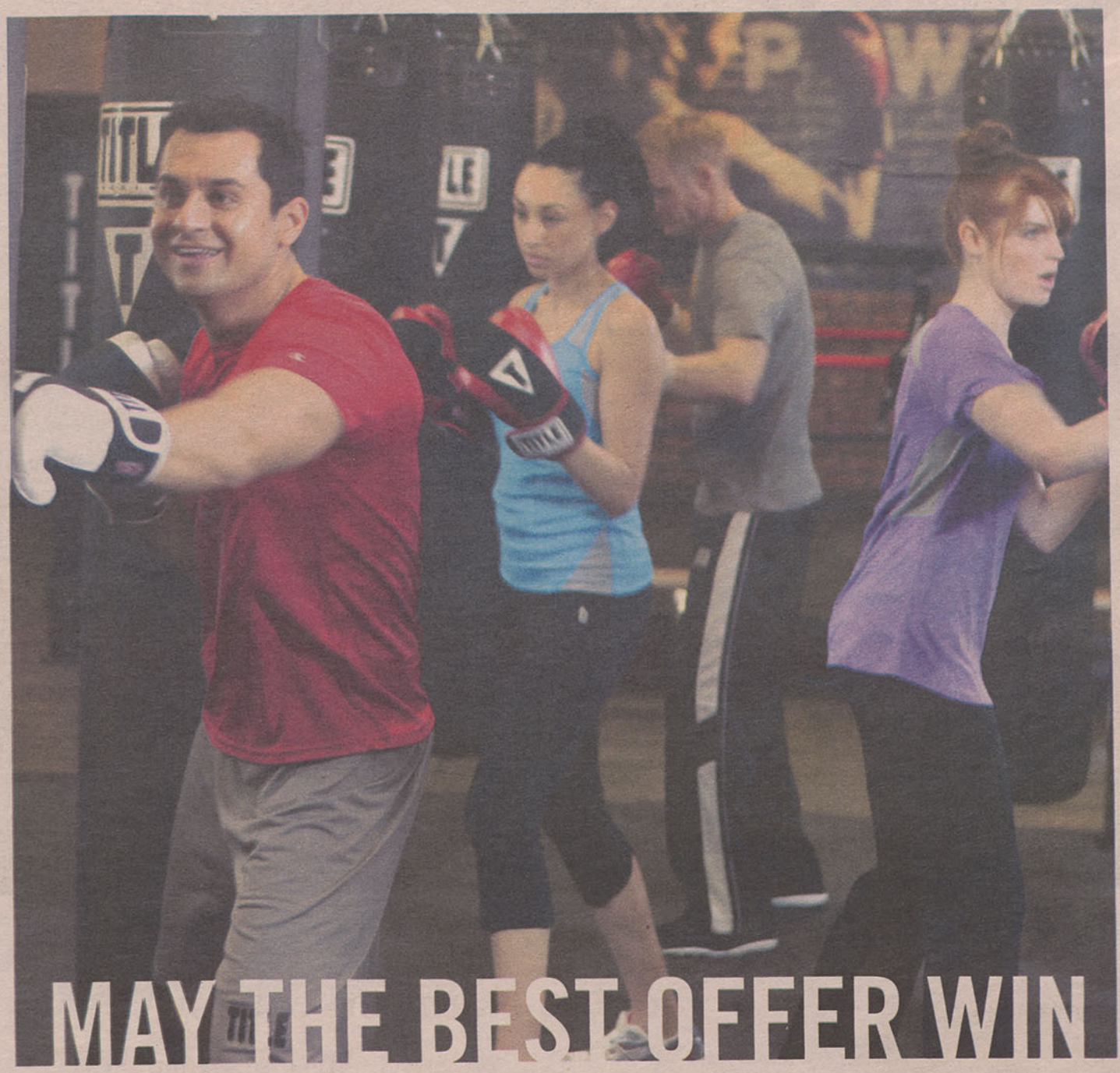

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Toll Brothers, the nation's leading builder of luxury homes, and one of the World's Most Admired Companies by Fortune, is proud to offer two exceptional new home communities in Ann Arbor, Riding Oaks Estates and Woodlands of Geddes Glen. Both communities offer low township taxes, acclaimed Ann Arbor schools, and an Ann Arbor mailing address.

The final four home sites are now available at Riding Oaks Estates, and offer buyers a truly intimate setting with breathtaking views, and feature no rear neighbors. The homes range from 3,100 to 4,200+ square feet with four bedrooms and three and a half baths and feature an impressive palette of appointments. Home prices start at $599,995.

For detailed directions to our Sales Center and model home, visit www.RidingOaksEstates.com or call (734) 997-3800.

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The Ann Arbor Observer (ISSN #0192–5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $20 for one year, $35 for two years (all paid subscriptions include priority web access). Write to the Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Telephone (734) 769–3175. Fax (734) 769–3375. Email: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Email: Hilton@aaobserver.com

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Ann Arbor Observer

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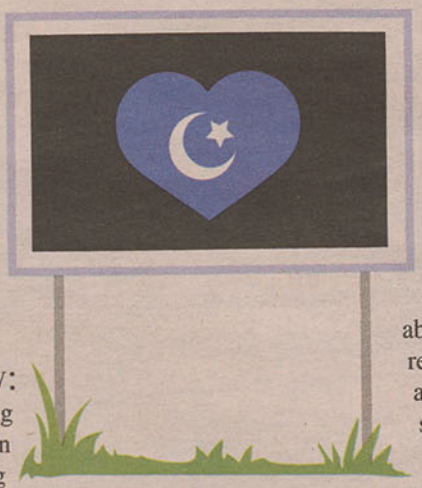
Special ed millage: On May 3, the Washtenaw Intermediate School District will ask county voters to increase the special education tax from 3.9 to 5.4 mills. If approved, it will cost the owner of a home with a taxable value of $100,000 an additional $150 a year and raise $22 million a year for the next ten years.

WISD superintendent Scott Menzel says the increase is needed because while the number of students receiving special ed services continues to rise, "the federal government never lived up to its commitment" to support them financially. Though Congress authorized funding up to 40 percent of special ed costs, Menzel says, it currently provides just 9 percent of the county's $121 million special ed budget.

"We get $57 million from the current [WISD] millage and $40 million from the federal and state governments," explains WISD board president Diane Hockett. "The $24 million shortfall is being picked up by the local districts."

The millage would close the gap, allowing local districts to return the money to their general funds. For the Ann Arbor Public Schools, approval would save $9.4 million a year—a rare respite for a budget mauled by state cuts. Superintendent Jeanice Swift (see feature, p. 33) emails that the WISD millage would be "a 'game-changer' for the AAPS … We have very few levers remaining where we can exercise local control—this is an opportunity to generate local dollars that do not go to Lansing for redistribution."

One Human Family: Despite what's happening on the presidential campaign trail, tolerance is still strong in Ann Arbor: in mid-April, religious groups ordered another 500 yard signs announcing, "One Human Family: We support refugees and our Muslim neighbors."



The Interfaith Council for Peace and Justice and the Interfaith Roundtable received the first batch in March—just in time to respond to the "Stop Islam" message chalked on the U-M Diag.

The signs are available at the Interfaith Council office and from volunteers at the Ann Arbor and Ypsilanti farmers markets (a $5–$10 donation is requested). Council director (and Ann Arbor city councilmember) Chuck Warpehoski says he's also "had calls from Detroit, Troy, and other communities." Ten local congregations, from Zion Lutheran to Temple Beth Emeth, posted large banners with the same message.

It's estimated that 1,500 Muslims live in Ann Arbor and about 3,000 more in the rest of the county. And Jewish Family Services, which works with the State Department on resettlement, says they've been assisting eighty to ninety refugees a year from Afghanistan, Iraq, and Iran. With Syria now joining the mix, "we're expecting to resettle 150 people this year," says executive director Anya Abramson.

Beyond the public statements of support, "my hope is that congregations and individuals will find ways to learn about Islam and the refugee situation … and find ways to speak out against the anti-Muslim and anti-refugee rhetoric," Warpehoski writes. "Too often the voices of intolerance use a bullhorn while the voices of inclusion whisper. It is time to speak up."

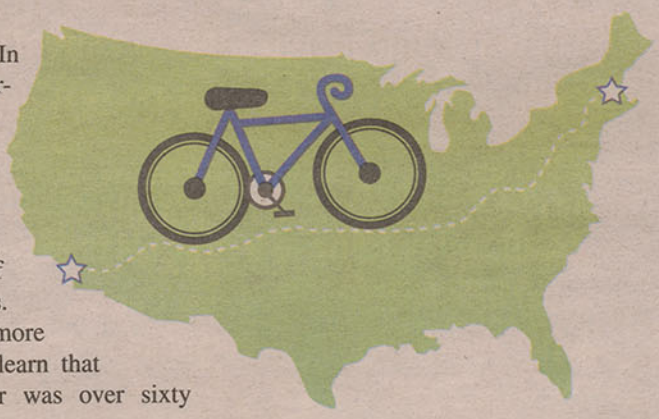
Coin karma: A patron who thought he was stiffing a server at Holiday's Restaurant gave her more than he bargained for.

"I still remember where he sat," says Jeanie Gonczy, "and he was just very, very dissatisfied with everything. He was having a bad day, I think. A commercial came over the radio, and he got very furious that he was paying money to sit here and listen to it."

When Gonczy went to clean the table, she found her tip: two quarters. And one of those was a fake: "I could hear the difference when I dropped it in my apron," she says—it sounded like aluminum. Gonczy has an ear for coins—she collects them.

"The date on the coin was 1964," she says. "That's when they quit making silver quarters, and counterfeits were made to pass off to people who collected them." In the kind of ironic twist familiar to collectors of almost anything, the fake quarters are now collectors' items themselves. Gonczy figures hers is worth about $45, but she's not planning to sell. "I still have it," she says—"and I also have a 1964 silver quarter."

Pedal record: In April, longtime Ann Arbor resident Al Newman rode a bike in Providence, Rhode Island. With that ride Newman, seventy, completed his goal of cycling in all fifty states.



The achievement is more impressive when you learn that the serial entrepreneur was over sixty when he started working on it in earnest. In 2009, he joined a group ride from Los Angeles to Boston that traversed fourteen states. "I was not a serious cyclist when I decided to ride cross-country," Newman says. "I was when I finished."

Subsequent trips took him from Maine to Florida and the length of the Mississippi River, and he's since been chipping away at the states he had yet to ride in. "The goal has led to absolutely inappropriate behavior," he admits, relating how, while hiking in Sedona, Arizona, he noticed on a map that he could get Utah and Colorado checked off his list. He rented a bike, woke up at five the next morning, loaded his bike into his car, drove six hours, and got the ride in along a desolate road that ran between the states.

Newman has forged strong friendships on long-distance rides and had indelible experiences like being raced by a thoroughbred in horse country on a back road in Kentucky. And now that he's completed his list of states, Newman is turning his attention to another cycling goal: riding on all seven continents. He's missing just Africa and Antarctica—and has booked a trip to Africa for next spring, where he plans to bike from Zambia to Cape Town, South Africa.

Is it really possible to ride in Antarctica? "I YouTubed it, and there are videos of riders," Newman says. "I don't know how they did it, but it is possible, and I will figure it out." ■

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Former computer engineer Eric Kampe did the first planting for his company in 2012. The following year, he sold nine varieties of seeds. This year Kampe, thirty-five, is offering seed packets for forty-nine herbs, vegetables, and flowers.

The growing company has new mixes of lettuce and of baby greens, bok choy, and calendula. Also offered for the first time are the Jimmy Nardello sweet pepper—which Kampe says only gets better with roasting—and the hard-to-find heirloom Lucullus green Swiss chard.

"When you sauté it, just put a touch of heat on it, and it just melts," Kampe says of Lucullus. He obviously has a motive other than seed harvesting for growing vegetables.

"The point of this is good food," he says with enthusiasm.

The U-M grad and his wife, Meredith Kahn, also thirty-five, run the business together.

Kampe adheres to organic growing practices, but hasn't completed the steps to be certified. That may change now that he's selling seeds in bulk to local organic farmers.

"I'm the farmer," explains Kampe. "She's the administrator." (Unlike Kampe, Kahn kept her day job, as a U-M librarian.)

They employ a part-time worker, Stacy Mates, also of Ann Arbor, to help with fieldwork and educational outreach. Mates staffed this year's company kickoff event in March at Downtown Home & Garden when Kampe was booked elsewhere.

Kampe and Kahn sell seeds at the Farmers Market, along with starter plants grown in a hoop house in their backyard on Pomona Rd. The front yard is devoted to growing plants for seeds, as is a three-quarter-acre plot the couple rents on Tessmer Rd. near S. Wagner and Scio Church roads.

In addition to DH&G and other stores, Ann Arbor Seeds are available online at a2seeds.com and through Nature and Nurture, a local organic landscaping business.

Kampe estimates he sells "thousands but not tens of thousands" of $4 seed packets yearly—each with more than enough seeds for a home gardener's typical season—from Detroit to Grand Rapids.

MARK BIALEK

Meredith Kahn and Eric Kampe in their backyard hoop house on Pomona. The front yard is given over to growing plants for seeds.

"We're not trying to go too far, because I want to be a local, regional seed company," he says.

Kristin Ness, seeds buyer for DH&G, says there are at least two good reasons to buy Kampe's seeds.

"You just know they'll do well in our climate," she says. "And a lot of us want to support local."

Also locally produced are Ann Arbor Seeds' graphics; they're by Andy Sell, who's pursuing a master's in landscape architecture at U-M.

Though Kampe adheres to organic growing practices, he hasn't completed the necessary steps to be certified organic by the U.S. Department of Agriculture. That may change this year, he says—in part because Ann Arbor Seed is starting to sell seeds in bulk to local organic farmers.

In the meantime, Kampe is focusing on filling orders for this year and growing crops for 2017's seeds—making sure his soil is ready, sowing seeds, and contending with Michigan's always-mercurial weather. He also teaches sporadic seed-saving classes, and does his best to promote them on the company's Facebook page.

"It's like being an artist," says Kampe of his new life as a grower. "You'd be crazy to do it if you don't love it."

The Secret Game

What does local author Scott Ellsworth have in common with the Villanova basketball team?

Like the NCAA men's champs, Ellsworth has exceeded expectations. The book that he spent nearly twenty years researching and writing—while also being a stay-at-home dad to twin boys, and later, battling cancer—just landed a film deal with Legendary Pictures, makers of *Straight Outta Compton, Jurassic World,* and *The Dark Knight Rises.*

"It's terrific," said Ellsworth. Legendary—which also produced the

DUKE PHOTOGRAPHY

***The Secret Game* takes a deep dive into basketball's history and evolution, all in order to set the stage for the previously unknown tale of the first racially integrated game to be played in the South, in 1944.**

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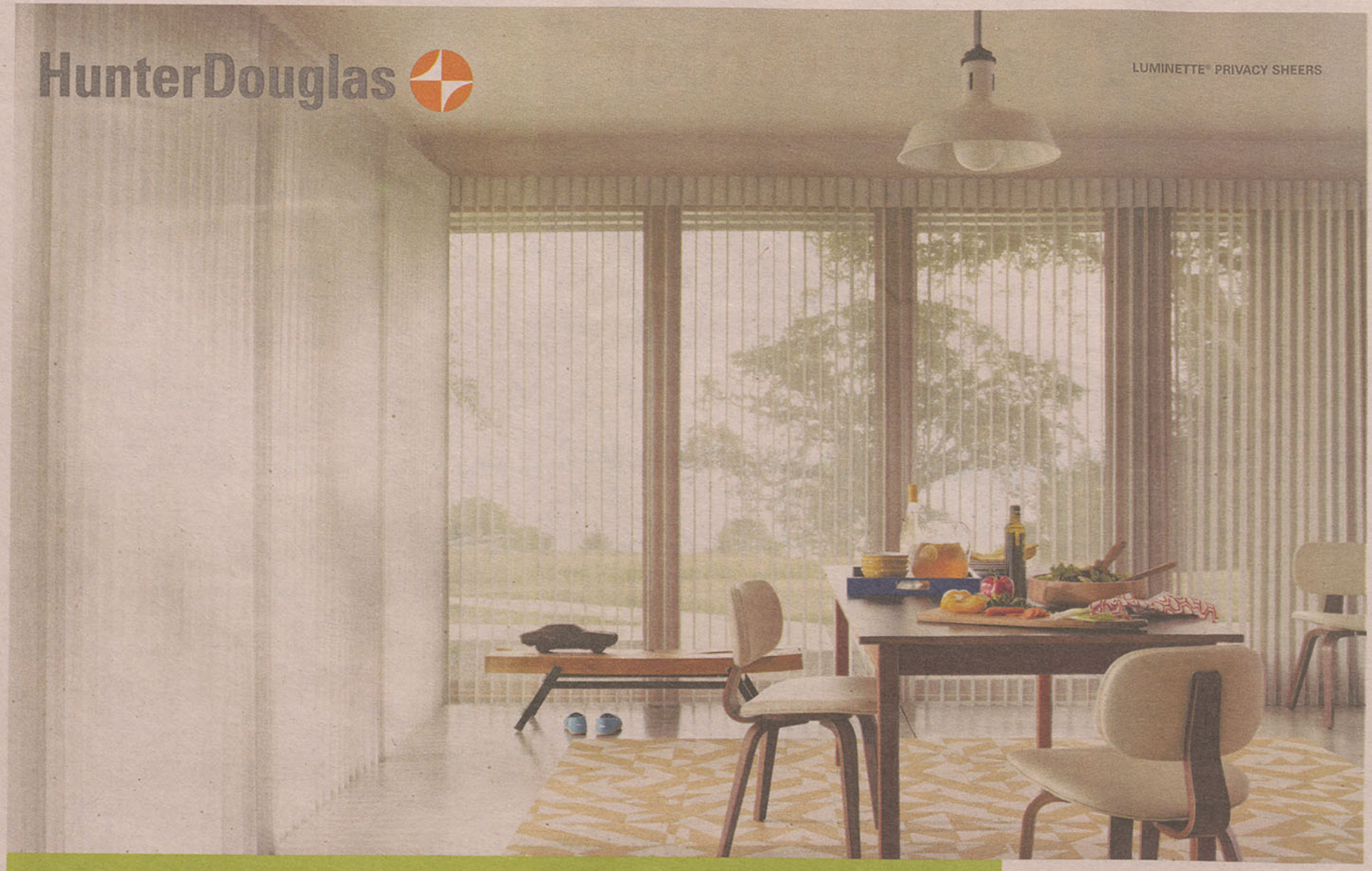

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57198

Jackie Robinson biopic *42*—"seems like a really good fit. I'm thrilled it's with them."

The Secret Game takes a deep dive into basketball's history and evolution in America, all in order to set the stage for the previously unknown tale of the first racially integrated game to be played in the South, in 1944, between an undefeated, all-black team from the North Carolina College for Negroes and a talented, all-white team of military medical students at Duke University.

Ellsworth assumed it was a typo: McLendon coached the first integrated game in the South in 1944. "I said, 'Hey, Coach. You mean '54, not '44, right?' " recalls Ellsworth. "And he said, 'No. It was 1944.' "

It wasn't the book Ellsworth initially set out to write. Two decades ago—after he'd already earned a PhD in history from Duke and published a book (*Death in a Promised Land: The Tulsa Race Riot of 1921*), he was working as a historian at the Smithsonian Institution. There he spent a couple of years researching the 1957 Final Four: a moment when television, money, and the civil rights movement intersected in interesting ways.

But a chance encounter at the Basketball Hall of Fame in Springfield, Massachusetts, with former NCCN coach John McLendon changed everything.

McLendon mentioned that he'd been a protégé of basketball's inventor, James Naismith, while studying at the University of Kansas. That got Ellsworth thinking that McLendon—a Hall of Famer himself—would be a great subject for a profile. So the historian flew to Cleveland to interview the former coach.

While sitting in McLendon's office, Ellsworth read through the coach's long list of "racial firsts" in basketball, which included being the first black coach to work in a professional basketball league, the first black basketball coach at the Olympics, and the first black coach to win an integrated college basketball championship.

Then Ellsworth read what he assumed was a typo: McLendon coached the first integrated game in the South in 1944. "I said, 'Hey, Coach. You mean '54, not '44, right?' " recalls Ellsworth. "And he said, 'No. It was 1944.' "

With that, Ellsworth had found a new obsession—a story that not only plumbed the history of a sport but concurrently told the story of race in America in the twentieth century. Ellsworth's investigation spawned a 1996 *New York Times Magazine* article, as well as a segment on Ted Koppel's *Nightline,* but the story wouldn't let Ellsworth go until he took it further.

He was still researching when the family moved to Ann Arbor ten years ago, after Betsy Ellsworth was hired as admissions director at Greenhills School. "The Hatcher Library was invaluable," Scott says, adding that "… I don't know of a better university library in this country for a nonfiction writer to use." He used it well. The book reads like a narrative packed with vivid characters. Seven publishers wanted it, and it won the ESPN/PEN Award for Literary Sports Writing.

Neither the award nor the film deal helped when Ellsworth filled out his March Madness bracket. He confesses that he picked Kansas (which fell to Villanova in the Final Four) to beat Michigan State (defeated by Middle Tennessee State in a first-round shocker) in the championship game.

Clean Clothes, Clear Conscience

When Jinhan Jun bought Eureka Cleaners five years ago, he had headaches all the time.

Jun didn't have to look far for the cause. Working ten- and twelve-hour days, seven days a week, he was constantly exposed to fumes from perchlorethylene.

Like most "dry cleaners," the process Eureka used was dry only in the sense that no water was used. Instead, garments were laundered in "perc," the solvent that gives dry-cleaned fabrics their signature sharply sweet chemical scent.

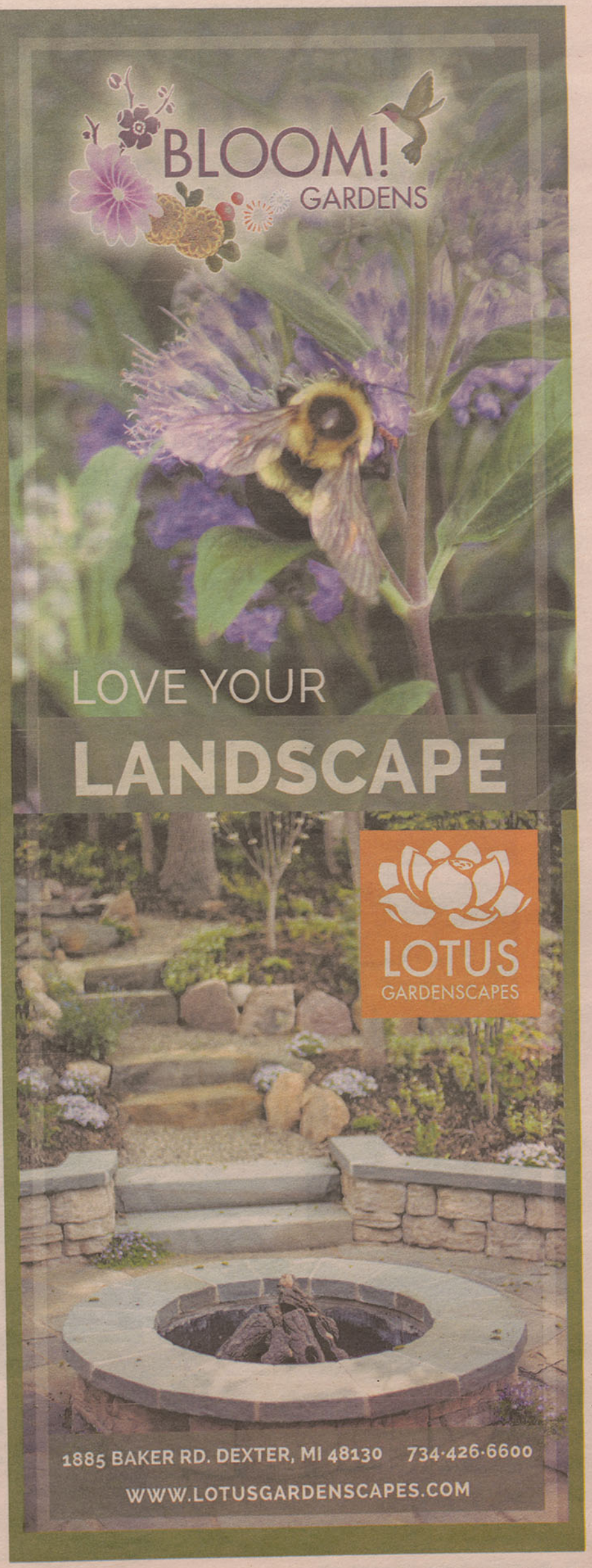
Workers exposed to perc are known to experience headaches, drowsiness, nausea, and dizziness and to develop skin and respiratory irritations. Long-term exposure has also been shown to increase the risk of liver and kidney damage and cancer.

Perc is harmful to the environment too. It's classified as a hazardous waste by the Environmental Protection Agency, and when it's not disposed of properly it can contaminate soil and groundwater. The State Coalition for the Remediation of Drycleaners estimates that as much as 95 percent of existing dry cleaners have some level of contamination. In California, perc is being phased out, and the solvent will be banned by 2023.

Fortunately, the use of toxic chemicals isn't the only way to get delicate fabrics clean. Jun read about an alternative called "wet cleaning" in a trade magazine and decided to make the switch, investing $100,000 in new equipment at Eureka's three locations.

Wet cleaning machines launder clothes in water and biodegradable detergent. Unlike home machines, they are computer controlled, allowing time, temperature, and washing action to be precisely determined. After washing, clothes are very gently dried, reshaped with a tensioning device, and pressed.

Although wet cleaning has been around for decades, many dry cleaners don't make the switch, says Jun, because



Is there a room in your home that's in need of a makeover?

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To enter, stop by any of the retail establishments.

MARK BIALEK

After experiencing constant headaches from the dry-cleaning solvent known as perc, Jinhan Jun switched to an alternative called "wet cleaning."

of the cost and concern that delicate fabrics will shrink or fade in a water wash. But he says his experience has been just the opposite: "After cleaning the color is brighter and the white is whiter, so people like it." They also like the fact that their clothes come back with no chemical smell.

Although wet cleaning takes more work, Jun says, he's kept his prices comparable to conventional dry cleaning. "Ann Arbor is now my hometown, and my kids are here," he says. "This is a better way to serve my town." And, he says, "new [customers] are coming in just because of the wet cleaning."

Jun says many cleaners haven't made the switch because of the cost and concern that delicate fabrics will shrink or fade. But he says his experience has been just the opposite.

The Martinizing cleaners on Plymouth Rd. and Packard also stopped using perc in the past year; the W. Stadium location switched about five years ago. Instead of wet cleaning, they use a nontoxic liquid silicone solvent marketed under the name Green Earth.

Over at the south end of Main St., Iris Cleaners owner Myong Choi made a similar decision in 2002. When Choi took over Iris in 1997, she'd noticed the effects of perc on herself and her employees.

"When I touched perc, I knew it was harmful. The fumes were bad, and if it got on my skin it would sting and I'd get a rash.

"We tried not to touch it; we'd use gloves and masks, but still it was bad."

Choi too made an investment in new equipment, about $50,000 in her case. But like Jun, she keeps her prices competitive with conventional dry cleaning. "Some of my customers appreciate the green aspect," she explains, "but more of them care about price."

Green Earth, she says, takes a little more work because it's just not as effective at cleaning as perc. "Perc really cleans well," she allows. "But it's toxic. Silicone cleans the same fabrics, but there is no smell, and we don't need to wear gloves and masks anymore."

New Road

Larry Webster gave up a dream job at Road & Track*—but learned the Seinfeld Multiple.*

The Lehigh University–trained engineer was so determined to be an automotive journalist that in the 1990s he twice worked as a gofer just to be around Ann Arbor–based *Car and Driver.* He finally landed a writing job there, starting a rapid rise that culminated in 2012 when the Hearst chain moved *Road & Track* here from California and asked him to run it.

Webster revved up the moribund monthly with talented writers and a sleek new design. Yet in February he walked away. He's now commuting from Ann Arbor to Traverse City to work for Hagerty, which most people know only as an insurance company.

It's not the comedown it seems.

One of Webster's first articles on hagerty.com began, "Thank you, crazy car people!"—Jerry Seinfeld's greeting to the crowd at a vintage car auction prior to a March show at Amelia Island, South Carolina. The comedian had eighteen cars up for sale, Webster wrote, so he asked Brian Rabold, Hagerty's VP of Valuation Services, "what's the 'Seinfeld Multiple?' "—that is, how much more is a car worth because it was owned by Jerry Seinfeld? "Twenty-five percent," Rabold grinned.

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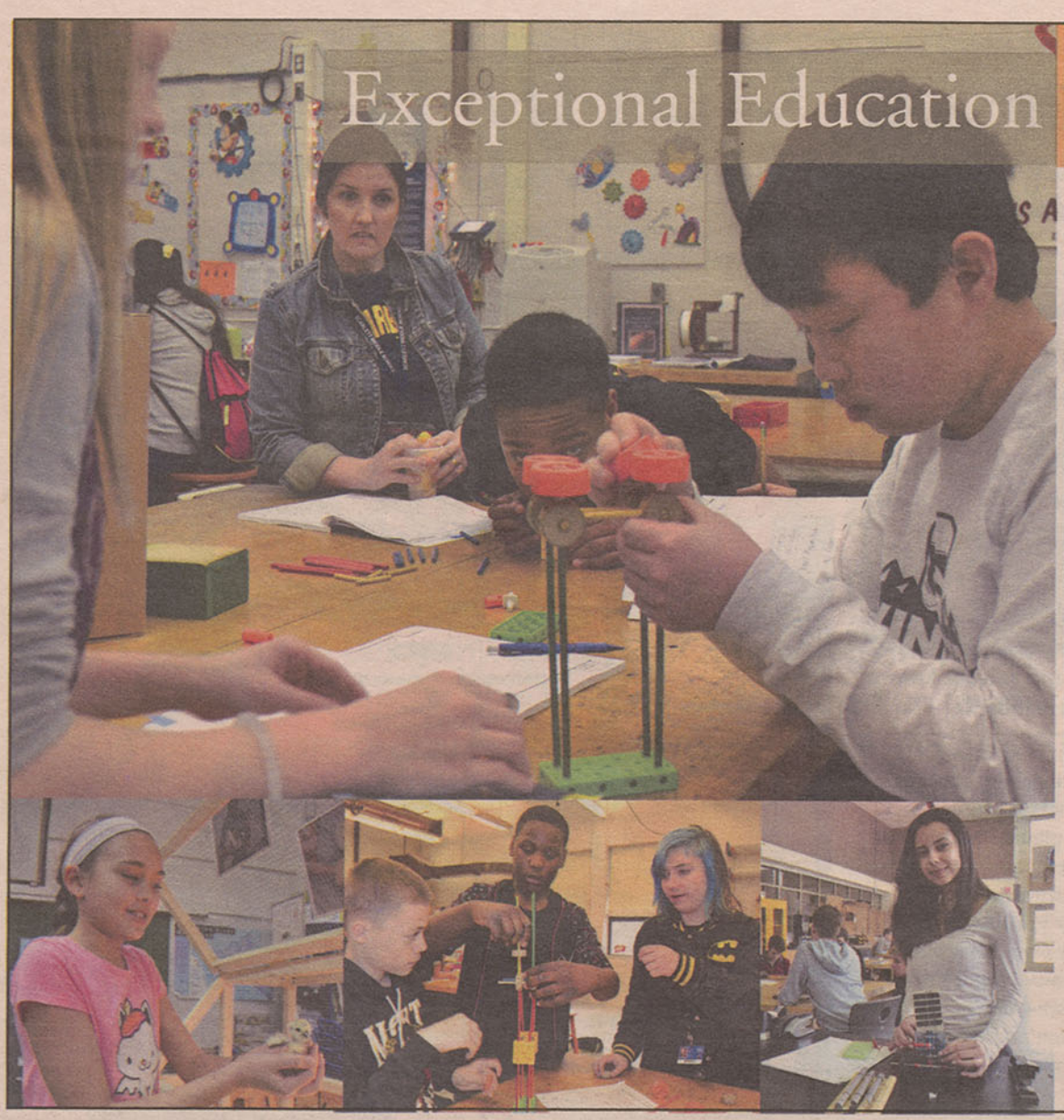

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"The truth is that the multiple is tough to nail," Webster added. While some of Seinfeld's cars brought more than the auctioneer's estimate, others fell short. The most valuable, a Porsche 917/30 racer, sold for a whopping $3 million. But his 2000 Porsche Carrera GT didn't get a single bid. Still, as Webster wrote, "he pocketed $22.2 million. In two hours.

Prices like that explain how company CEO McKeel Hagerty could afford to hire one of America's best automotive journalists. Hagerty has built his hometown company into the world's largest specialty provider of insurance for classic cars—and as vintage car prices have escalated, so has its revenue.

While insurance is still his core business, Hagerty explains by phone, "We really positioned ourselves long ago … to be the source for collector car owners to be able to figure out what their cars are worth." Now he wants Webster to help build a sense of community among the company's nearly one million clients in North America.

MARK BIALEK

Webster at Road & Track in 2014. He rejuvenated the moribund magazine—but in February, he quit to work for an insurance company.

"I think that as much as the popular media world out there seems to be predicting the death of the car, my view is that there's still this very faithful tribe of car people who want to still have great resources [to learn about cars], still want to have a lot of fun with cars, still want to own them, still want to drive them."

McKeel Hagerty wants Webster to build a sense of community among the company's nearly one million clients in North America: "He gets to be the medicine man of the car world."

He wants Webster "to help create the magic," Hagerty says. "What are the stories people want to hear? What are the activities that we ought to be championing? What are the driving events we ought to create? … He gets to be the medicine man of the car world."

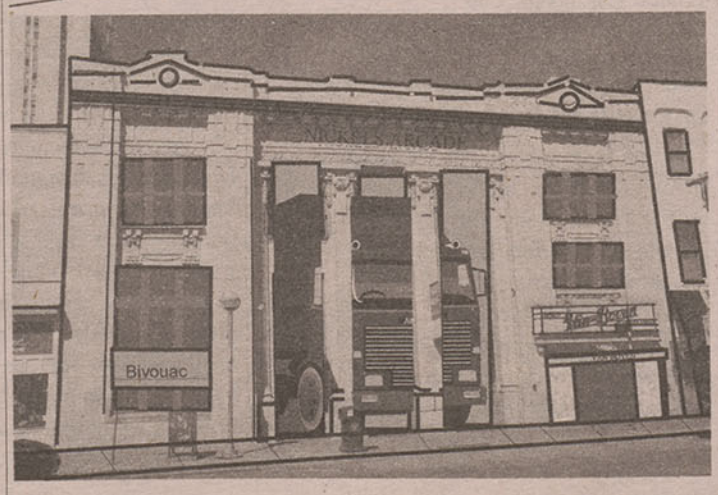
"I've been a customer of the company for a long time, and I love all they do for car nerds like me," says Webster, returning a call while driving up to Traverse City, where he stays at his wife's family cottage. "I got the chance to help enable that passion … it's kinda simple."

Webster says that he and Hagerty were often at events together, from car shows to races. They also "share an interest in riding bicycles, so when I've been up north, we've ridden. He approached me and said, 'I'd like you to do this for us … what do you think?' I said, 'I think this is pretty great.'"

As VP of Content, he'll be in charge of *Hagerty Classic Car Magazine*, the *Hagerty Price Guide*, their online presence, and video. The magazine alone reaches 450,000 people per issue—and while Hearst had no interest in growing *Road & Track's* circulation, McKeel Hagerty says he's adding 150,000–200,000 new customers a year to engage in his community of car nuts.

Csaba Csere hired Webster at *Car and Driver* when he was its editor-in-chief

Life in Ann Arbor — Tim Athan



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and has known him ever since. He's got an industry veteran's perspective on his former protégé's surprising move.

"I think being editor of *Road & Track* is certainly a dream job but not as dreamy as it was twenty years ago," Csere says. "The reality is, Hearst is a giant publishing company and *R&T* was one of its smallest, if not its smallest and least profitable, magazines. So in the Hearst ocean, [Webster] was a minnow."

While being at Hagerty will be "different from working for a magazine, it's still kind of working with car nuts," Csere says. "He's going to work closely with McKeel, who runs the operation, where at Hearst he was probably four or five rungs down from the top guy—and the top guy was in New York."

Kim Wolfkill, who succeeded Webster as editor of Road & Track*, came from Microsoft, where he worked with car companies whose machines appear in the Xbox game* Forza Motorsport. *But he's no stranger* to Road & Track*—at the turn of the century he ran the editorial side of roadandtrack.com, and in the mid-2000s he was a senior editor at the magazine.*

calls & letters

David Silkworth didn't waffle

Deer-cull opponent David Silkworth emailed that a quote from him in our April feature ("I Love the Deer") gave some readers the mistaken impression that he had "waffled" in his commitment to nonlethal methods for resolving human-deer conflicts.

"The questions [the Observer] asked to me and to the MDNR deer specialist were very different with understandably different responses," Silkworth wrote. He retracted an initial verbal statement about nonlethal methods only to expand on it by email—not because he'd lost faith in their efficacy. Silkworth continues to believe, as we wrote, "that lethal means should only be employed within the city in cases of animal welfare and of public safety." He's taken out nominating petitions to challenge pro-cull incumbent Chuck Warpehoski in August's Democratic primary.

City attorney Steven Postema also emailed that a federal lawsuit against the cull remains active—we wrote that it had been dismissed. In mid-April, judge Arthur Tarnow had yet to rule on the city's motion for dismissal, or on the plaintiffs' request for a stay pending the outcome of a related suit in state court.

Offal and beer corrections

Our article on the renewed interest in organ meats ("No Guts, No Glory," April) misstated the title of Susan Aaronson. She directs the didactic program in dietetics at the U-M School of Public Health.

An April Marketplace Changes item on the closing of Dick Tyler's Tavern in the Landmark student high-rise said that the same owners' World of Beer franchise in Canton also appeared to have closed. A reader emailed to say that it has yet to open.

question corner

Q. At Mary Beth Doyle Park in February, we spotted a big pump that was pumping water into an enormous fabric bag. I think the pump must be moving the water out of the way so that they can re-dig the ponds at the park. But what on earth does the water bag do?

VALERIE MATES

A. The pond is occasionally pumped down to remove sediment from Malletts Creek. Some sediment is normal, but too much can be a problem for aquatic creatures. Sediment also carries phosphorus, and when it moves downstream it encourages algae blooms in Ford Lake and Lake Erie. The wetland system at Mary Beth Doyle Park is designed to remove pollutants, and also to reduce downstream flooding from large storms.

Washtenaw County Water Resources takes care to limit the impact downstream from this periodic sediment removal. The "dewatering filter bag" is a cheap and effective way to filter the water that is pumped from the pond into Malletts Creek.

Got a question? Email question@aaobserver.com.

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For event tickets & information, visit volviklpga.com or call 734.707.0789.

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Outside

by Bob & Jorja Feldman

Fire in the Parks

Rebirth though controlled burns

Ever been to one of the city's parks where the ground is blackened and ashy? If so, you've seen the aftermath of a prescribed ecological burn, part of the parks' maintenance and restoration program since 1994.

This year's spring burn season started at the end of February and ends on the last Friday of May. There is another burn season in the fall.

The city posts a wealth of information on its website, a2gov.org (search for "controlled burn"). But because burns are weather dependent, it can't publish a detailed schedule of dates and places in advance. Park neighbors can contact the Natural Area Preservation division at 794–6627 or NAP@a2gov.org to be notified before burns take place. All warning signage should be heeded and burns observed from a safe distance.

Most native plants in our area are fire tolerant; most invasive species are not.

"Many people interpret the message of Smokey the Bear as meaning all fires are bad," says NAP manager David Borneman, "and that is not the case. Fire is an important component of many of our native ecosystems."

Because Native Americans regularly set fire to grasslands, most native plants in our area evolved to be fire tolerant; most invasive species are not. That makes prescribed burns a favored tool for restoring native habitats.

NAP's website states that animal habitat, too, is generally improved by controlled burns. The heat generated extends only about a half an inch into the ground and does not affect burrowing animals, and because burns are conducted in early spring or late fall, ground-nesting birds and insects are rarely affected. If a nest is discovered, the habitat is left alone—at Buhr Park this year, evidence of ground bees was discovered and the area left untouched.

How well controlled are the city's burns? NAP takes into account such factors as humidity, wind direction, terrain, and the nature of the materials being burned, and Borneman says the workers have never had a fire get away from them. Even if a fire jumps a burn break, a member of the crew is on hand to put it out. At least one crew member stays with each fire until all smoldering has stopped.

(Above) burn boss Tina Stephens surveys her crew's work. (Below) burns at Bluffs Nature Area and Buhr Park.

Burn crews are made up of trained volunteers and employees supervised by a "burn boss." It is a demanding job—the backpack sprayers worn by some of the crew hold five gallons of water and weigh around forty pounds. A good hike may be required to reach some of the burn targets.

At Buhr Park, the crew burned right up to the backyards of a row of houses bordering the park, but the smoke stayed away from the houses. This was not a matter of luck, but of technique. If the wind had been blowing toward the houses, the crew would not have burned. Smoke from the burns usually dissipates quickly, and wildflowers and other native plants start growing. *—Bob & Jorja Feldman*

PHOTOS BOB & JORJA FELDMAN

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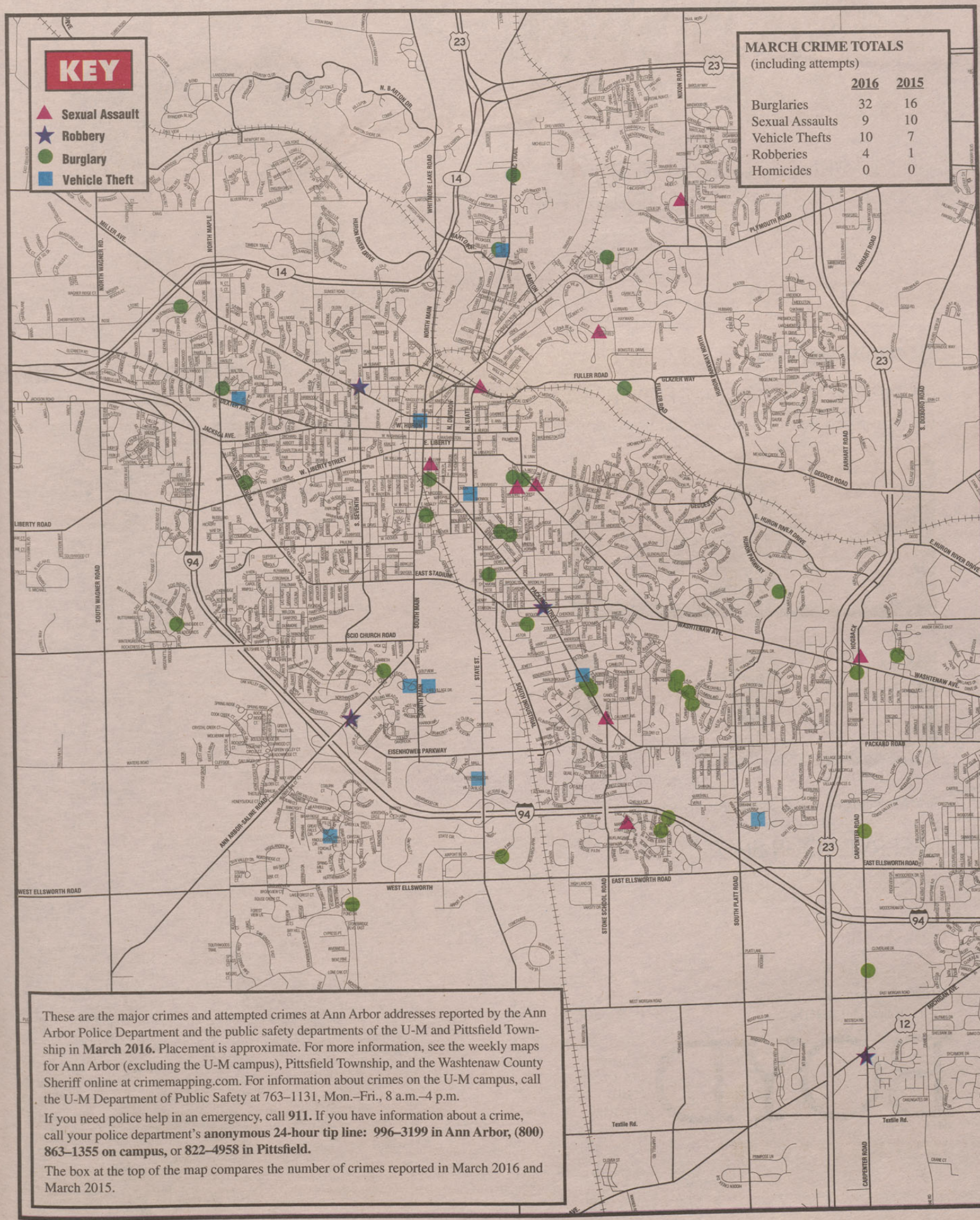
CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **March 2016.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in March 2016 and March 2015.

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Sue Schooner

A voice for girls

J. ADRIAN WYLIE

"These kids got me to open my heart, open my mind, open my soul," says Schooner (center, with Girls Group members Alexia Burton and Ajanay Bradshaw). "I'm a different person than I was before."

Sue Schooner was a workaholic auto executive when a group of middle school girls "sort of started taking over my life." What began as a volunteer stint working with girls at Peace Neighborhood Center and the Women's Center of Southeastern Michigan (now the Jean Ledwith King Women's Center) became a passion. In 2003 Schooner founded Girls Group to support young women who face obstacles to completing high school. Its goal is to first get them through high school—and then to help them become first-generation college graduates.

Schooner retired at age forty-eight to run the nonprofit full time. Now fifty-seven, a petite woman with shoulder-length hair, she has no regrets about giving up her career. "These kids got me to open my heart, open my mind, open my soul," she says about the organization that now serves 300 young women year-round. "I'm a different person than I was before."

Schooner works without pay, supported by seven full-time employees and thirteen social work interns. They teach the girls academic and life skills, maintaining healthy relationships, and mental and physical health. But more than anything, Schooner says, Girls Group provides a "safe space" to share for its participants, who may be referred by teachers, social workers, or principals, or invited by friends already in the group.

"We talk about things others don't want to talk about," says staff member Yatesha Robinson—like the eighth-grader who recently confided that she was thinking about becoming sexually active. (The timely notice allowed her mentors and parents to intervene.)

Mentors are available round the clock to talk, text, or even to pick up a girl for a visit. Programs in schools and at Peace teach everything from conflict management to self-care. "The reality is these girls are super smart, but if you can't manage your anger and you can't self-soothe it doesn't matter how smart you are," Schooner says. "You still have to be able to focus in class, not get in fights with other kids, and do your homework."

She sees the group as supporting parents, not replacing them. "These girls have the same hopes and dreams and desires as other kids," explains Schooner. "And their parents do too. Their parents get a bad rap. [But] their parents work hard. They love hard."

At a recent Friday afternoon workshop, thirty high schoolers from Ann Arbor and Ypsilanti eat pizza, then pull their chairs into a circle to discuss self-esteem and self-love. On poster board, they scribble examples of negative self-talk—"You have anger issues," "You're not smart"—and messages to counter the negativity—"You make people smile," "You work hard toward your goals." When the facilitator asks how they counter negative messages, replies include talking to friends and listening to Beyoncé. The meeting ends with "affirmation bags," which the girls fill with slips of paper listing the positive attributes they identified and affirmations shared by other members of the group.

Amaya Gray, a Huron High freshman, says she learned to talk about her feelings in the group. "It's been like a family to me," she says. "I can trust them, I can be vulnerable."

Before she joined, Gray says, "I didn't think I even wanted to go to college"—but over spring break Girls Group sponsored her on a bus tour of historically black colleges. Interested in psychology and business, she now has her eye on Spelman, the prestigious Atlanta women's school.

Schooner was born in Boston, but her family (she has a brother) moved almost every year for her father's Army career. She describes her relationship with her parents as "performance-based"—they never told her they loved her. "I was supposed to get all As, or else … I was not to raise my voice, I was not to cry."

She worked forty hours a week in high school, graduated at sixteen, and worked three jobs to pay her tuition at Ithaca College. Her mother dismissed her dream of getting an MBA, but a mentor encouraged her. She applied to the top ten business schools, got into every one, and went to Harvard.

She moved to Michigan in 1983 to work in finance for Chrysler; she later was chief financial officer for Textron Automotive and ran a consulting firm. Divorced and childless, a three-time cancer survivor, she says that Girls Group has nurtured her along with its young participants. She recalls a mother-daughter workshop when the girls were leaning against their moms, causing her to break into tears as she realized she'd missed out on that physical closeness. "The moms in the group took turns holding me," she recalls.

Ayona Van Horn-Lee, twenty-three, says Schooner is "like an aunt." One of the group's first members, she remembers being "picked on because I did my homework" in school. Now the MSU computer science grad works at Ford. Her twin sister, Asia, is at EMU studying music production—an interest sparked in the group. "Girls Group broadened our perception of the future while still having fun," Ayona says. One recent field trip took some of the girls to a performance by African American ballerina Misty Copeland.

By the time they reach their senior year, Schooner says, girls are "micromanaged" by their mentors. This helps explain why every Girls Group member to date has graduated high school. Eight have completed four-year college degrees, four earned associate's degrees, and seventy-five are currently enrolled in college, with fifteen more starting this fall.

In college, they are mentored through another Girls Group program, Women of Purpose. At WCC, for example, Schooner and Girls Group board member Joyce Hunter match young women with mentors from The Links, an organization of African American professional women. "Sue is open to meeting people and learning," explains Hunter. "She doesn't act like she has all the answers."

Next year, Schooner plans to expand Girls Group into the Ypsilanti schools. "Girls Group became my family," she says, "and it gets bigger and bigger all the time."

—Shelley Daily

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Mayhem on Main St.

Detour? What detour?

For thirty-four years, our office has looked out on the corner of Main and Huron. Over the years, we have seen some great stuff: Geoffrey Fieger news conferences; post-courtroom screaming matches; cops chasing robbers; demonstrations, marches and rallies; weddings; and even a presidential motorcade. We will never forget when someone said, "Look at that clown walking down the street," and, sure enough, when we looked out the window, there was a clown walking down the street.

Since M-14 closed in March, we've also watched a daily parade of semitrucks. While the highway is rebuilt from Main St. to Miller Rd., traffic is supposed to detour along I-94 and US-23—but long-haul drivers are a resourceful lot. Some have been using the business routes through town to shortcut the ten-mile-plus freeway detour.

A parade of trucks has clogged the corner of Main and Huron ever since. Our receptionist estimates she sees more than 200 a day, creating a nightmare of a traffic jam from early morning well into the evening. The city has been forced to barricade the right-turn lane on N. Main to give drivers room to negotiate the ninety-degree turn. A battered light pole on the northwest corner bears witness to those who failed to swing wide enough.

MARK BIALEK

While M-14 is rebuilt from Main St. to Miller Rd., traffic is supposed to detour along I-94 and US-23—but long-haul drivers are a resourceful lot. Some have been using the business routes through town to shortcut the ten-mile-plus freeway detour.

Miller has also become a nightmare at rush hour, with traffic backed up all the way from downtown to M-14. Thankfully, the state police have curtailed the truckers' other short cut—scenic Huron River Dr.

One can only wonder what will happen when Art Fair comes to town …

—Tom & Michelle Richardson

The Whizbang Chicken Plucker

Chris Fraleigh's locavore experiment

If you're going to raise ninety-six chickens in a small-scale operation for the fryer, you better raise the bar on how you're going to get them ready for the kitchen. Even though the garden-variety domestic chicken rarely flies more than a few feet, it still has thousands of feathers. Which is where the Whizbang Chicken Plucker came in handy for Ann Arbor native Chris Fraleigh.

Inspired by Michael Pollan's *The Omnivore's Dilemma,* Fraleigh set out in 2013 to raise a small flock of Cornish Rock chickens in the healthiest and most sustainable way.

Some online sleuthing led him to Virginia farmer Joel Salatin's "chicken tractor" method of raising poultry. On his parents' Scio Township property, Fraleigh's Landscaping, he built his own version of Salatin's moveable chicken pen. The ten-by-twelve-foot enclosure allowed him to move his feathered friends to a new spot of land every day. The pen kept the birds safe from predators while giving them new earth to tear apart with their beaks as they rooted for bugs and worms. Their nitrogen-rich poultry poop, meanwhile, enriched the soil.

J. ADRIAN WYLIE

If you're going to raise ninety-six chickens in a small-scale operation for the fryer, you better raise the bar on how you're going to get them ready for the kitchen.

Except for a little supplemental feed when the chicks were very young, Fraleigh says his only cost was water and fuel to cart the pen around the property. Within nine weeks the birds were ready for harvest—but to do that, he had to come up with an efficient way to pluck their feathers. Done manually, it would take a skilled plucker at least ten minutes of hand-achingly difficult work per bird.

Fraleigh paid $15 for the plans for the Whizbang Chicken Plucker, and built it in the driveway and garage of his north-side Ann Arbor home. Hosford and Co. fabricated the key part, a rotating stainless steel disc that Fraleigh hooked to an electric motor and installed inside half of a fifty-five-gallon plastic barrel. He placed about 200 rubber "fingers" around the inside of the half-barrel. Once running, the Whizbang lived up to its moniker. The birds were quickly killed, dunked in boiling water, and then placed in the machine, where the rotating wheel tossed them again and again against the rubber fingers to quickly remove their feathers.

Fraleigh says the Whizbang saved many of hours of tiring manual labor. But he hasn't raised chickens since. Why? "Because they're a pain in the ass," he says. Even with a small flock, "You gotta be married to these birds and taking care of them every day." And he realized that

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to bring his costs down to what people would be willing to pay, he'd probably have to raise about 1,000 at a time.

So once the harvest was over, the chicken tractor went onto the burn pile at the farm. But Fraleigh still has the Whizbang Chicken Plucker, which he'll make available to 4-H, Future Farmers of America, or other small-scale poultry farmers for a nominal fee (he can be reached at chrisfraleigh@gmail.com). If you're raising your own poultry, you might want to give it a try and get those birds ready for the table the Whizbang Way.

—John Heider

Loss and Living On

Gig Olsen's secrets of a long and happy life

I have just finished a program of WWII remembrances at a local women's club when Luragay Olsen—known to all as "Gig"—touches my shoulder. "My first husband was a fighter pilot. He was shot down over Augsburg, Germany, at the end of the war," she confides, teary-eyed.

For five years, I have known and admired this cheery, amazingly youthful nonagenarian. "Can we talk?" I ask.

She touches my hand. "Come see me. I'll make fudge."

A few days later, she welcomes me and a mutual friend, JoAnn Gardner, to her Glacier Hills home. Gig has witnessed nearly a century of social and political change, still makes the best fudge in Michigan, has just finished her seventh quilt, drives herself and friends, pampers her children and grandchildren, plays bridge twice a week, serves in several organizations, attends church, and golfs regularly. ("Though now I only play nine holes, I make myself useful by pulling the flags out of the holes on the back nine," she says.)

Born in La Crosse, Indiana, on March 24, 1922, and named for both her grandmothers, Luragay earned the nickname Gig at an early age "because I giggled so much. I guess I still do."

"He was an engineer surveying for the railroad when we met," Olsen says. "I guess you could say we had a whirlwind courtship. We were married in my grandparents' home, a beautiful Victorian. My grandmother baked the cake."

She and her sister were young when their parents divorced, and their mother brought them to her parents' home in nearby Hanna. "Those were Depression days, but I don't remember hard times," Gig says. "My grandfather was a dentist, so he could make a living, and my mother taught music lessons and art in the local school. She didn't earn much, but we got by."

When her mother remarried, they moved to a nearby farm. "My mother, sister, and I had to learn the ways of farm folk then—particularly threshing and making threshing dinners on days when workers came from all over to help us. Those were good times," she says.

Gig was among the few women of her generation to attend college. She was a junior at DePauw when she met her first husband, who was living in a hotel across the street from her grandparents' home. "He would call to our dog and pay him a lot of attention because he wanted an excuse to meet me," she says. She pauses and appears to gaze far into the past. "His name was Donald Best. He was an engineer surveying for the railroad when we met. I guess you could say we had a whirlwind courtship. We were married in my grandparents' home, a beautiful Victorian. My grandmother baked the cake. My sister stood as maid of honor. I wore a gray suit."

Several months later, in the summer of 1942, the couple left for Florida, where Donald trained as a fighter pilot. "The short time we had together was wonderful. He was a kind, good man," Gig says quietly. "When the War Department told me he'd been shot down, I felt as if the whole world should shut down. But it didn't."

Gig's sister was working with wounded veterans in Washington at the time. She urged Gig to move in with her, and Gig landed a job she loved at the U.S. Patent and Trademark Office. After the war, she met Dearborn native Finn Olsen. The naval veteran shared her birthdate ("He always said, 'Giggy loved me so much she changed her birthday.'") and won her heart.

In 1952, Gig Best became Gig Olsen and moved to her husband's home state. A U-M Law School graduate, Finn became Ann Arbor's first patent attorney. The couple raised cattle and two sons, John and George, on a farm in Manchester before retiring to Ann Arbor, where Finn died in 1987.

Despite her losses, Gig has lived a long, happy life. What's her secret? With twinkling eyes, she answers, "Not knowing anything to say with positivity, I hesitate to affirm lest I err."

After JoAnn and I laugh, she answers. "Well, there never was any alcohol in my family. Once at IU I had a drink of cherry cordial, and I sat in a corner the rest of the day. I never drank a drop after that."

She adds, "My family was full of faith—good Midwestern faith. Family is absolutely tops, so love each other—from the top of your head to the tip of your toes.

"Kindness, compassion, and a positive outlook help you get somewhere."

And, lastly, "Live life in such a way as to have no regrets—and continually find joy in the journey."

"You've certainly done that," her friend says.

—Cynthia Furlong Reynolds

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Swift Change

Tireless superintendent Jeanice Swift has the school district on the rebound. Even a power struggle with the teachers' union hasn't slowed her down.

by Eve Silberman

Jeanice Swift was the school board's second choice.

On July 28, 2013, the board learned that Brian Osborne, the New Jersey superintendent they'd wanted to hire, had turned them down. Three days later, they offered the job to the runner-up: Swift, then an assistant superintendent in Colorado Springs.

The board was anxious. Even a district-record salary hadn't been enough to keep previous superintendent Pat Green. Criticized for the way she implemented state-mandated budget cuts, Green quit less than halfway through a five-year contract.

The board offered Swift $200,000 a year, $45,000 less than Green made. But she didn't hesitate—even when she learned that one of her first tasks would be to apply for a line of credit, in case the district had to borrow money to make payroll.

Not an auspicious beginning, and yet Swift calmly describes her hasty hiring as "a bit serendipitous. I think things happen for a reason."

The board certainly has reason to be grateful. Swift has dramatically improved the district's fortunes. To counter shrunken state funding, she's introduced programs that have helped draw hundreds of new students to Ann Arbor schools. As a result, enthuses board president Deb Mexicotte, the district is in "a much stronger financial situation than we've had for ages!"

But Swift's changes, coming on the heels of a pay freeze and tough new policies dictated by a conservative state legislature, left many of the district's 1,200 teachers alarmed and wary. Then, last year, the administration notified the Ann Arbor Education Association that it was terminating the union's open-ended contract. Each side charged the other with unfair labor practices; teachers shouted at the board during meetings; and signs reading "Support Ann Arbor Teachers" blossomed around the city.

Prodded by a judge, the two sides agreed to a new contract—but only for one year. When the district announced a stringent new teacher evaluation system, tensions flared again.

Yet in December, the board voted unanimously to extend Swift's contract five more years, until 2020. If she stays, that tenure would be a dramatic contrast to the district's recent revolving door of superintendents. But to get there, Swift will need to solidify a shaky peace with her teachers.

On a Thursday evening in March, Swift apologizes for being a little late as she brushes snow off her striking red-and-black patterned shawl. The Huron High School cafeteria is crowded with students, parents, and teachers attending the district's first-ever "K–12 STEAM Expo"—essentially a show-and-tell for the "science, technology, engineering, arts, mathematics" curriculum introduced in 2014. The 3-D printer making tiles and the robots on pulleys are a long way from the Play-Doh volcanoes and demonstrations of magnets I remember from my childhood science fairs. Skyline teacher Tom Pachera explains to visitors that STEAM encourages independent decision making. "If we build a birdhouse, we don't just hand out patterns," he says—instead, the kids figure out design details on their computers.

Swift warmly greets teachers and students as she views almost three dozen exhibits. "I've got to Tweet this!" she exclaims, whipping out her phone to post a photo of seventh-grader Ethan's "simulation to better understand invasive species." She is pleased I'm taking notes; STEAM, first rolled out at then-struggling Northside Elementary, has more than doubled the school's enrollment. Elements of the program were added to more schools last fall.

In the winter, Swift may be up as early as 4 a.m. to make the final call on whether to cancel classes because of weather. Yet she's also a constant presence at evening and weekend school events as well. "Monday night was with PTO council—I had a great time with those guys," she says. "Tuesday night was with the black parents support group at Arrowwood. This Sunday I'm meeting with some Arab American parents."

"She eats, drinks, and sleeps the schools," says board member Donna Lasinski.

"This is my life, my passion," says Swift, who is childless and lives in a downtown apartment with her husband, John. "I love what I'm doing."

Swift stands just four feet eleven inches tall and doesn't wear particularly high heels. Her porcelain complexion is skillfully highlighted by makeup, and her closely cut hair seems always in place. She smiles often, is soft-spoken, and is not averse to hugs.

Veteran teacher Dan Ezekiel comments on her "nice demeanor," but adds "anyone who watches can see she's a commanding leader."

Even as a child, "when we did things at school she always took such a leadership role," recalls her twin sister, Jeanette Jacinto, a special ed teacher in Texas. The twins were the oldest of five children in a family that moved frequently because of their dad's job; he was an accountant who worked for several federal prisons.

Wherever they went, Jacinto says, Jeanice made friends easily and excelled academically—their parents taught them to "put heart and soul into making those [good] grades." Asked the biggest difference between the fifty-seven-year-old twins, Jacinto jokingly shouts "height!"—she's four inches taller.

Swift says the schools she remembers best are the ones that made her feel welcome. When she was a senior in high school, "I started thinking that [teaching] would be my calling."

She graduated from the University of Texas at Arlington in 1984 with a bachelor's in education and taught high school English and Spanish in Fort Worth for fourteen years. She decided to tackle administration, she says, because she wanted "a wider sphere of influence over positive changes for school."

In 1998, she and John (now retired from careers in computers and nursing) moved to Colorado Springs, where she advanced

MARK BIALEK

ANDREW CLULEY

(Left) Swift checks out a robot at the district's first "STEAM Expo" at Huron High in March. (Above) meeting a student at the Northeast Yucai Schools in Shenyang during an April recruiting trip to China—one of her many initiatives to boost the district's enrollment and revenue.

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Swift Change

from teacher to principal to assistant superintendent while earning a doctorate in education. Her accomplishments there included bringing in a new math curriculum that raised student performance and turning a floundering middle school into a magnet school for the performing arts.

In Ann Arbor, Swift spent much of her first year attending more than eighty "Listen and Learn Sessions" around the district—a careful approach that board member Andy Thomas describes as "brilliant." She learned about the district's schools and absorbed what parents wanted: the STEAM program, more foreign languages in the elementaries, and an International Baccalaureate degree.

Emphasizing "inquiry-based learning,"

> "We have all been beaten down by the state," says trustee Donna Lasinski. "It strains the relationship between the district and the teachers."

IB classes are being phased in at Mitchell Elementary, Scarlett Middle School, and Huron High. But the way the initiative was introduced provoked a storm of anger from the teachers' union. The union and administration had been discussing IB implementation last year when Swift and the board suddenly announced that it would be adopted as a pilot program—removing it from the union's purview.

Swift says they had to move quickly to get everything in place in time to get approval from the Swiss-based IB Foundation. But between the IB decision and the district's insistence on a new contract, union president Linda Carter told the Observer last year, "the ability to collaborate went down the toilet."

An Ann Arbor teacher who asked not to be named greets me at Starbucks with a dramatic flair. Pulling a pen and notebook from his pocket, he writes out a list titled "public employees w/union representation."

At the top he writes "food services." He slashes a line through it. He writes "custodians," then slashes that, too. Next come "bus drivers" and "grounds," also crossed out.

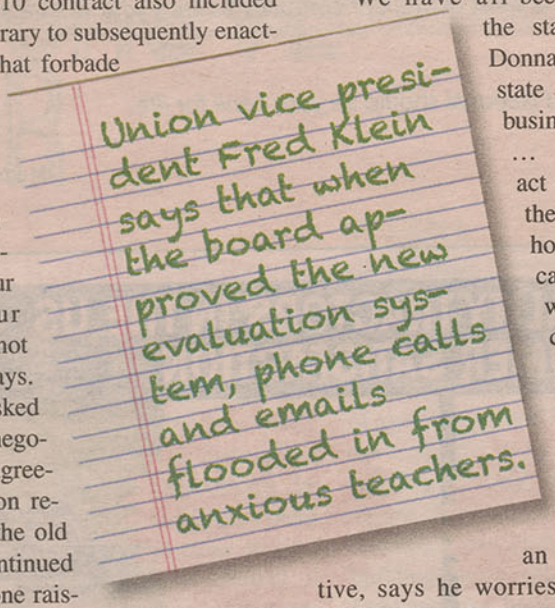
All those jobs were once done by unionized school employees but now are outsourced. Only three union groups remain: teachers, paraprofessionals, and secretaries.

"We're left," he says. And he worries they could be next. Calling up the district's website on his laptop, he points to a statement that district employees are "at will," meaning they can leave—or be fired—at any time.

Last year, all 150 teachers at the IB schools were told that they'd need to reapply to teach the new curriculum or they'd have to move to other schools. Swift says about 85 percent did, and the others were given jobs elsewhere in the district. As for the fear that teachers no longer have job protection, she says, "that's absolutely not true." The statement on the website, she points out, specifically excludes employees covered by a collective bargaining agreement.

Though that concern was unfounded, the fear betrays the strain on a once mutually supportive relationship. The reason Swift had to sign that line of credit when she arrived was that as state funding faltered, Ann Arbor had spent nearly all of its reserves—more than $30 million—to shield teachers from layoffs and pay cuts. In 2010, the union reciprocated, agreeing to a contract that imposed a partial pay freeze. The district promised to repay the money later if it could.

But that 2010 contract also included provisions contrary to subsequently enacted state laws that forbade districts from basing layoffs or assigments simply on seniority. "According to our thinking, our contract was not legal," Swift says. The district asked the union to negotiate a new agreement; the union responded that the old contract continued until the forgone raises were repaid; and the public confrontations and dueling legal complaints ensued.


Union vice president Fred Klein says that when the board approved the new evaluation system, phone calls and emails flooded in from anxious teachers.

It all ended mildly; at the judge's prodding, it took just two days for the sides to hammer out an agreement that replaced the legally dubious language and gave the teachers small raises.

Then came the brouhaha over evaluations. Union vice president Fred Klein says when the board approved the new system, phone calls and emails flooded in from anxious teachers. One, learning that the evaluations would examine teacher attendance, said she'd come to work when she was ill, afraid she'd be penalized for taking sick time. "They're scared," he says.

Mexicotte is reassuring. "If you were an excellent teacher in last year's evaluation," the board president predicts, "you will be an excellent teacher in this year's evaluation." And Swift, who by now had a good taste of the assertiveness of local teachers, quickly set up a committee to review the evaluation process, which includes several respected teachers. The anonymous teacher I met at Starbucks told me that stemmed the outrage.

Negotiations over a new contract began in January. "It would be great if we could get a multi-year agreement," Klein says—while acknowledging that "they've become rarer." But unless state law changes, no contract will ever again give teachers the power they once wielded.

When I email Swift with follow-up questions, I'm startled to learn that she's in China. It's a tour sponsored by a company that sets up student exchanges, and she's meeting with Chinese high school students interested in studying in Ann Arbor. As many as forty-five may arrive this fall. The students would improve their English; they and American students would gain familiarity with one another's culture; and the district would see another boost in enrollment, and the dollars that follow.

Swift hopes for a bigger budget boost if county voters approve an expanded special education millage this month (see Up Front, p. 11). Still, both she and the teachers realize that, like all other Michigan public schools, the AAPS will be financially squeezed for the foreseeable future.

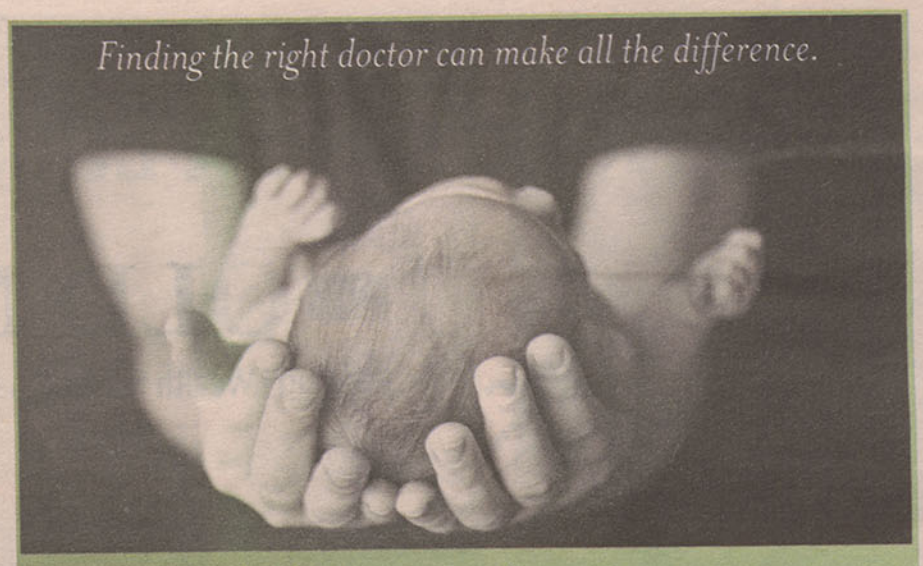
"We have all been beaten down by the state," says trustee Donna Lasinski. "The state has been in our business, dictating … how we interact with teachers and the teachers' union, how we can and cannot negotiate, whether or not we can ask for additional funding—it strains the relationship between district and teachers."

Ezekiel, an Ann Arbor native, says he worries that "at the rate we're going, in ten years even the Ann Arbor public schools won't be recognizable as the ones we went to." When his son told him he was thinking of going into teaching, Ezekiel warned him, "You will never have the job security we had—you're always going to have to sell yourself."

But Ezekiel doesn't blame the superintendent. Swift "often has to break us bad news, but she didn't create the bad news," he says. "I think she is truly dedicated to the survival and hopefully the flourishing of the Ann Arbor public schools. I admire her brains. Above all I admire her indefatigable energy."

Despite the stresses, Swift is optimistic that the district and union will find a way forward. "What they know and we know is that neither of us will be successful unless we pull together," she says.

"We're really lucky that we can always turn our attention to the children—if we can't come together on that cause, we're in the wrong line of work." ■



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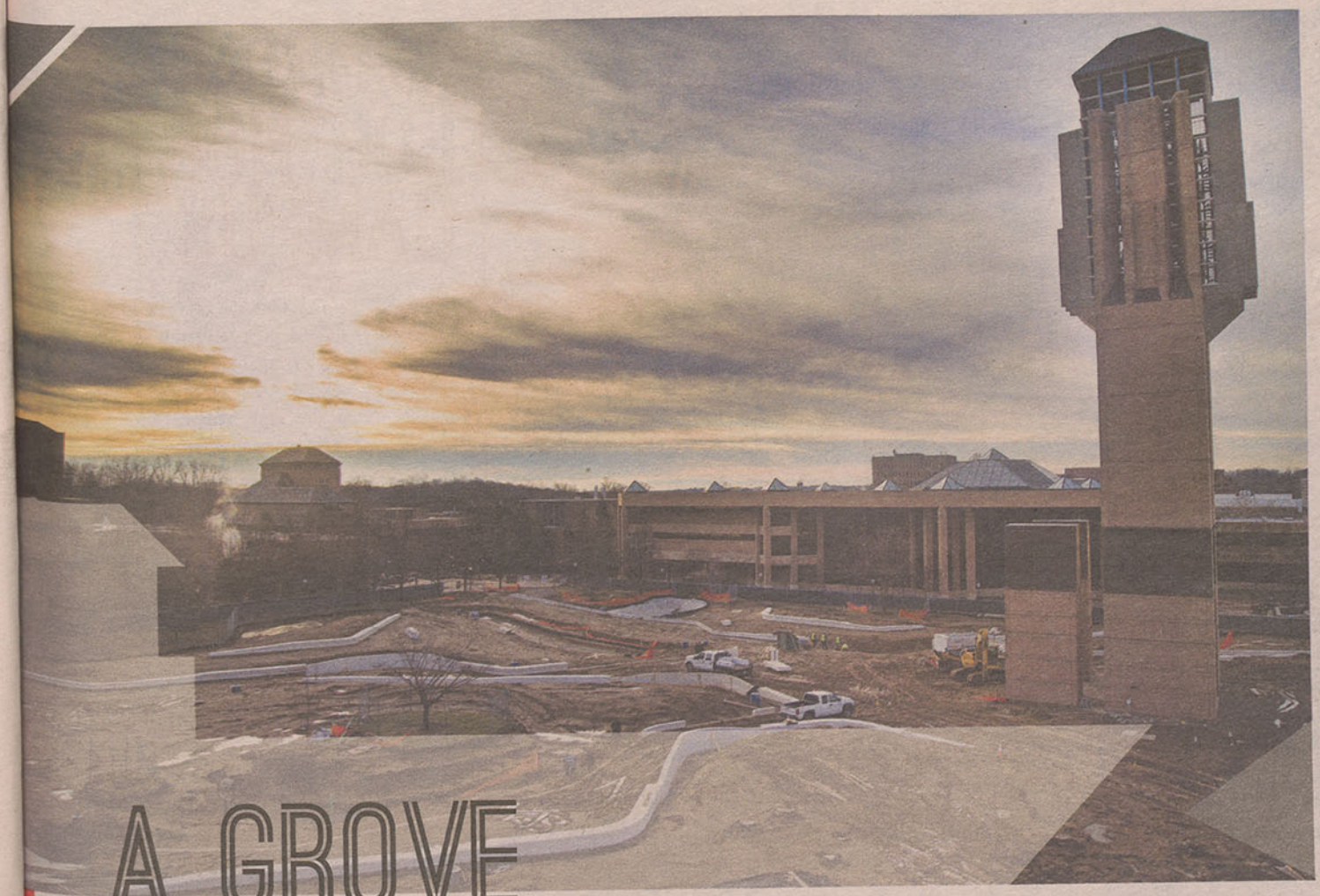
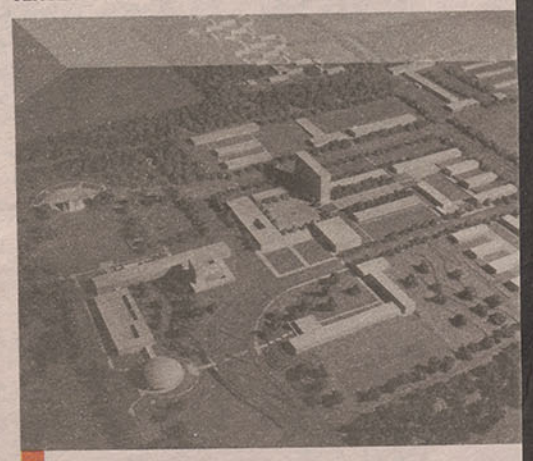
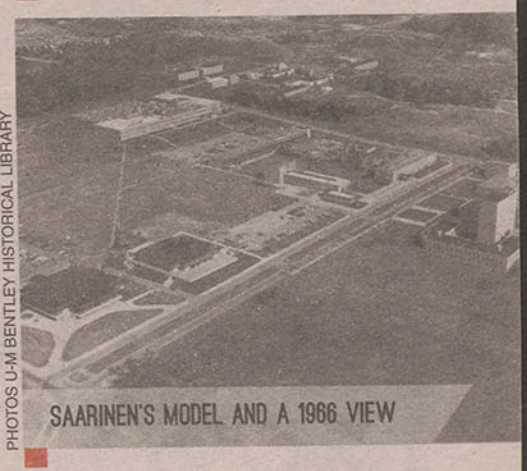


(LEFT) LURIE TOWER AND THE DUDERSTADT CENTER FRAME THE GROVE-IN-PROGRESS.





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SAARINEN'S MODEL AND A 1966 VIEW

A GROVE FOR NORTH CAMPUS

BY LINDA BENSON

THE U-M BUILDS A TWENTY-FIRST-CENTURY DIAG

Dave Munson is used to solving problems. That's what engineers do. Now, as he approaches retirement after ten years as dean of the U-M College of Engineering, he thinks he has gotten a handle on a very big one. From the time he came to Ann Arbor in 2003 to chair the department of electrical engineering and computer science, he heard that the school's home on North Campus was not as "exciting" as it could be.

"I was not surprised that some residents of North Campus felt that we have a less exciting environment than the Central Campus," he says. "After all, if you are on Central you're sitting next to State St. and all it has to offer. It was a tradeoff—lower people density and far less commercial and retail in exchange for more nature," he reasoned.

The hilly terrain of North Campus is interspersed with modern buildings housing five of the university's schools: Engineering; Architecture and Urban Planning; Art and Design; Information; and Music, Theatre and Dance. Yet so many of its approximately 900 acres remain undeveloped that planners estimate it can meet the university's needs for the next fifty years—essential for an institution that continues to grow but has no more buildable land on Central Campus.

North Campus was not, however, a user-friendly place. First designed after WWII by architect Eero Saarinen, in an era where the automobile ruled American life, it gave little thought to the needs of pedestrians and bicyclists, and treated open spaces mainly as backdrops for building. Though the music school, designed by Saarinen himself, was elegantly integrated into its hillside site, many other buildings were plopped down on former farmland like houses in a 1950s subdivision. The lawns between them were fine for Frisbee but otherwise offered nothing to invite lingering or interaction.

Of the five schools, engineering is by far the biggest, with 9,700 undergraduate and graduate students. The other disciplines have an estimated 2,000 between them. So it's no surprise that engineering gave shape to the open spaces of North Campus, grouping new buildings around a four-acre lawn reminiscent of the Central Campus Diag, complete with its own bell tower and carillon.

Now Munson is turning that lawn into a leafy outdoor room. The Eda U. Gerstacker Grove, named for the mother of the late Dow Chemical chairman whose family foundation has donated more than $12 million to North Campus projects, is scheduled for completion this summer.

The $6.9 million project is sculpting the formerly flat topography to create an elevated plaza, an amphitheater, and five large infiltration gardens that will retain storm water in a series of landscaped basins lit with LED lights. There will also be space for tents and food trucks; new crisscrossing walkways; a sand volleyball court; and an unusual swing set with a motion activator so the more it moves the more illumination it will generate. Invisible but at least as important to twenty-first-century student life is an improved Wi-Fi network.

"The amphitheater is not going to be a traditional amphitheater where benches sit empty most of the time," Munson says. The custom precast concrete benches are a signature feature of the project. Assembled in parts much like Legos, the benches start as curbs defining the walkways, grow to full backs and then shrink down, offering many different ways to sit. Construction difficulties for the benches slowed the timetable for the Grove, which was originally scheduled for completion last fall, but planners felt they were critical to encouraging people to gather and engage with one another.

"I wanted topography unlike Central Campus, and we will have berms" to vary the elevation, says the genial, loose-limbed Munson, who regularly dresses up for Halloween celebrations and even sent out a Christmas rap video a couple of years ago to students and faculty that still draws hits on YouTube. He also wanted a lot more trees; the Grove will add 200 of them.

Munson describes the Grove as part of "a continuing conversation," just one segment of a fluid long-range plan that will look more thoughtfully at how people experience North Campus. Going forward, planning "is not a question of whether we are going to build another building," he says, "but rather a discussion of the look and the feel of the place."

The spontaneity and community Munson envisions for the Grove is far removed from the experience of alums like 1991 engineering grad Patricia Na. She remembers North Campus as "utilitarian, not particularly inviting or pleasant. Nobody wanted to be there at night—because it was pitch black," she recalls. "There were orange lights about twenty feet up that had an eerie glow, but they didn't shine light down on the walkways, so you didn't feel safe," she says. "Dining hours at Pierpont Commons were limited. I often relied on vending machine food in the evenings because there was nothing else."

Na's North Campus experience reflected the unbridled optimism—and unanticipated shortcomings—of its postwar creation. In 1949, the regents authorized an initial purchase of eighty-eight acres of former farmland north of the Huron River. On January 17, 1952, newly appointed president Harlan Hatcher announced plans for "a new North Campus" that could help accommodate the 25,000 students he anticipated by the 1960s.

Saarinen, the first president of Cranbrook, was commissioned to develop the master plan. One of the most distinguished architects of the mid-twentieth century, he

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A GROVE FOR NORTH CAMPUS

designed the residential colleges at Yale University, the St. Louis Gateway Arch, and the TWA terminal at Idlewild (now JFK) Airport. Saarinen was completing work on the General Motors Technical Center in Warren at the time, and many critics have noted a striking similarity between it and his designs for North Campus.

In the years that followed, additional land was purchased, streets were laid out, and utilities were installed. Landscape planning called for an open setting of groves and trees to be interspersed among the yet-to-be-built buildings.

The first construction reflected U-M's involvement in World War II and the growing interest in the potential of nuclear energy. The Phoenix Memorial Laboratory and the Ford nuclear reactor were completed in the mid-1950s. Three more buildings opened in 1963, including Saarinen's music school.

Fred Mayer, U-M planner from 1968 to 2003, likes to quote Richard Dober, a campus planning consultant in the Boston area who died in 2014: " 'If you don't have an open space you don't have a campus.' There were discussions, even renderings of a central open space on North Campus, much like the central Diag. As buildings went up, the space became defined," Mayer says. "What was missing was a comprehensive plan for developing it."

In 1984, then-president Harold Shapiro asked for a new master plan in the anticipation of new academic buildings. He also set aside money to enhance the open space with trees. Over the next decade, another wave of construction completed engineering's relocation from Central Campus. But though artists, musicians, actors, dancers, and designers shared the campus with the engineers, their paths rarely crossed. There was no epicenter where they could meet and connect.

Munson wanted to change that. "Each of the disciplines up here has a creative imperative," Munson says—noting, for example, that engineers are strongly represented in both the marching band and the glee club. ArtsEngine, a program started in 2006, where faculty members of the five different units co-teach courses on creative problem solving, is one tangible result of this philosophy. So was the 2008 WorkPlay Competition, which challenged teams of students, faculty and staff to submit ideas to transform the North Campus environment.

Two winning teams were selected, and university landscapers and designers worked on their plans, but the planning committee felt more was needed. So Munson and university planner Sue Gott interviewed about a dozen design firms and in 2013 commissioned Boston-based Stoss to complete the innovative, environmentally friendly design they were seeking.

MARK BIALEK

LEGO-LIKE PIECES WILL START AS CURBS, GROW INTO BENCHES, THEN SHRINK AGAIN.

The urban landscaping firm's other projects range from collaborating on a citywide planning framework for Detroit to the Huangpu Riverfront in Shanghai, China. Its work on the Plaza at Harvard, completed in 2013, was in some ways similar to the Grove project, turning a concrete overpass into a miniature park with a pavilion, trees, and sculptural benches.

Drawing on the ideas of Frederick Law Olmsted, the ninteenth-century pioneer of landscape architecture who created both Central Park in New York and Belle Isle in Detroit, Stoss chose design elements to be functional, not merely decorative. "For example, the Grove's infiltration gardens will do the job instead of pipes for storm water collection," says Stoss principal Chris Reed, who is guiding the design. "The seating arrangements can assemble people in many different ways.

"We didn't start from scratch," Reed continues. "We looked at the WorkPlay finalists' projects, talked to students, and imagined the activities that would take place in the space. The idea of 'play' was very important to Dean Munson because the students work so hard in the labs and classrooms."

Sue Gott was concerned about the student experience. "A college campus is mission driven," she says. "The space needed vibrancy, a sense of place, and an opportunity to create memories. This is why we keep campuses and not only turn to learning online."

When the university's 43,000 students return in the fall, they'll have new opportunities to create memories on North Campus. But another challenge remains. While the campus has given U-M room to grow, it also has fragmented the university.

As a student in industrial and operational engineering, Patricia Na had most of her classes on North Campus, but not all of them—and getting to and from Central Campus, two-and-a-half miles away, took careful planning. "I couldn't schedule classes back to back," she remembers. "The buses were good, but you still had to allow time to get there." Keeping connected became even harder when the university purchased the Pfizer property on Plymouth Rd. in 2008. The renamed North Campus Research Complex has two million square feet of lab and office space, but it is quite a hike from the U-M Medical Center and Central Campus.

Mayer notes that as far back as the 1960s there was a path preserved in the North Campus master plan that could be dedicated to a more technologically sophisticated form of transportation like a monorail. Campus planners have been exploring innovative alternatives, including syncing the U-M buses with AAATA and the planned Regional Transit Authority.

Now, with the Grove becoming reality and more buildings in the pipeline (including a new robotics institute), Munson is playing around with possible solutions to the transportation problem. A study released in February favored light rail or bus rapid transit, but Munson thinks an elevated system is the answer. "That is many hundreds of millions of dollars," he says. "But we need a transportation system that is so much fun to ride that people would want to come. Maybe an all-weather roller coaster?" ■

GROWING *Pains*

While engineering dean Dave Munson reimagines the core of North Campus and contemplates an elevated transportation system, the existing intercampus bus network has caused tensions to flare between the university and its North Campus neighbors. In March, the U-M regents put plans for a new transportation operations complex on Green Rd. on hold, barely a month after the university initiated the process to obtain a state environmental permit for the project.

"We have no issues with the university developing this land, but they are planning an industrial facility in the midst of a residential neighborhood which will operate twenty-two hours a day," says Kate Delaney, codirector of the newly formed Northeast Ann Arbor Community Coalition. The group, made up of five neighborhood associations, has been writing letters and holding meetings to present its concerns about potential traffic and environmental impacts. "We realize we have to be proactive," says Delaney.

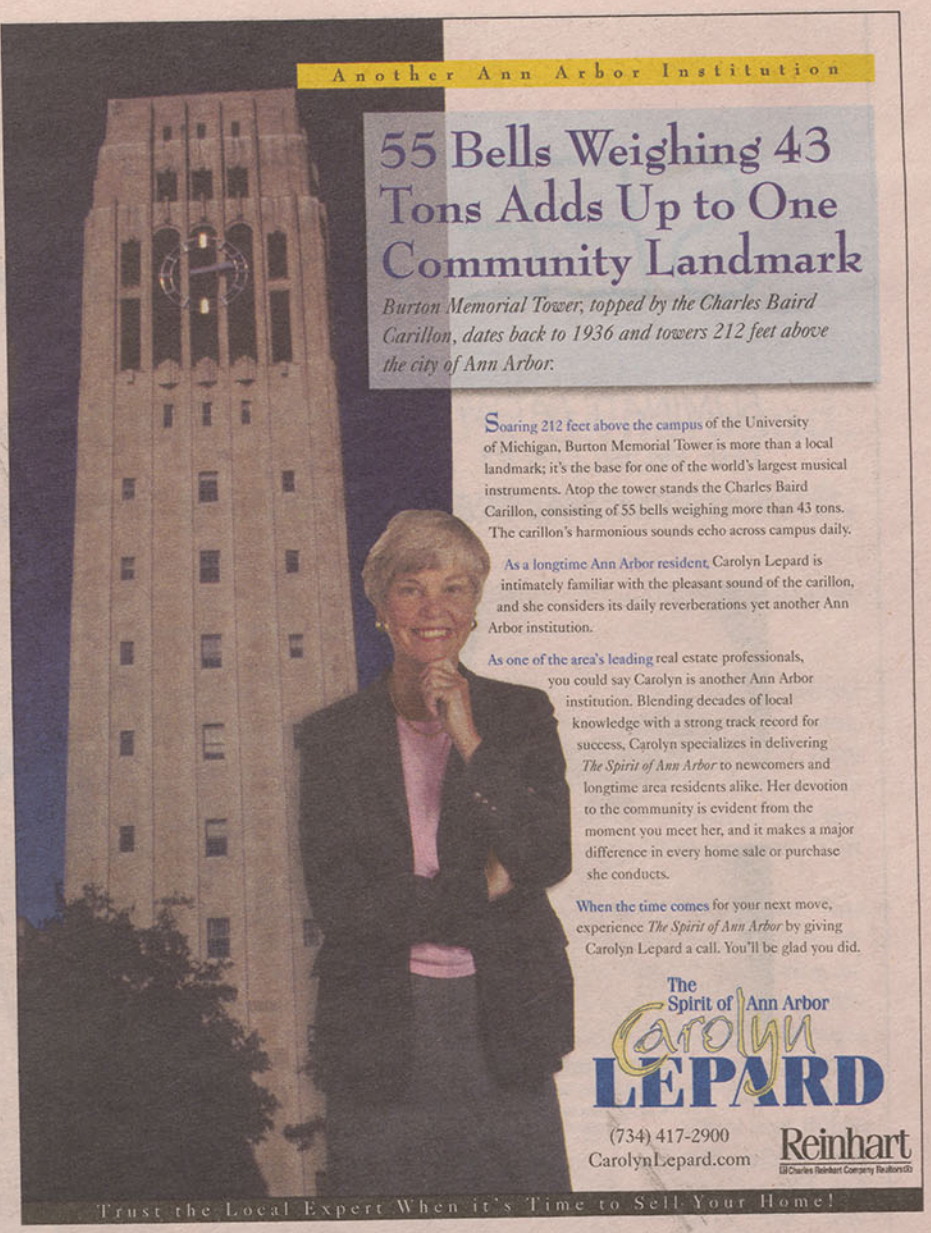
The fifteen-acre, $38.5 million complex would replace the current operations and maintenance facility on Kipke Dr. near the athletic campus. First approved by the regents in 2014, it would house about 235 vehicles, including sixty buses.

"One objective of establishing a new facility is to accommodate the planned purchase of articulated buses [longer vehicles] which will improve the capacity of each vehicle during peak hours," says U-M community relations director Jim Kosteva, who has met with the coalition. "Bus operations serve university passengers twenty-two hours a day, and they are a crucial link between North Campus and Central Campus."

After a contentious public hearing in March, residents in the Green Rd. area received letters from U-M president Mark Schlissel announcing that the university would suspend the permit application and reach out to residents to better understand their concerns. In a subsequent meeting in mid-April, Kosteva and university planner Sue Gott explained how the site was selected, but "we came away even more concerned," says Delaney.

"The university is continuing to work along parallel tracks of reviewing and digesting the messages and calls we have received from neighbors while also stepping back to reevaluate the objectives and specifics of the proposal," Kosteva says. "We are evaluating a variety of options."

—L.B.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New and Inspired

Patrick Doyle led Domino's daring turnaround. Now he's taking the pizza maker online.

by Patrick Dunn

Was Patrick Doyle shocked at the thought of publicly admitting that some people didn't like Domino's pizza? "Oh, sure," the company's CEO says. "First time around? Absolutely."

But in 2009, Domino's was struggling. When the company went public in 2004, its stock had sold for $13.90 a share. It hovered in the $20–$30 range in the next few years but fell below the offering price in 2007. And in November 2008, it hit rock bottom, closing at $2.52.

Jonathan Maze, senior editor of *Nation's Restaurant News*, says that the stock hit an "artificial valley" due to the Great Recession—but that the company's troubles at the time can't be overstated.

Domino's was "in terrible shape," says journalist Jonathan Maze. "They were not expanding in the U.S. at all ... They had a very difficult relationship with franchisees."

"They were in terrible shape," Maze says. "They were not expanding in the U.S. at all ... They had a very difficult relationship with franchisees."

Doyle, who then headed the company's U.S. operations, says it was clear that Domino's needed to do something different. "Marketing 101 is you know your point of differentiation"—what makes you distinct from the competition—"and you stick to [that] in all of your communications and your strategy," he says. "Our point of differentiation was, 'We'll bring you your food and we'll do it reliably and quickly.'

"We always knew we had issues with perceptions of the quality of our food in consumers' minds, but we were being disciplined and saying, 'Look, as long as we drive our point of differentiation we're going to be able to continue to grow this business.' And fundamentally it stopped working."

Well over six feet tall and wearing a well-cut suit, Doyle seems imposing, but his manner is warm and folksy, a smile never far from his lips. In his office on the second floor of Domino's Farms, he's on the edge of his seat as he retells the story of the company's daring turnaround.

In 2008, Doyle and then-CEO Dave Brandon decided to reformulate Domino's pizza recipe. "That was clearly not a decision that one of us was going to make on our own," Doyle says. "We had to be pretty aligned around that."

Over the next year, the company reworked every element of its recipe—crust, sauce, and topping. By late 2009, Domino's was ready to roll out its "New and Inspired Pizza." That was when new chief marketing officer Russell Weiner suggested admitting why it was needed.

After the shock wore off, Doyle gave the okay. Weiner developed a series of TV commercials in which focus group participants bad-mouthed the old recipe—"worst excuse for pizza I've ever had," said one—and Doyle and other execs admitted how lame the old pizza was.

Ann Arbor franchisee David Cesarini says the admission initially worried him, too. "Where do you go from there?" he remembers wondering. If "New and Inspired Pizza" flopped, "that could have really spiraled in the opposite direction."

The company planned a one-two advertising punch: admit the subpar quality of the old pizza, then follow up with ads touting the new recipe. But, Doyle says, "the fascinating part was that second part never ran.

"We went out with the first part, and our sales were up double digits the first week," he says. "The news changed people's minds. They were willing to go out and try it. They said, 'If somebody's as willing to go out and say this and own this as bluntly as these folks did, we're going to at least give them the benefit of the doubt and try it and then pass judgment.' "

Cesarini says his sales hit "record levels" immediately after the campaign debuted—and haven't stopped climbing yet. "You know it worked," he says, "because this is my sixth record year in customer growth."

The company planned a one-two advertising punch: admit the subpar quality of the old pizza, then follow up with ads touting the new recipe. But, Doyle says, "the fascinating part was that second part never ran."

The new pizza debuted in December 2009, and Doyle took over the CEO's job a few months later. (Brandon remains chair of Domino's board, but after a contentious tenure as U-M athletic director is now CEO of Toys R Us.) Under Doyle, the company has experienced what Cesarini describes as "sustained, explosive growth."

Since New and Inspired Pizza debuted, U.S. sales per store have grown 37 percent. Domino's has also opened nearly 3,500 new stores, more than 90 percent of them outside the U.S.

Last year global sales hit $9.9 billion, up 60 percent from 2010. And in mid-April the company's stock price was sitting pretty at $136. Maze notes that anyone bold enough to have purchased $1,000 worth of Domino's stock at its 2008 low would now be more than $50,000 richer.

Doyle, too, got rich from the company's turnaround, earning $43 million from 2011 through 2013. Though most of that money came from options on the skyrocketing stock, in 2014 several pension funds tried unsuccessfully to unseat the director who heads the board's compensation committee. Bloomberg, the business news bible, puts Doyle's total compensation last year at almost $9 million.

Raised in Midland, Doyle earned a U-M bachelor's in economics followed by an MBA from the University of Chicago. He was running Gerber's baby-food business when Domino's hired him as senior VP of marketing in 1997.

Doyle arrived just before founder Tom Monaghan sold a controlling stake in the company to Bain Capital. Back then, he says, Domino's was a "classic, founder-led entrepreneurial company," he says, built around a single idea: speedy delivery.

"Tom Monaghan kept things very simple and very focused, and that's the way our stores ran," recalls Cesarini, who worked at headquarters for twelve years before buying his first franchise in 2002. "We didn't have menu expansion. It was all about being exceptional at delivery service."

Management was simple, too. "We didn't have a head of human resources," Doyle recalls. "The person who ran human resources—it was fundamentally a payroll function here—reported to the person who ran IT, and that person reported to the CFO. HR was a function of paying people, as opposed to starting to look at future needs and strategic needs."

Doyle says the company went through a "big, big change" with the shift to Bain ownership, particularly after Dave Brandon began "professionalizing" the organization when he began his tenure as CEO in 1999. Doyle says Brandon recruited talent already skilled in the pizza business, as opposed to the many executives who had "found their way" into the business under Monaghan's tenure. The company also added new pizza varieties and chicken wings.

When Domino's went public in 2004, Doyle says, it didn't really change much for the business. ("If a company goes public and it really does [change], I would

PHOTO: J. ADRIAN WYLIE

New and Inspired

argue that something has gone wrong," he says.) But then sales went flat. "We weren't keeping up with the times," Cesarini says.

In addition to reinventing its pizza, since 2008 Domino's has added baked subs, pasta, and desserts to its menu. And now Doyle is deep into Domino's next revolution: leading the charge into e-commerce.

The company first dabbled in online ordering during the dial-up era of the late '90s and fully rolled out the feature in the mid-2000s. Today, Doyle says, Domino's is "fundamentally now as much an e-commerce company as we are a pizza company." Its business is still founded on providing quality pizza either by delivery or carryout, but "the front end of that relationship now is the same as the front end of a relationship with Amazon or with eBay or with Zappos or anyone else online," Doyle says. "We have to approach our business that way."

Doyle says about half of the nearly 700 employees at Domino's HQ now work in technology, and he describes an "aggressive" approach to accepting orders from any digital device.

Doyle says about half the nearly 700 employees at Domino's headquarters now work in technology, and he describes an "aggressive" approach to offering customers a convenient way to order on any digital device, from an Apple Watch to Amazon's voice-activated Echo.

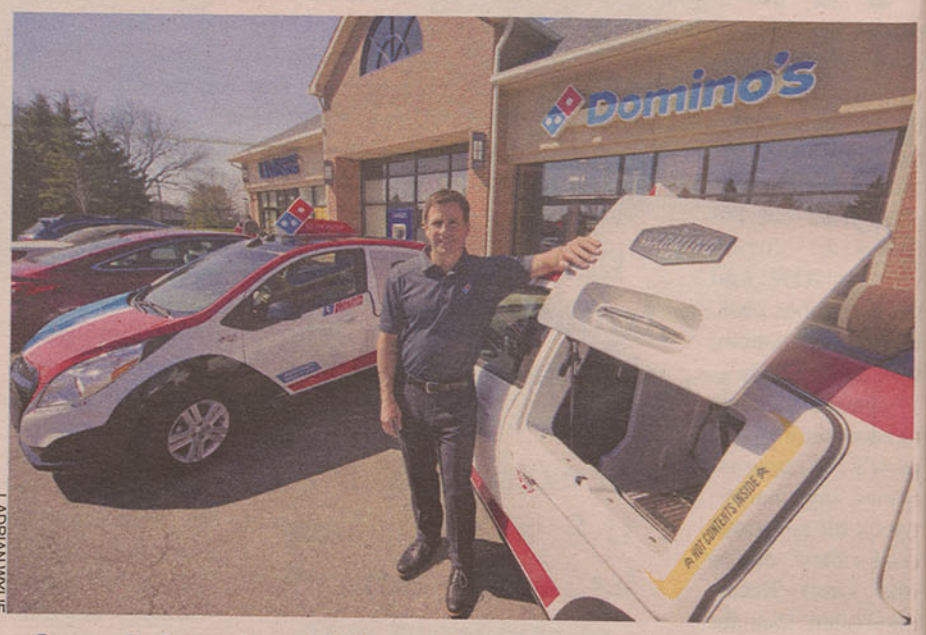
Making that work involves not only developing a robust online ordering system but also looking further down the road to new technological trends. Domino's rolled out "Dom," its voice-ordering feature, in 2014. Like Echo's Alexa virtual assistant, Dom takes users' spoken orders from a smartphone.

"I'm convinced that we're all going to look back even ten years from now, not that far out into the future, at the days when we were walking around with these little devices and thumbing things into them, and say, 'Wow, what a really awful interface that is with technology,'" Doyle says. "It's not natural. It's not easy."

Amazon's continued expansion of Alexa's capabilities reinforces Doyle's conviction that voice activation is the next big thing in technology. He says Domino's has "a very significant investment in doing it, in doing it right, in being leaders in the space and not [just] leaders in the space for restaurant companies—we want to be a leader in the space, period, full stop."

Not everyone is so sure that the future lies in technology. Since Monaghan's day, Domino's has battled another southeast Michigan pizza giant, Little Caesars. Still owned by the founding Ilitch family (including Denise Ilitch, a U-M regent), Little Caesars has also displayed remarkable growth in recent years with a strategy almost the exact opposite of Domino's. The chain's "$5 Hot-N-Ready" campaign emphasizes unfussy, low-cost pizza that's ready when you walk in, whether you've called ahead or not.

Little Caesars doesn't even offer online ordering, let alone an app, and last year



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Ann Arbor franchisee David Cesarini says his sales hit "record levels" when the new pizza debuted—and haven't stopped climbing yet.

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CEO David Scrivano said the chain had no plans to create one, describing a technological interface with the company as a "burden on customers." "The overarching thing that both Little Caesars and Domino's have done in recent years is make it more convenient and easy to get your pizza," says *NRN*'s Maze. "They just have two very different directions of doing it."

Little Caesars boasts that it's the "fastest-growing" pizza maker, with sales up more than 150 percent between 2010 and 2015. But last year, Domino's outsold it more than two-to-one.

Having reignited Domino's flagship product and redirected the company's energy towards the online world, Doyle is now focused on "re-imaging" all of Domino's stores. "There's still a lot of stores that you go into and they don't look great," he says bluntly. "It's not a great experience."

Despite the shift into e-commerce, plenty of customers are still coming into Domino's stores. The company now takes the majority of its domestic orders online, and about two-thirds choose delivery—but the overall percentage of carryout orders has actually crept up.

So in 2014 Domino's announced that it would refit all its restaurants worldwide—there are now more than 12,000—with a design the chain dubbed "Pizza Theater." For an example of Domino's new look, Doyle points to David Cesarini's Traver Village store. It replaced an older location in Plymouth Mall that, Doyle says, "had a lot going for it—other than the fact that it was really ugly."

The new upgrade sports a variety of design elements, but the most dramatic change is that the kitchen is now open, with food made in full view of the customer. Doyle says open kitchens caught on long ago in traditional restaurants, but "quick-service restaurants took a lot longer to realize that people want to see the food." "We start with a fresh dough ball when we're making our pizza," he says. "It is handcrafted food. And for some reason we were hiding that. It was behind a big wall where no one could see it."

Doyle isn't satisfied with changing just the stores' appearance. He says the company has "got to get better at hospitality" too. He traces that problem, too, back to the days when Domino's sold itself solely on speedy delivery, putting little thought into customers' in-store experience. "Are they really feeling welcome when they walk into the store?" Doyle asks. "Are they feeling valued as a customer? Are they greeted, ideally, by name?"

He's continuing to rethink other aspects of Domino's business. While the company has shown remarkable growth, it still trails Pizza Hut in store count and sales. With 19 percent of the domestic pizza market and an estimated 8 percent globally, Domino's is in second place, but "in the grand scheme of things we're still pretty small," Doyle says. And at fifty-two, he himself is "still young."

"There is a lot of room for Domino's to continue to grow," he says, "and I'm going to be part of it for as long as they'll keep me around here." ■

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West Stadium Blvd. at Ninety

COURTESY HARRY CROSS

"Stadium Blvd. Filling Up," the *Ann Arbor News* wrote when it published this photo in 1951. Popular destinations included Sportsman Park (1), Ralph and Bernice Moore's A&W drive-in (3), Tice's Tavern (4) and Joe Ackerly's custard stand (5). Eugene and Edith Hannah, who would be instrumental in many buildings that followed, had their office in the Cape Cod–style building (2) where McDonald's stands today.

Stadium Blvd. never had horses and buggies travel on it, nor has it ever been much of a pedestrian street. Constructed in 1926, it was a product of the automobile age. Originally named "Boulevard Drive," it was also known simply as the Cutoff or Bypass. It arced around the city, forking off Washtenaw Ave. to pass south of the city's existing neighborhoods before turning north and continuing all the way to Jackson Rd. It gave drivers on state highway M-17 a way around the congested center of town, and gave them a direct route to Michigan Stadium, which opened in 1927 and gave the street its lasting name.

When Stadium Blvd. was new, it fronted on farms and was out in the country. As the surrounding areas were developed, subdivisions lined most of the east-west section. The north-south segment from Pauline to Jackson was zoned as a commercial district.

The colorful 2015 Dale Fisher photo at right, taken looking north from Liberty, shows businesses all the way to Maple Rd. and beyond. But it took a while to get there. The 1951 photo above caught the street in transition.

The part closest to Jackson Rd. developed first. In 1935 a gas station and a private home show up along W. Stadium there in the City Directory. In the late 1930s, a few more houses and some other businesses came along—another gas station and some manufacturing firms—a toolmaking company, an electric service, and a monument company.

In 1939, Sportsman Park (1 on the 1951 photo) opened at the corner of Stadium and Liberty. Built for fast-pitch softball, it was the brainchild of the two Frey brothers, Christ and Walter, coowners of a beer distributorship. They sponsored a men's team, Oldbru, and Pfeiffer, a women's team. Surrounded by a wooden fence, the park included dressing rooms and showers, a press box, a concession stand, music, and printed programs. "Besides Ferry Field, it was the only one with lights, so we could play at night," recalls Jack Spaide, who played on his church's team.

The top teams were in the industrial leagues, which were sponsored by companies. The rules forbade professional players, but some companies let workers practice during the workday or even hired players just so they would qualify for their teams. Dow Chemical in Midland, which had the best team around and even won a national championship, recruited some of Ann Arbor's best players.

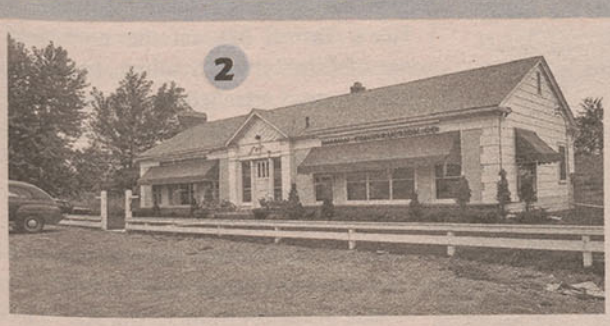
Below the industrial leagues were Class B teams, like the one Spaide played on for St. Paul Lutheran Church in the 1940s. The announcer used to call him Sam Spade (the *Maltese Falcon* came out in 1941) when he came up to bat. One of Spaide's friends, who

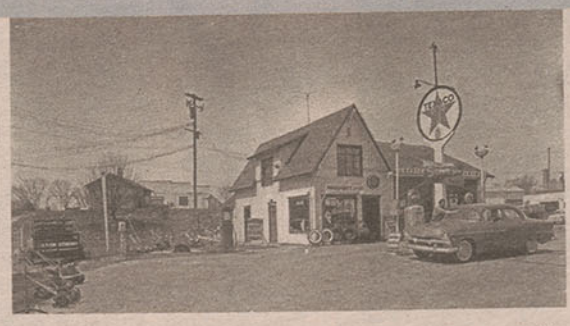
Once a rural bypass, it's now a motorized Main Street.

by Grace Shackman

COURTESY DALE FISHER HELI-PHOTO

Many of the early businesses on the street catered to motorists taking the pre-freeway "Bypass" around downtown. The peak-roofed Texaco and most other gas stations have long since been replaced by services for nearby residents, but auto care remains a theme—though the Victory Lane oil change at Liberty and Stadium shares its corner with no fewer than three banks.





COURTESY HARRY CROSS

played for Bethlehem Church, called him Sam for the rest of his life. Spaide remembered those days as "fun times" but decided to quit, when, in his words, "someone sliding into base, probably home, broke his ankle. I had a child and another on the way, and I realized if anything happened to me I wouldn't be able to take care of them."

Katie Stadel, pitcher for the Pfeiffer team, was the star of the women's league. She was the first woman inducted into the Michigan Softball Hall of Fame and the first woman to use the windmill pitch here. In a 2002 interview she recalled, "I saw it used in a Lansing [men's] game. I practiced all winter and introduced it the next spring."

Exhibition games were also big draws; one featured boxer Joe Louis, known as the Brown Bomber. Donkey ball was another favorite. It was played with regular softball rules—except that when the batter made a hit, he had to get a donkey to accompany him to first base and stay there once they'd arrived. Most players tried to ride them, but Sandy Schulz Rayment remembers that her Uncle Jack "used to pick the donkey up and run to first base." Still tickled, she says, "I never laughed so hard. It was a comedy of errors."

After World War II, development started in earnest. A 1949 *Ann Arbor News* article heralded W. Stadium as "Ann Arbor's fastest growing commercial area," reporting that the value of commercially zoned property had increased 75 percent in five years. An aerial photo showed twenty-eight businesses on or near W. Stadium, although there were still a lot of empty lots. The largest group was vehicle related, including two motorcycle shops, a trailer rental, auto sales, a truck company, and several gas stations. The photo reprinted here was published two years later, on March 11, 1951, over a story headlined "Stadium Blvd. Filling Up."

One of the new businesses was the Hannah Building Company, owned by Eugene and Edith Hannah, They designed their headquarters at 2310 (**2**) to look like an elongated Cape Cod house. Eugene Hannah used to say of his early days, "Earl Fingerle had the lumber, I had the ambition, but nobody had the money."

That changed after the war, when there was plenty of work. Their daughter Nan Hannah Cunningham recalls that they didn't build in any one style but used "what made sense for the neighborhood, from small ranches to custom designed."

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West Stadium Blvd. at Ninety

Wrigleys built its supermarket on W. Stadium to get more shelf space. Painted purple, the building is now Planet Fitness.

Three streets are named for the Hannah children: Mark Hannah for Cunningham's brother, Kay Pkwy. for one of her sisters, and Virnankay Ct. jointly for Nan, Kay, and their sister Virginia. Edith Hannah ran an interior design studio in the back of the building.

The Hannahs also dealt in real estate. They bought a number of lots on Stadium, which they sold to new businesses, including two drug stores catering to the expanding neighborhoods nearby: Becker Pharmacy at 2424 W. Stadium and Quarry Drugs at 2215.

Although most of the buildings were nondescript utilitarian structures, at least two built after the 1951 photo was taken were designed by local architects working in the Mid-Century Modern style. The Naylor car dealership at 2095, with its tepee-like dome, was the work of Ted Smith, who also did a ski shop on Washtenaw with a similar roof. And Bob Metcalf, best known for his sixty-eight local homes, designed 2333 for the Fuller-Hodges Travel Agency. His notes at the Bentley Historical Library show how carefully he shaped it for its intended use, with drawings showing exactly where the typewriters, money drawers, account drawers, reference books, files, and open racks would be.

Two drive-in restaurants opened in 1948, the A&W and the H&H. The H&H disappeared within a year, but the A&W, at 2405 (**3**), became a town favorite. Ralph Moore was only twenty-two when he opened it with a little assistance from an uncle who had an A&W in Flint. Ralph married Bernice Wright three years later, and the two of them ran it together until 1983. At that time Stadium, although paved, was only two lanes with no curbs or gutters. The concept of staying in your car while a carhop came out and took your order was new to the area, although already popular in California. "People complained. We had to work at getting people to eat in their cars," recalls Bernice Moore. There was no indoor seating, but there were a few stools outside for the occasional walk-up customer.

The Moores made the root beer every morning, mixing the syrup provided by the company with sugar that they bought locally in large quantities. Along with the drink, they sold hot dogs as required by the franchise. Coney dogs, topped with chili sauce and onions, were a Tuesday-only special; french fries came later. They bought twelve-ounce A&W mugs by the case, since between breakage and people taking them they were always short. Bernice gave a tiny A&W mug to anyone who had a baby.

Bernice and Ralph divided the chores, with Bernice hiring and scheduling the help, while Ralph took care of finances. Dorothy Fillinger, who with her husband Jack ran Fillinger Typesetting across the street, remembers that the Moores had loyal employees who stayed for years. The Moores worked just as hard as their employees. Since they were open long hours, they staggered their schedules. They both worked at noon, but Bernice opened in the morning and went home after lunch, while Ralph came at lunch and stayed the rest of the day. They managed to raise two kids with the help of babysitters.

In the early 1950s, the Moores' competition was a frozen custard shop, Stadium Tavern, and the Forty-Niner Diner. All served snacks or casual food; the age of frequent eating out was far in the future.

Tice's Tavern (**4**), on the northwest corner of Liberty and Stadium, began as a grocery store attached to a house. Although it got a lot of its business from people attending events at Sportsman Park right next to them, it continued operating for many years after the park closed. Tice's became a town favorite, remembered not just as a bar, but also for its good food.

Across the street from Tice's, Joe Ackerly built a small frozen custard stand, selling a rich soft-serve ice cream (**5**). Travelers would stop and get a custard and a cup of coffee. Ackerly sold the business to Earl Fowler, who put on so many additions that eventually the original stand was totally hidden. Fowler's was the first restaurant on the street with a TV that folks could watch while they ate.

In 1949 Isabel and Paul Jung purchased the Forty-Niner Diner, at 2307 (**6**), with another couple, who soon dropped out of the business. The food was cooked on a grill while customers sitting at the counter could watch. The place was so small that the heavy pots had to be washed in

the basement. The Jungs' daughter, Beverly Jung Hanselman, still uses her mom's barbecue sauce recipe. When the Jungs sold the place, they went to work at Sears, since the manager had been one of their customers.

McDonald's arrived at 2000 W. Stadium (not shown) in 1956, opening with big hoopla as one of the first in Michigan. Townsfolk were delighted with the 15¢ hamburgers and 20¢ milk shakes. The McDonald's folks had approached Ralph and Bernice Moore about becoming the local franchise, but the price for buy-in didn't seem worth it. Instead, the A&W fought back by adding hamburgers.

In the early days the Moores were busiest during the daytime. They recall that their parking lot was filled with trucks. On Sundays there was a steady stream of people coming home to the Detroit area from the lakes to the west. But that traffic bypassed town completely after I-94 opened in the late 1950s. W. Stadium then flipped 180 degrees, from serving travelers to catering to locals. Sunday became the Moores' slowest day, while evenings changed to their busiest time, as Ann Arborites came by after work. Little League coaches often brought their teams for a treat to celebrate winning games.

In 1959 Everett's Drive-In opened at 2280. Cunningham remembers that her dad helped get Everett Williams established, backing him and giving him some land. Everett's became a teenage hangout for young people with cars or access to one. Ann Arbor soon had a cruise scene, not as big as in large cities, but kids could go from McDonald's to Everett's and then across the street to the A&W to see what was happening. Milk shakes were a popular item at Everett's, but it was most famous for its namesake hamburger, a deluxe version Everett invented that resembled a Big Boy.

In the 1950s and 1960s there were lots of mom-and-pop businesses, belying the belief that women in the postwar years were all stay-at home moms. Dorothy and Jack Fillinger did Linotype printing, mainly for local advertising companies and for the University of Michigan. Dorothy Fillinger remembers how interested the college students were in their machine, which used hot lead to set a line of type at a time. "Jack would set their names in metal and show them how it worked. They were fascinated," she says.

In 1961 Richard and Grace Leslie opened their office supply business at 2231 W. Liberty, one lot west of Stadium. Richard Leslie learned how to repair typewriters in the army and worked for Mayer Schairer downtown for a few years before opening his own store. Their son, Dale Leslie, says his mother was the bookkeeper and office manager, while his dad handled the stock and did the physical work. In 1971 Richard Leslie was one of the founders of the West Stadium Area Business and Professional Association. It later merged with the Jackson Road Business Association that had been founded in 1959, in order to lobby for more exits off I-94. (The exits it won at Jackson and Zeeb helped create another west-side business district on Jackson Rd.)

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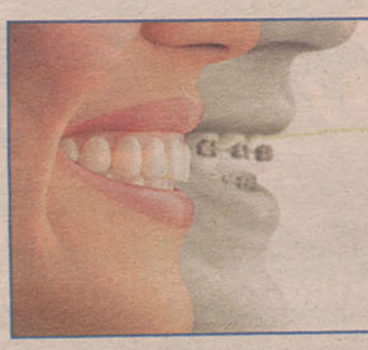

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West Stadium Blvd. at Ninety

Though national brands are now ubiquitous—this Subway replaced the FIllingers' printing shop—many local businesses remain.

Stadium Blvd. also attracted businesses that needed more room than they could afford downtown. "Less rent for more space," explains Al Raymond, of Ann Arbor Financial Services, 1829 W. Stadium. The same advantage lay in buying. Wrigleys grocery built a store at 2350 W. Stadium so it would have more shelf room. Vernor's ginger ale built its warehouse at 2370 (**7**).

The majority of the stores were owned and operated by people from Ann Arbor. "We knew everyone on Stadium, they were all local," says Bernice Moore, echoed by Dorothy Fillinger. For instance, Deft Paint at 2381 was owned by father and son Howard and Charles Deft. Marquardt's service station at 2315 was owned by Harold and Robert Marquardt, another father-son combo. Botsford Tile was owned by Thomas and Harry Botsford—Thomas's son Don later owned the Gymkhana on Maple, where Top of the Lamp is now. Paul Larned, president of the West Washtenaw Business Association, who came to the area in 1982, remembers that even then "most of the businesses were in someone's name."

The 2015 photo finds many more national brands. In the 1990s the Hannah building was demolished (Cunningham remembered crying when it came down) to make way for a bigger McDonald's with a double drive-thru. Everett's spot is now a Taco Bell, and the Fillingers' typesetting shop is a Subway; there's a Burger King across the street, about where the Forty-Niner Diner stood.

Leslie Office Supply closed in 1997, unable to compete with big-box chains like Staples and OfficeMax. The Becker and Quarry pharmacies are long gone, too. While the independent Stadium Pharmacy survives in the West Stadium Shopping Center, it's eclipsed by big new CVS and Walgreens stores.

And a fan returning from the 1940s to look for Sportsman Park wouldn't recognize the corner of Stadium and Liberty. In 1986 Tice's Tavern was torn down to make way for what's now Key Bank. Across the street, what had been Fowler's restaurant survived through many incarnations, including a pancake house and La Pinata, a Mexican restaurant, but eventually made way for a spiffy little Bank of Ann Arbor branch. With the Lake Trust Credit Union across Liberty, some people took to calling W. Stadium "Financial Row."

But while the time-traveling fan wouldn't see it from the street, the outline of Sportsman Park can still be discerned in the 2015 photo, in the parking lots fanning out behind Gourmet Garden and a closed gas station. And local businesses remain a vital presence.

Becker's is now the A&L Wine Castle, while Deluxe Drapery has the former Quarry—which Arbor Farms expanded before moving to an even bigger store alongside Ace Barnes Hardware. Nearby, Stadium Hardware has gradually grown to occupy most of the small strip center where it started after moving from downtown, with Bell's Diner thriving in the remaining spot. Even the former McDonald's is now home to a local business, Lewis Jewelers.

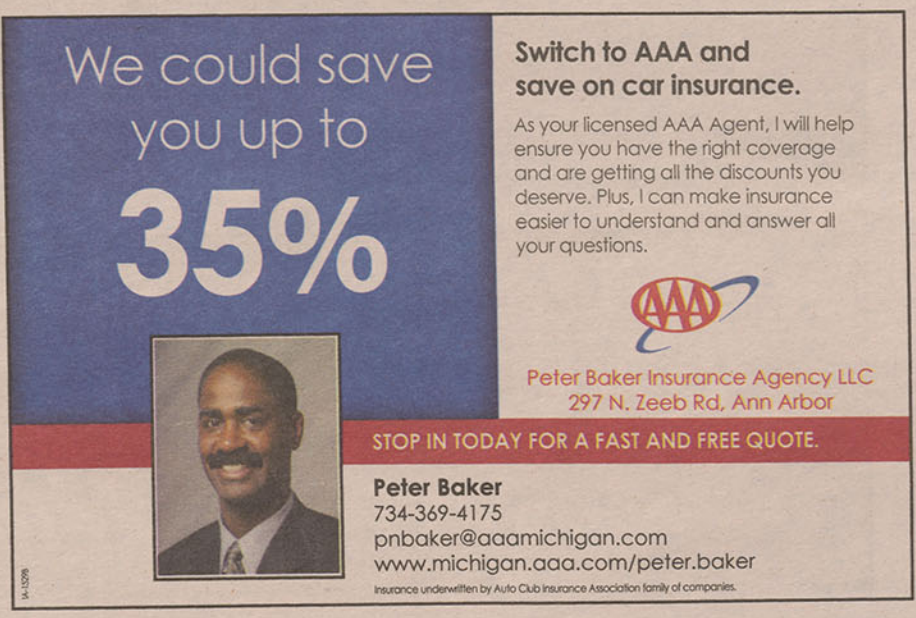
The Forty-Niner Diner went through several more owners and by 1974 had changed to a donut shop. The Wrigleys supermarket is now Planet Fitness, while Planned Parenthood has the onetime Vernor's warehouse.

Across the street, the Fuller-Hodges building is now home to Stadium Opticians. Though it's had additions on both sides, Bob Metcalf's distinctive grillwork can still be seen on the front as well as the two outdoor planters he designed.

The opticians are typical of the utilitarian service businesses once anchored downtown, but moved out to take advantage of easier access, better parking, and less expensive real estate. Though many of the early gas stations have closed, auto parts stores and repair shops remain plentiful, including one, Stadium Auto Service, on the former A&W site. And while there are no longer any motorcycle shops, two-wheeled transportation is represented by Great Lakes Cycling, in a onetime auto seat cover factory at 2770 (**8**).

It's perhaps ironic that Great Lakes nabbed its prime spot after Discount Tire moved to Jackson Rd. But a bike shop is perfectly suited to today's more inclusive vision of transportation, as the move to "complete streets" adds bicycle lanes and pedestrian crossings to Stadium and other streets once ruled by the automobile. ■

Thanks to Harry Cross for his inspiration and assistance with this article.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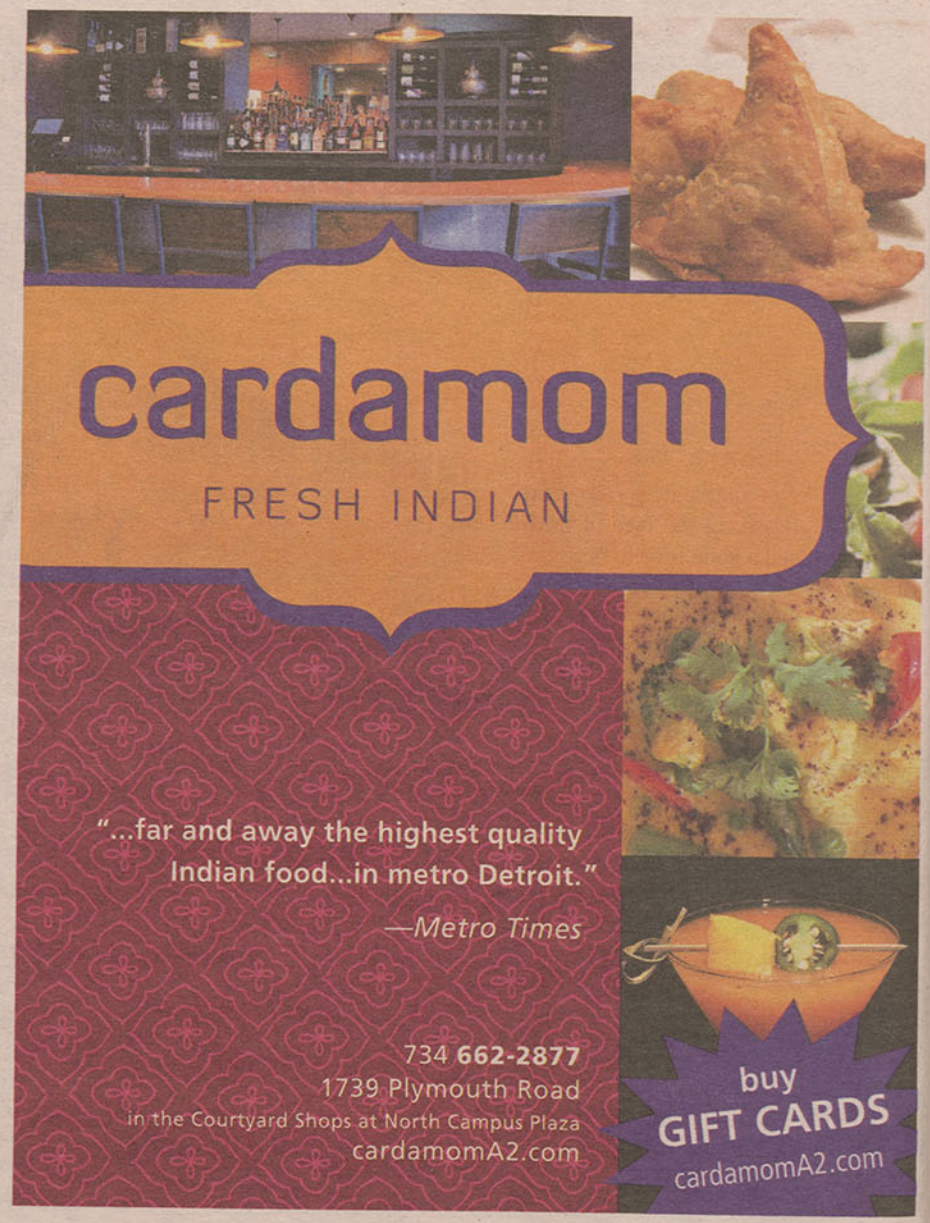
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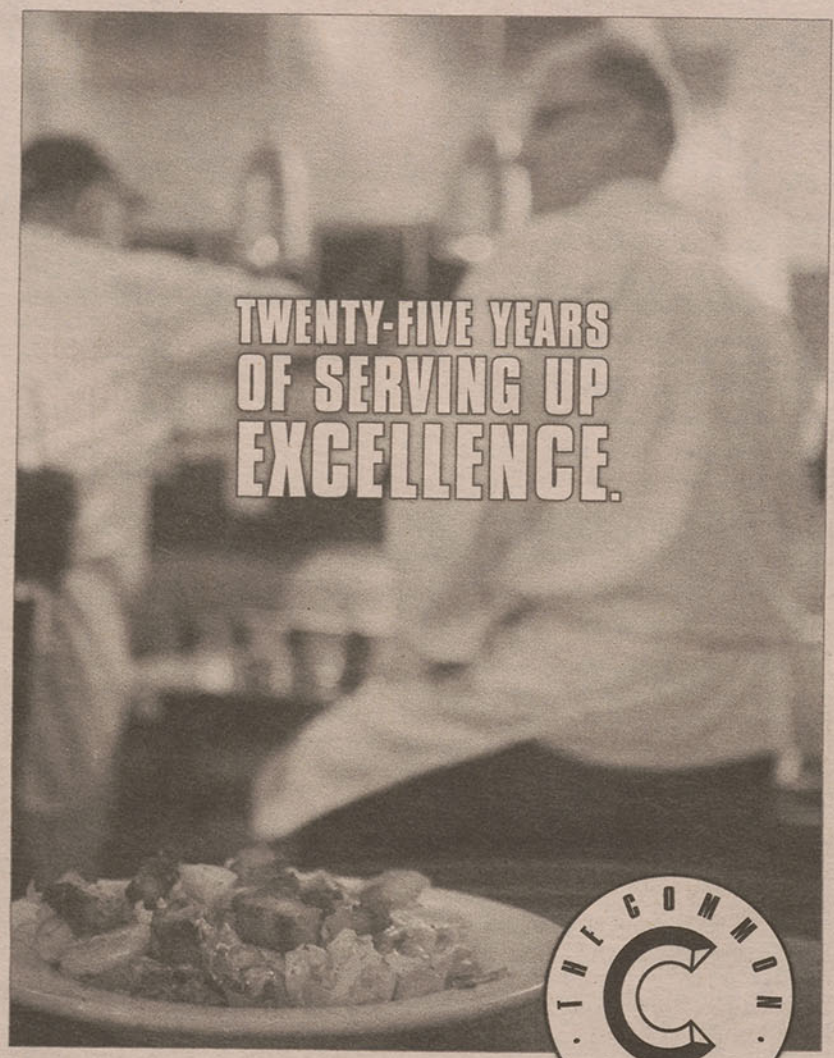
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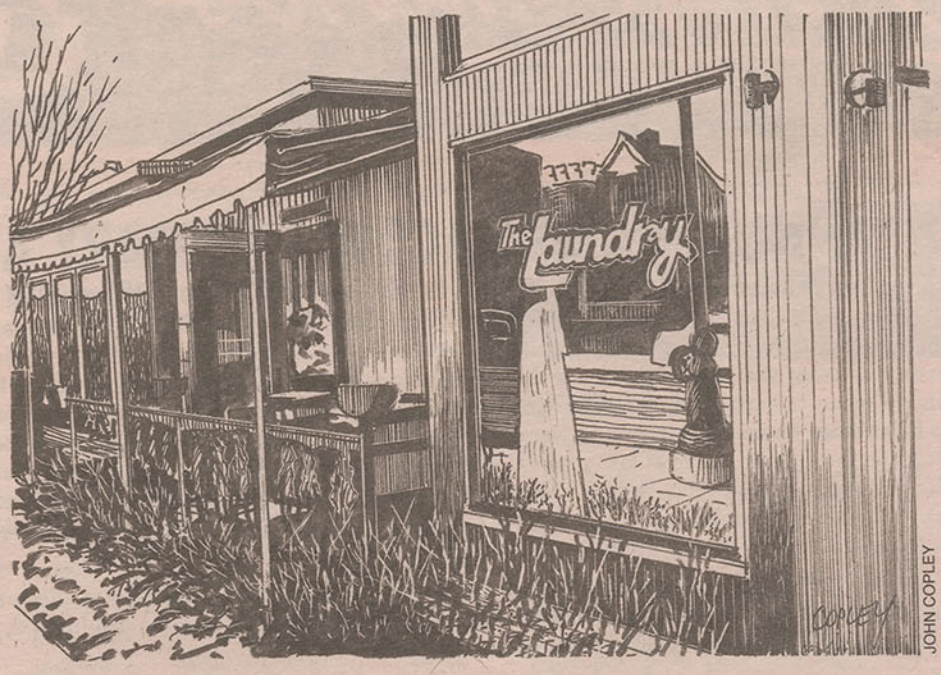
True North

The Laundry in Fenton



JOHN COPLEY

Traffic completely clogged downtown Ann Arbor, as RVs chugging in for Michigan's football spring game mixed with cars full of young people anticipating the next day's Hash Bash. In the face of gridlock, it seemed a good time to head out of town.

I've been curious about Fenton, between Brighton and Flint on US-23, reportedly becoming something of a foodie town. Crust Bakery there ships sturdy "Saskatoon Prairie Seed" loaves, delicate *pain aux raisins* buns, and other treats to Argus Farm Stop, where I've been scarfing them up. And long before Crust's current big baking facility opened in Fenton's historic center four years ago, its inspired rustic baked goods were a selling point at the Laundry, the downtown restaurant that opened (originally as the French Laundry) in 1997.

Nearly twenty years on, it's still housed in the same former laundry building at the corner of Shiawassee and S. Adelaide, a place so unassuming you can easily miss it as you drive by. We did, circled around to the back alley parking lot, found it full, and ended up hunting for a spot on a side street. It's nothing much to look at inside, either, with mismatched vinyl chairs and tightly packed Formica tables under old wooden beams.

Having meandered in on back roads along Kensington Metropark to see spring trees (ironically flowered when we were there with clumps of snow), we were so hungry we ordered the charcuterie board before even perusing the many-page menu. Not a mistake. Spanish chorizo was bright in color and flavor, a smoked sausage more peppery. Whole-grape *mostarda* provided an Italian-esque version of chutney to temper the meats. All house-made, all tasty—and there was more.

Cipollini onions were pickled to a subtler magnolia hue than the grape condiment, retaining good texture. Cute cornichons supplied a standard pickle option, and generous spears of aged Gouda piled on mellowness. The standout was sweet and salty house-made bacon "jam." Though unappealing to look at, the big cubes of bacon in a caramel-like coating were criminally addictive. Their intensity was best enjoyed in small bites, but everyone kept circling back for another. A comparatively boring pâté, Dijon mustard, hard-boiled egg, and a few big slices of good, grilled, diagonal-cut Crust-y bruschetta with a hint of garlic completed the laptop-sized slate.

Two people could make a meal sharing this $17 appetizer. A bigger group could move on, as we did, to the roasted beet salad with charred baby carrots, toasted walnuts, blue cheese, hard-boiled egg (again), and a subtle honey-turmeric dressing. A sprinkle of pomegranate seeds sounded like a great finishing touch, but sadly they lacked garnet-bright crispness; I picked around the soggy critters.

Among main courses, you'll have pages of options starting with burgers and pizzas with unusual toppings, like beets and kohlrabi greens on one and house-smoked brisket, peppers, onions, and provolone on another.

We went all in, ordering a quartet of gigantic pan-seared "diver" scallops wrapped in bacon. It was a spectacular layered presentation that got more interesting with every bite. From the top, it started with dollops of snow-white goat cheese atop a bed of arugula, centered over the scallops, which had an orange-marmalade *gastrique* (pan deglaze). Then came a layer of roasted beet pieces and at the bottom, seen initially as only a lace-like fringe at the edge of the plate, a risotto flavored with goat cheese and made beautiful with sunset streaks of juice from the magenta beets and orange glaze (I wondered if there was saffron in the *gastrique* enhancing the color). Inspiringly beautiful as well as delicious, it's $34.

Smoked brisket waffles cost half that much; they'd make a decent meal with shredded veggies and cheese but seemed spare in volume. A citrus-brined half chicken, on the other hand, was more than most people eat in a sitting and moist enough to make good leftovers (along with Boursin mashed potatoes and braised kale). The *jus* was too salty for my taste, though, overpowering its thyme and lemon notes.

"Triple B" bourbon-braised beef short ribs ran a close second to the scallops for awesome flavor and gorgeous plating, this time with sweet potato crisps, sautéed chard, and a bed of cheesy grits. The meat was fork-tender and enhanced but not overpowered by its gravy—very satisfying.

The menu annotates every entrée with recommended wine and beer pairings; many of the beers come from the house-affiliated Lynchpin Beer Company. We sampled a draft flight that ranged from a decent pale ale to a "Tiramisu" dessert stout reminiscent of currently popular alcoholic root beers, although thankfully not as sweet. There's reportedly a lively beer garden outside in the summer, plus a roster of house cocktails year around.

As the meal wound down, with a couple desserts on the way, we ordered coffee. It arrived in a good-sized metallic French press pot, for us to plunge when ready. We did that as a deep dish of nice crème brûlée arrived. The second dessert soon followed: a scoop of locally made Uncle Ray's Dairyland cinnamon vanilla ice cream paired with six little chocolate-chip cookies dusted with sea salt, just like the big ones Crust sends to Ann Arbor—but here they're baked to order and still warm and gooey.

There's a Crust to-go counter in the back of the restaurant, with loaves and pastries on shelves and packaged items in a cooler. A frequently replenished sample basket of treats sits on the counter, so we were fully caffeinated and sugared up for the drive home.

Speaking of home, no one has to leave Ann Arbor for good food. But especially with summer coming, it's nice to have options when you want to—and Fenton's Laundry is one to keep in mind for high-end cuisine in a casual setting.

—M.B. Lewis

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Bread of the Month

farm Loaf

$4.50/each (reg. $6.29/each)

A thick crust and soft, white, chewy interior with a flavor that tastes of toasted wheat.

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7TH ANNUAL CAMP BACON® ITINERARY ANNOUNCED!

All the Best in Bacon June 1-5, 2016; Proceeds Benefit Southern Foodways Alliance & 4H Club of Washtenaw County

Every spring bacon lovers, bacon makers, cooking school teachers, culinary historians, writers, statisticians, sociologists, chefs, roller derby professionals and other pork-driven people from all over the globe flock to Ann Arbor, Michigan to talk, taste and toast the terrific flavors and cultural iconography of all things bacon-related. Experts observe that every year's lineup seems to surpass the already excellent group of speakers from the previous season, and this spring's session promises to be another transcendent step in the rising profile of cured pork. Importer, cooking instructor and Italian food aficionado Rolando Beramendi spoke at last year's Camp Bacon and will be returning again this year. "The Zingerman's farm, the team, the participants, and the wonderful energy was well beyond a dream for me," Beramendi told *The Times*. "With bacon as a main theme, how could it not?! I can't think of my life without bacon, and having a bowl of pasta with bacon in one way or another is a weekly must for me!"

Camp Bacon® is a fundraiser for two of Zingerman's favorite non-profit organizations, the Southern Foodways Alliance and the 4H Club of Washtenaw County. *The Times* has learned that seats are limited, reserve now! For tickets and more information, visit **www.zingermanscampbacon.com**.

MAIN EVENT

Saturday, June 4, 2016
8am-4pm (Breakfast at 7:30am) • $195/seat
Zingerman's Cornman Farms, 8540 Island Lake Rd., Dexter, MI

Adrian Miller
Presidential Pork
Culinary historian and author of the nationally acclaimed James Beard award-winning *Soul Food* who has lectured around the country.

Antonio Fiasche
'Nduja Artisans Salumeria
Co-founder (along with his father, Agostino) of 'Nduja Artisans Salumeria, the culmination of five generations of Calabrian salumi makers.

Ari Miller
What's a nice Jewish boy doing making bacon?
Founder of Phildelphia's 1732 Meats, which has taken the cured meat-loving crowd in the City of Brotherly Love by storm.

Christopher Wilson
of Bacon and Bondage
Director of the Experience and Program Design and the Program in African American History and Culture at the Smithsonian National Museum of American History.

Chef Sherry Yard
Baking with Bacon
Executive pastry chef and partner for Wolfgang Puck's worldwide operations, her innovative dishes and desserts have become a staple at the Academy Awards among other galas.

Fred Bueltmann
Crafts Come Together: Raising Bacon and Brewing Beer
AKA the Beervangelist, is a vice president with New Holland Brewing, a craft beer company founded in Holland, MI.

Mark Essig
A Snout-to-Tail History of the Humble Pig
A historian and writer, he has written op-eds and book reviews for the New York Times, the Los Angeles Times, and the San Francisco Chronicle.

Mike Zoromski
A Look Behind the Smokehouse Door
Smokemaster for Nueske's Applewood Smoked Meats, started working for the smoked meat purveyor in 1983, just one year after Zingerman's started using Nueske's bacon.

Rolando Beramendi
Spaghettoni o Penne Rustiche Primo Grano alla Gricia
Founder of Manicaretti, one of the world's premier importers of fine Italian foods.

And more! For more information visit www.zingermanscampbacon.com.

Lessons from the Endzone: ZingTrain Speaker Series

Wednesday, June 1, 8am-9:30am • $50 • ZingTrain

John U. Bacon will talk about his latest *New York Times* bestseller, *Endzone: The Rise, Fall and Return of Michigan Football.*

Potlikker Film Festival

Wednesday, June 1, 6:30pm-8:30pm • $30 • ZingTrain

A showcase of stories behind some of our most beloved Southern food makers in a series of award-winning short documentaries by filmmaker Joe York.

Bakin' with Bacon at BAKE!

Thursday, June 2, 1pm-5pm • $125 • Bakehouse
& Friday, June 3, 1pm-6pm • $125 • Bakehouse

Learn to make peppered bacon farm bread, bacon cheddar scones, and bacon pecan sandy cookies. Reserve your spot at **bakewithzing.com**.

7th Annual Bacon Ball Special Dinner

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A celebration of Southern Italian pork dishes featuring leading culinary innovative importer and cooking teacher Rolando Beramendi.

Camp Bacon® Street Fair

Sunday, June 5, 11am-2pm • FREE! • Kerrytown

The smell of bacon will fill the Kerrytown area as bacon makers and other bacon and pork purveyors offer up tastes of their products and sell their wares.

Visit www.zingermanscampbacon.com for up to the minute details and to reserve a spot! Space is limited!

zingerman's gifts for grads, moms and dads!

Surprise Them with a Hand-painted Poster from Zingerman's Deli!

Not a lot of businesses employ full-time artists to hand-paint their signs. Visitors to the Deli have long appreciated the wonderful posters that hang practically floor to ceiling. Inside sources have revealed that each poster is one-of-a-kind, slightly worn, painted with acrylic and ready to frame. *The Times* has learned that a limited number of these hand-painted posters are available for sale. "They're the perfect gift," said one loyal patron. "Zingerman's artists will even paint a custom poster to showcase your favorite food!" Posters can be viewed and purchased at **www.zingermansdeli.com/zingermans-art-for-sale**.

Good food for Grads

Check out the Deli's full graduation menu at **zingermanscatering.com**.

Additionally, graduation catering is being booked now at the Roadhouse. **Call 734.663.3663** or go on online at **www.zingermansroadhouse.com**.

Grads who are leaving town report planning to keep in touch with Zingerman's by ordering their favorite specialty food items by mail at **www.zingermans.com**.

Mayonnaise Sandwich

Foraging in Cuba

Knowing that we'd emptied the kitchen before we left, we stopped for groceries on our way home. We were just back from Cuba, and the overflowing American supermarket was a stark reminder of just how scarce food was there. During our three-week visit, the Cuban markets we saw—government and private—largely featured open shelves, with only five or six varieties of vegetables, usually of poor quality; a bit of meat, typically pork; and a handful of canned and dried goods. For a variety of reasons—past overreliance on sugarcane as an export crop; mismanagement of cooperative farms; lack of fuel, transportation, and equipment; and low wages—Cuba must import more than 70 percent of what its people consume. Citizens receive basic rations, but not enough. Restaurants exist, but they're not always plentiful, and there's virtually no street food.

Back home, weaving our cart through the piles of food at the grocery store, my husband and I looked at each other and said, "mayonnaise sandwich."

Though we had a reservation, the bus company required us to be at the Baracoa station one hour before our 8:15 a.m. departure to obtain actual paper tickets. That meant a 6:30 alarm and a quick splash of cold water before dragging our bags down to the street. Strewn with the cloudy remnants of the previous night's storm, the morning sky reflected the angry mottling of the sea. We hurried along the crumbling *malecón*, dodging the waves smashing over the wall.

Baracoa is on the far eastern end of Cuba, facing into the Atlantic Ocean. Backed by a verdant tropical forest that climbs the slopes of an extended mountain range and hampered by hurricane-ravaged roads, the town remains somewhat isolated, sleepy, and friendly. Gaily painted wooden houses, their fronts covered with tall shutters and deep porches, line the streets. Most people walk, use horses and carts, or hire bicycle "taxis" to get around, though a few old Fords and jeeps, tied together and rattling ominously and painfully with every pothole, also brave the rough roads.

We got our tickets, checked our bags, and boarded the bus. Other tourists, along with a few Cubans, sleepily trickled aboard, and shortly before 8:15 the driver rumbled the motor awake. And then we waited. Finally he drove out the gate, lumbered several hundred feet down the road, and stopped.

People who had settled into sleep started moving restlessly. We could see the driver and the conductor speaking heatedly, but we were too far back to hear them. Shortly after 9:00, the driver stepped up the aisle, and, frowning, barked in Spanish, "I don't speak English, but we can't go. You can get off now or stay. Leave your luggage or take it. I don't know when we'll leave." And he drove the bus back to the station.

At least I was pretty sure that's what he had said. A poor Spanish speaker, I found the thickly carbonated Cuban accent hard to follow. We eventually understood that a mudslide, a consequence of the previous night's storm, had blocked the main route south, and we would have to wait for it to be cleared. Hopefully we would leave by 11:00.

Because we had left our lodgings so early, we hadn't eaten breakfast. We had expected to be at our destination in time for a late lunch, but now we looked around for a bite to eat. Parked at the edge of town, the bus station offered only a tiny cafeteria, a stuffy room with a portable burner to make coffee, a cooler with a few sodas, and a small pile of candies.

"¿Tiene comida?" I asked the woman behind the counter. "Do you have any food?" *"Pan,"* she replied. Bread. "Can you make any sandwiches?" *"Pan con mayonesa."* "Well," I said to my husband, "it's mayonnaise sandwiches with coffee or cola—or nothing."

We looked at each other and then smiled at the woman. "No, *grácias*." We'd seen mayonnaise sandwiches on other cafeteria signboards, but hadn't considered what that really meant. Apparently, a mayonnaise sandwich is for when the only filling you can afford is the spread, or when the spread is the only filling you have to offer.

At 11:00 the bus driver and conductor, stripped down to their T-shirts, were talking agitatedly on their phones. People slumped in the shade and in the stuffy waiting room. Pressed, the driver said we would leave today—probably—but not before 3:00.

Most of the other tourists flocked to the collective taxis—those vintage Fords and jeeps—to brave the circuitous northern road to Santiago—a route at least twice as long and much of it barely navigable. Along with a few other foreigners and the Cubans, we decided to place our money on the bus, but now we had to eat.

We went back to the cafeteria. *"Dos pan con mayonesa y dos cafés, por favor."* *"Oh, no tenemos nada ahora—menos cola y dulces."* They had sold out of what little they had—except cola and candy. We couldn't help but laugh. What had seemed like nothing to us before—how could bread with mayonnaise ever be considered a sandwich?—was now truly nothing.

Eventually, assured the bus wouldn't depart soon, we marched back into town and found a private cafeteria where we ate two delicious *"especial"* pork sandwiches with glasses of fresh mango juice. We couldn't have been more thankful. And the bus did leave at 3:00, the driver finally throwing down his phone in frustration before yanking on his shirt and cranking the engine with a roar. When we got to the mudslide, we drove either around or over it—from where we sat, it was hard to tell.

Two weeks later, at the supermarket, we gratefully—if rather abashedly—celebrated our return to abundance by filling our cart with vegetables, cheese, and chocolate cake.

—Lee Lawrence

CHEF'S TABLE

by Harriet Seaver

Cinco de Mayo 2016—here we come! Once again Tios will be closing down Liberty Street from Thompson to Division from 5PM–2AM on Thursday, May 5th to provide space for fun for the whole family. We invited the face painter back from last year. She will be available starting at 6PM. There will be live music (see Baker's Corner), so we expect much dancing in the street. And the burro will be back! He had such a fantastic time last year he's bringing a few of his friends for petting.

An outdoor kitchen will be set up on the patio serving tacos, burritos, salads, and nachos. You can eat under 40 feet of tented table space. Let's not forget about the outdoor bar. We have some fun guest bartenders slinging our famous margaritas and Mexican and Michigan beers.

Throughout the entire day 11AM–2AM we will be giving out Cinco inspired beads, hats, maracas, glasses, T-shirts, and all kinds of fun trinkets. So be sure to stop by for free swag.

We look forward to this as our opening day to Ann Arbor's great season of summer street festivals, and we hope you'll join us— come rain or shine, the party is on no matter what!

FATHER TEQUILA

by Jeremy Seaver

For the last 4 years it has been our pleasure to debut our private reserve tequila at our Cinco de Mayo street festival. Every year has been special, but for year 5 we wanted to do something over the top. Enter Tres Agaves. This tequila has always been one of my favorites. The Blanco is smooth and buttery with a strong agave flavor up front. The Reposado has hints of butterscotch, light oak and green apple. And the Anejo is aged in Heaven Hill bourbon barrels giving it a sweetness on top of the dark cocoa and toasted oak flavor of the tequila. We used the Reposado in our Mexican lemonade last summer and it was a huge hit. So we approached our favorite tequila producers about partnering with us for our year 5 private reserve. Tres Agaves was as anxious as we were to bring out something unique. They were able to secure some barrels from Four Roses Bourbon. They aged 5 different Reposado batches in 5 different barrels to create a superb tequila just for Tios. It's got caramel, honey, cherry and coffee notes that I haven't had in a tequila before. I hope you can join us at our Cinco party to try it, but if you can't, we'll be featuring it all year. Salud.

BAKER'S CORNER

by Jessie Seaver

It's not a celebration without music, so we are going to have it going all day! It will start out mellow with a live flamenco guitarist inside the restaurant, the perfect accompaniment for food, drinks, and conversation. Once the street is shut down at 5PM the party moves outside. So does the live music. We have two fantastic local area bands performing. Los Gatos and Tumbao Bravo have been part of our Cinco de Mayo celebration from the beginning. Los Gatos will be rocking from 7–8:30, Tumbao Bravo from 9–10:30. The entire street is our dance floor—bring all your friends and wear red!

TIM'S HOT SAUCE

by Tim Seaver

Several years ago my children told me I had to find maguey worms to put in shots for Cinco de Mayo. Growing up on a farm and being a recreational fisherman, I know a thing or two about worms: Michigan night crawlers. But I had no idea where to find the "tequila" worm. A little "digging" dispelled the misconception that worms are found in tequila. They're found in bottles of mezcal, and they aren't really worms at all! They are the larvae of a gusano moth. The mezcal is then labeled *con gusano*. It's considered good luck to eat the worm in the bottle, and I will give you a FREE T-SHIRT if you're brave enough to try it.

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Marketplace Changes

by Sally Mitani

From Colonial Lanes to Revel & Roll

Bowling meets video games on South Industrial.

J. ADRIAN WYLIE

The Ufer family brought in Brian Conway as manager to update Colonial Lanes. As Revel & Roll it still has bowling—but it also offers billiards, a gaming arcade, and event rooms for private parties.

The former Colonial Lanes has finally completed its two-year transition into an "entertainment center" called **Revel & Roll.** For more than fifty years, it was an old-style bowling alley and—walled off but under the same roof—a beloved neighborhood bar and grill called CUBS A.C., in uppercase because the C stands for Fritz Crisler, one of the nine original owners, the U for Bob Ufer, and so forth.

Revel & Roll still has bowling. In fact, general manager Brian Conway says "the lanes and the pinsetters are about the only thing that wasn't upgraded," because they had received regular attention over the years, including covering the original hardwood lanes with laminate. ("You'd be hard-pressed to find a bowling alley in the country with original wood lanes," Conway says.) But Revel & Roll also offers billiards, a gaming arcade, and event rooms for private parties. CUBS has lost its separate identity along with the walls that separated it from the lanes, but it has gained a lot of TVs tuned to sports channels and an upgraded menu. You can keep an eye on ESPN while listening to that pleasant knock and spill of pins going down. Soon (perhaps now) the doors to the new outside patio will be thrown open for outside seating and live acoustic music.

The ownership of Colonial Lanes seems to have echoed Harvard prof Robert Putnam's thesis in Bowling Alone: *as the other partners dropped out, the Ufers found themselves bowling alone.*

A few years ago, Bob Ufer's children found themselves the sole owners of the aging 1960s enterprise. They brought in Conway to transform it, using a chain of bowling alley/entertainment centers called Lucky Strike as a model—Conway previously managed a Lucky Strike in Novi. He is well aware that nostalgia for disappearing old-style bowling alleys and neighborhood joints has made R&R a difficult pill for some locals to swallow, but nostalgia doesn't pay the rent. "The bowling industry as a whole has been struggling for years," he says. In 1995 Harvard political scientist Robert Putnam wrote "Bowling Alone," an essay that used the decline of bowling leagues as a metaphor for the erosion of civic and social organizations altogether. (He later expanded it into a best-selling book.)

The ownership of Colonial Lanes seems to echo Putnam's thesis—as the other partners dropped out, the Ufers had found themselves bowling alone. Conway applauds their decision to spend more than $4 million updating the facility. "They could have done a multitude of things with the property," he points out. "Instead they choose to invest in something that would last for another fifty years." And they're not done yet—the parking lot may be resurfaced, and shuffleboard may be added inside. But for now, things have settled down.

The R&R restaurant is in the hands of a new chef, Chris Cachia. Cachia replaced Robert McGeorge, who had been at the helm of CUBS for decades. Conway says McGeorge is greatly missed and refuses to discuss what was reportedly a painful parting. (McGeorge couldn't be reached for comment.)

The R&R menu includes old favorites like burgers, wings, and McGeorge-invented "twists" (house-made stuffed breadsticks), as well as retro-hip pub grub like French-Canadian poutine, vegan and vegetarian options galore, and some eye-openers like a PB&J burger topped with peanut butter and jelly as well as cheese and bacon. Doesn't that sound like a novelty meant to get a child to step away from the chicken tenders just once? Conway says actually it's quite good and adults order it, too.

On a weekday at lunchtime in early April, Revel & Roll was full of young people. "Spring break," Conway explained. "There are probably forty kids in here" drifting in and out of the restaurant, lanes, and arcade carrying their sandwiches, fries, and drinks with them.

Conway welcomes the younger set but also wants to keep as many longtime customers as he can. "One guy complained there were no lockers," part of the old-style bowling alley tradition, "so we gave him a locker. He's the only customer who has one." Another woman complained that there is no Keno. Alas, she's been lost: "We thought it sent the wrong message to kids to have gambling here." But one self-described former CUBS regular brightened when told there might be shuffleboard. "Maybe I'll pop in there."

Revel & Roll, 1950 South Industrial, 665–4474. Sun.–Wed. 10 a.m.–midnight, Thurs.–Sat. 10 a.m.–2 a.m. revelandroll.com

Happy's Back

This time with beer and seats

"We had a thousand people for Hash Bash, and we weren't even [officially] open yet," says Anthony Theodore, director of purchasing and operations for the **Happy's Pizza** chain. When the spring calendar delivered a pair of back-to-back crowds to campus, the newest Happy's, in the large space on the corner of Packard and State that most recently was R.U.B. BBQ, seized the opportunity and unlocked its doors earlier than planned. "We had five hundred for the spring football game the day before," Theodore adds. "We killed it."

Such success for a soft opening checkmates what otherwise are obvious questions about the location. The seemingly perfect yet oddly unsuccessful campus spot has in the last fifteen years also hosted Espresso Royale, Atlanta Bread Co., Arti-

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2A 2B	23 Plymouth
2C	65 U-M/Downtown - Green Connector
3	3 Huron River
4	4 Washtenaw (no change)
5	5 Packard (no change)
6	6 Ellsworth (no change)
7	24 S. Main - East
8	28 Pauline
9	30 Jackson 31 Dexter
10	42 Forest - MacArthur 43 E. Michigan Ave
11	43 E. Michigan Ave 45 Grove 47 Harriet - W. Michigan
12	29 Liberty 32 Miller - Skyline - W. Stadium
13	33 Newport
14	64 Geddes - E. Stadium
15	26 Scio Church 27 W. Stadium - Oak Valley
16	25 Ann Arbor - Saline Rd
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18	32 Miller - Skyline - W. Stadium 44 Ecorse - Tyler
20	45 Grove 68 Harris - Ford (New Route!)
22	66 Carpenter - Huron Pkwy
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36	62 U-M Campus - State St
46	46 Huron - Textile (no change)
67	67 Platt - Michigan Ave (no change)
609	60 U-M Campus - Dexter
710	91 ExpressRide - Chelsea
711	92 ExpressRide - Canton
787	98 AirRide

Find Out What People Are Saying

"The bus is my only transportation. I get to use the new Sunday service to go to Strong Tower Ministries every Sunday with the new Sunday bus service. They drop me off right at the door and I really like the new service."
- Lolita Stevens, Ypsilanti

"The later bus service is really useful because I work late hours in downtown Ann Arbor."
- Patrick Scott, Ypsilanti

"The new Sunday service in Ypsilanti makes it so I can work on Sundays, I couldn't do that before. I use a lot of the later night and weekend service to get to work and back home. The bus always gets me there on time."
- Wayne Rankin, Ypsilanti

Marketplace Changes

J. ADRIAN WYLIE

Sam Edward co-owns the new Ann Arbor Happy's. The sit-down restaurant is an experiment for a chain that's specialized in takeout and delivery.

san Bistro, and Packard Pub.

A Happy's at the corner of Main and Madison burned down in 2014. That franchise was owned by Mike Saffo, who still has a Detroit store. This one is owned by Sam Edward and Frank Oraha, who, Theodore says, "are very successful operators. They have some of our top stores in the system." (Edward was busily zipping around unpacking boxes and taking inventory, but came over long enough to say hi.) At Packard and State, they'll be conducting what Theodore calls "an experiment" in running a Happy's with a sit-down restaurant and bar.

Happy's hit a big bump in 2010, when federal agents raided its Farmington Hills headquarters. Founder Happy Asker was convicted of tax fraud, and four others pled guilty.

Theodore explains that Happy Asker started Happy's in the mid-1990s on the east side of Detroit as "a city store, one of the few places set up to deliver anything and everything"—there are currently 200 items on the menu. "Pizza is half our business, but we smoke our own things in house," Theodore says. "I'd say after pizza, chicken is second, ribs and rib tips third, burgers fourth. It's high-quality food, value pricing, and geared toward student budgets."

Happy's hit a big bump in 2010, when federal agents raided its Farmington Hills headquarters. Asker was convicted of tax fraud, and four others pled guilty. But Theodore says a new executive team took over, and the company is again on a roll—he's overseen the opening of four stores in five months. The Flint franchise, opening in mid-April, will make sixty-nine.

Delivery, which Theodore estimates will be 70 percent of this Happy's business, is being outsourced to the online service Zoomer. "It's like Uber, except for food delivery. This is our third test store using Zoomer," and nailing down the details in the deal was the kind of thing Theodore was in Ann Arbor to solve. "I guess if we're charging a $3 delivery fee, we don't need to have a minimum delivery," Theodore calls out to Edward, then shrugs, murmuring thoughtfully to himself: "I guess if someone wants to pay a $3 delivery for a $2 pop … who would do that, right? Well, maybe I'd do that, if I was stuck at home and my kids were screaming, but who around here would do that?" More likely, they'll be getting their pop with a $14.99 fourteen-inch "everything pizza," or a $5.99 sandwich-and-fries lunch special.

Happy's Pizza, 640 Packard, 747–6666. Sun.–Thurs. 10 a.m.–midnight, Fri. & Sat. 10 a.m.–1 a.m. happyspizza.com

Briefly Noted

"Are they six-packs? Four-packs? Bombers? What?" Gus Georges, owner of newly opened **Big House Liquor**, is quizzing a customer who asked if he might consider carrying an obscure kind of beer. He's happy to: "OK, you got it!" (A "bomber" is a twenty-two-ounce bottle. "They look like those bombs they dropped out of planes in World War II.")

Georges says that there have been party stores in this spot next to the Stadium Pharmacy (now owned by his nephew Xavier Tato) for sixty years, ever since the little West Stadium Shopping Center opened to serve the neighborhood growing up around it (see feature, p. 44). The party-store reign hasn't been uninterrupted—at the turn of the millennium, it was Big George's

Home & Patio—but Gus Georges' brother Johnny ran the Stadium Party Shoppe here until it closed in 2013. (Exactly who owned that incarnation and why it closed isn't something Gus wants to discuss, saying only that "there was a court dispute" and the brothers are now estranged.)

Gus himself is no stranger to the business: he also owns the Huckleberry Party Store on Washtenaw in Ypsi Township. In early April the shelves at Big House were not yet completely filled, but George was glad to show off his beer cave—a walk-in cooler featuring hundreds of beers that can be mixed in a six-pack.

"You got it!" Big House Liquor owner Gus Georges says cheerfully to another morning customer, this one buying Popov vodka, Cherry Coke, and a can of tuna.

"It's gonna be a one-stop shop, with dairy, produce, cheeses, sandwiches on the go. Every single customer counts," he says smoothly. "If I can't make them happy I'm in the wrong business."

"You got it!" he says cheerfully to another morning customer, this one buying Popov vodka, Cherry Coke, and a can of tuna.

Big House Liquor, 1940 W. Stadium Blvd. (West Stadium Shopping Center), 436–4993. Mon.–Wed. 9 a.m.–11 p.m., Thurs.–Sat. 9 a.m.–midnight, Sun. 10 a.m.–10 p.m. No website.

❧ ❧ ❧

Fred Lelcaj is often behind the counter of his newly opened **Fred's,** a narrow lunch counter on the block of South U closest to the Diag. "What's your appetite like right now?" he responds when a customer asks for a recommendation. "OK, I'm going to recommend a breakfast sandwich"—fluffy scrambled eggs, Tillamook cheese, avocado slices, and a touch of spicy vegan mayo on grilled bread, $7.

While assembling it, Lelcaj explains that everything on his short menu is organic and prepared with the minimal kitchen equipment behind the counter: an electric stovetop, several powerful blenders, and a sandwich press. A chalkboard menu lists sandwiches, salads, blended yogurt smoothies, and more aggressively healthy fare like the "power bowl"—a concoction of maca powder, frozen almond milk, hemp hearts, and fruit. While we all learn in science class that correlation doesn't equal cause, the customer base hanging around also seems unusually bright-eyed and healthy looking.

Fred's, 1113 South University, 883–1067. Mon.–Sat. 9 a.m.–9 p.m., Sun. 9 a.m.–4 p.m. No website

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The fifth season of **Mark's Carts** should be in full swing by now. Mark Hodesh sold Downtown Home & Garden

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Marketplace Changes

to Kelly Vore in 2015, but he still owns his namesake collection of food carts and the weather-flexible **Bill's Beer Garden** in the DTHG parking lot. Returning this summer are El Manantial, Simply Spanish, Hut-K, and Great Grilled Sandwiches. New carts are **Pita Cruiser** with falafel, gyros, shawarma, smoothies, and **Seafood Driven** with "chowders, lobster rolls, and I hope clam rolls," Hodesh emails, applying some light lobbying (he ran an inn in Castine, Maine, for a couple of decades). Hours of individual carts are determined by the owners, but lunch is 11:30 to 2:30–ish, and dinner 5 to 9–ish. The beer garden has limited hours in April, but by May, weather permitting, will be open for dinner and evening hours every day except Monday.

The new Seafood Driven cart will offer "chowders, lobster rolls, and I hope clam rolls," Mark Hodesh emails, applying some light lobbying (he ran an inn in Castine, Maine, for a couple of decades).

Speaking of hours: Hodesh confirms the rumor that he still comes to the store at 3 a.m. every day to let Wallace the cat out. But is he getting up or going to bed? Neither, he writes. Catlike himself, "I'm on a twenty-four-hour schedule. For me sleep is a string of naps. First one is usually around 8 a.m., I like one at noon too, and of course there is the 4 p.m. at home in my chair. I sleep sitting up, leaning, lying down, and in bed too. Weird, but I'm sleep deprived."

In the Works

The Kouza family is getting closer to opening **Siris** (subtitled Brew, BBQ, and Cigar) at 207 N. Main in the building that most recently housed Sheesh, destroyed by fire in 2011. Rick, Joe, and several other siblings who like to stay in the background are the Kouzas' second generation. They own the building and a number of other buildings and businesses on the block: Main Party Store and the Heidelberg, as well as the building that houses Sabor Latino. Ian Gray, media consultant and spokesperson for the family, says Siris will be a bistro with lots of varieties of barbecue and over 100 craft beers on tap. As for the cigar lounge, "it's a gamble. They know they're probably going to lose some people with that, but they're going to try it out." Cigar bars are a specially licensed exception to Michigan's smoke-free business law.

Gray says the family has a particular approach to its businesses: "They try to clean a place up a little bit and not lose the locals' business," stopping short of full gentrification. "I know, [Siris' construction] seems like it has taken forever," Gray apologizes. There have been some hitches along the way. For one thing, "it's been really hard to excavate since we're on Main St. You can't just bring in a bunch of heavy equipment. A lot had to be done by hand." He says they should be open in June or July.

❧ ❧ ❧

Swetang Patel was sparkling with energy as he prepared to turn the just-closed **Wine Seller**, the wine and beer store at the back of Plymouth Mall, into a "global" restaurant. "We're almost there with the name," he says, speaking for himself, his brother Hardik, and their partner Jeff Sanchez, but he can't divulge it yet: "We're just finishing up the logo and branding."

In April, he was expecting "final approval from the city any day" to begin construction. When the place opens, probably toward the end of the summer, he plans to have "about fifteen to twenty items on the menu, but it will be a full kitchen, not just pressed sandwiches." Though they'll have a liquor license, he says, "you can grab a beer or a glass of wine anywhere. What you remember about places is the food. We're foodies."

There probably won't be any Indian items on the menu, but he says it will be global, reflecting the diverse cultures of the North Campus area, an area in which he grew up and loves. The Patel brothers' parents operate Om Market around the corner, and Swetang used to be a partner in Curry On next door to Om. "I sold it to my partner [Rutul Patel, no relation] last year so I could focus on this."

Closing

Kevin Sirois bought the small **Achatz Handmade Pie Company** shop on Plymouth Rd. in February 2015. "We have operated for a year and find the business is far too seasonal to maintain thus we will be closing on Sunday March 27," his father, Keith, explained in an email. "The product is the most awesome pie we have had but unfortunately we have to pay the bills year round." Kevin, who was out of the country, once owned more than the little pie store next to the Traverwood Kroger: in 2014, he announced that he had purchased all the Achatz franchise rights and planned to open 150 pie shops around the country.

Apparently that deal went sour. Based in Chesterfield Township in Macomb County, the Achatz company sent out a letter of its own in early April, confirming that it had broken with its franchise partner but would continue trying to franchise its pies. It also has a handful of company-owned stores and is still selling pies wholesale; they're available locally at Whole Foods, Plum Market, and Arbor Farms. (As all of the pie boxes say: Achatz "rhymes with jackets.") ■

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Summer Camps & Activities

Ann Arbor is stocked full of fun and interesting summer camps designed to help keep your kids active and entertained during their summer break. Here's a list of top summer camps Ann Arbor is offering this year. From the techie-friendly Rocks and Robots to the artistic Ann Arbor Art Center, numerous sport camps that cater to your specific athletic preference, and everything in between, you are sure to find the perfect camp for your unique little camper.

Summer camps at **Summers-Knoll School** are a whirlwind of activity and fun! Mix and match your ideal camp experience for your child from three hands-on camps: Action, Escape, and Theme. All camps are designed to open children's minds, pique curiosity, and engage intrinsic desire to learn by doing in the spirit of discovery. We learn through hands-on explorations of art, science, and the outdoors in a safe space that nurtures each child's emotional, social, and intellectual development. Escape Camp takes kids to local parks, museums, water parks, lakes, preserves, and other exciting local attractions. For the theater-loving, Theme Camp is a perfect fit, allowing campers to become characters in their favorite stories as they collaborate on a magical theatrical adventure. If you have daredevils on your hands, Action Camp would suit them well, engaging their brains and bodies in hands-on projects, games, and challenges, all held on Summers-Knoll's campus.

Your football-loving player will learn techniques and the fundamentals of the game at **Michigan Football Camps**. Choose from three different camps: Kicking Camp for players looking to learn from some of the best specialists in the storied Michigan Football history; High School for campers entering 9th grade through 12th grade looking to improve their technique and understanding of the game; and Youth for kids grades 5–8 looking to learn fundamentals for both offensive and defensive positions. All camps are headquartered at the University of Michigan and are led by the University of Michigan Football coaching and support staff. All camps are one-day commuter-only camps.

Jump into **U-M Swim Camp**! Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8–18. This is not a "learn to swim" camp, but a learn to be a swimmer camp. Campers are HD filmed

Summer Camps at SK

11 weeks of engaged exploration, adventure and discovery

For campers entering Kindergarten through 9th grade

Our campers learn through hands-on explorations in a nurturing environment.
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June 20 - August 19

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734-995-4141

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OF ANN ARBOR

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2016 CAMP DATES – REGISTER EARLY!
WEEK 1 – JUNE 12–16
WEEK 2 – JULY 10–14
WEEK 3 – JULY 31–AUG 4
WEEK 4 – AUGUST 7–11

CAMP HIGHLIGHTS:
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WORLD CLASS COACHES:

Mike Bottom, Head Coach
Dr. Josh White, Associate Head Coach
Rick Bishop, Associate Head Coach
Mark Hill, Assistant Coach
Danielle Tansel, Assistant Coach
Jim Richardson, Camp Manager

Not pictured:
Kurt Kirner, Hillsdale College Head Coach
Roger Karns, Lewis University Head Coach

Contact us at: 734.845.8596 | umswim1@gmail.com
Michigan Swim Camps are open to any and all campers, limited only by age and specified number of participants

Michigan Field Hockey
Camp 2016

June 26–29
June 29–July 1

Space is limited. Sign up today!
www.MichiganFieldHockeyCamp.com
Camp is open to any and all campers limited only by space and age

The Michigan Academy of Gymnastics is for beginners through competitive teams with the goal of promoting continuity and working together for a common purpose.

Summer Camp
Mon-Fri 9am-4pm

Crafts, Field Trips, & of course, Gymnastics

Visit Our Website
MichiganAcademy.com
for information on camp and classes we offer.

CHECK OUT OUR CLASSES FOR BOYS!

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Summer Camps

daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

Rocks and Robots is a rockin' good place for your tech-loving kid! Expert staff combine challenging outdoor activities with fun and engaging technology. Campers ages 6–9 start with the introductory Robotics and Engineering program, where they learn how to design their very own LEGO models and program software through a set of on-screen building instructions. Kids ages 10–12 can try the advanced Robot Sumo and Rock Climbing session, where they can program a sumo bot to battle while learning programming concepts. These robots can even leave Earth in the flying robot camp for kids ages 11–15. For years campers have asked, "Can we make it fly?" and now the answer is yes! During the Build Your Own Flying Robot camp, kids will learn how to properly and safely fly robots using simple hand tools while being closely supervised. Many other camps are offered, and before- and aftercare is available and provided by the Honey Creek Community School.

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly cookouts, park naturalist lessons, swimming, educational nature programs, fishing, and more are offered at **Summer Day Camps with Washtenaw County Parks**. Camps are available for kids starting first grade–age 11 and are offered at three different parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week camps offered. Meet the staff and tour the facilities—the faculty at Washtenaw County Parks are ready to answer any questions you may have when choosing the camp that's best for you. Pre- and post-camp care available for an additional fee.

Michigan Academy of Gymnastics offers classes and field trips (age 4–12) for those as young as 24 months to those progressing through their teen years. Children advance primarily based on their skill progression, with less importance placed on age. Classes are available to boys and girls, for those who have little to no experience in gymnastics to more advanced gymnasts looking to perfect fundamental skills. As your gymnast enters more difficult levels, more time will be spent successfully completing them and putting skills into routines. Campers can practice their gymnastics skills in the morning and take fun supervised field trips to the pool in the afternoon! Students are transported by the camp chauffeur,

SUMMER DAY CAMPS
WITH WASHTENAW COUNTY PARKS

One-week sessions starting June 20
Three locations | First Graders – age 11
Monday – Friday, 9:15am – 4:15pm
(One-hour pre- and post-care available for an extra fee)

Register at **parks.ewashtenaw.org**
Licensed by the State of Michigan Department of Human Services

WASHTENAW COUNTY PARKS & RECREATION COMMISSION

GROUP GAMES, CRAFT PROJECTS, SWIMMING, NATURE PROGRAMS, FISHING AND MORE! FEE INCLUDES T-SHIRT, PARK ENTRANCE, AND FRIDAY SNACK & COOKOUT

Independence Lake County Park
3200 Jennings Rd., Whitmore Lake
734-449-4437 | $150/week, 9 weeks

Meri Lou Murray Recreation Center
2960 Washtenaw Ave., Ann Arbor
734-971-6355 | $165/week, 8 weeks
($10 discount for annual members)

Rolling Hills County Park
7660 Stony Creek Rd., Ypsilanti
734-484-9676 | $150/week, 10 weeks

& Activities

and if it rains coaching staff will find fun indoor activities like bowling or the movies. Each week is different, so it's never the same camp twice. Second-child discount available!

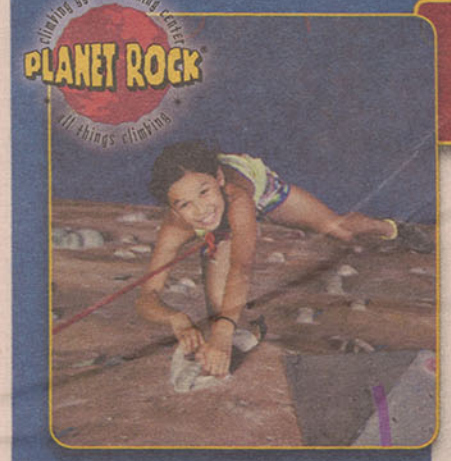
The Ann Arbor YMCA has a variety of day camps for kids ages 5–16. Camp Birkett, an ACA-accredited program, provides traditional day camping on Silver Lake (transportation to and from Ann Arbor provided by the Y), and is the perfect place for your child to explore the summer outdoors. Other half- and full-day camps based at the Y in Ann Arbor are available. The entire staff is trained in CPR and first aid, and has been trained on safety, supervision, counseling, and camp procedures to make sure your child receives the best care and attention possible this summer. To ensure every child has an opportunity to attend camp, financial assistance is available.

Knowledgeable and experienced staff will instruct campers in proper safety precautions as well as teach skills and techniques for climbing at **Planet Rock**. Kids can safely experiment with movement and use new muscle groups while building confidence, developing teamwork skills, and having fun! At Planet Rock they believe that learning is a process of exploration and observation, and that children will discover ideas on their own when given the right tools. Extended camp includes before- and aftercare.

Since 1990, **Camp Invention** has taken summer fun and transformed it from ordinary to extraordinary! Local educators lead the week of hands-on activities created especially for elementary school children entering grades 1-6. Boys and girls will spend their time constructing and personalizing a DIY solar-powered cricket with a unique habitat, playing high-energy games, and building original prototypes using real tools and components found in everyday devices. Lessons explore connections between science, technology, engineering, and innovation. Don't miss out on brand-new challenges. Discounts are available and spaces are limited, so sign up today. For information, call 800.968.4332 or visit www.campinvention.org.

Enjoy a summer full of science fun at the **University of Michigan Museum of Natural History**! Every session is a new experience. Register for morning sessions that run from 8 a.m.–12 noon or for afternoon sessions from 1–4 p.m., or combine both, and lunch supervision will be provided. Topics include paleontology, astronomy, physics, ecology, and more! Weeklong sessions begin June 20 and run through August 19. Camps are available for children ages 4–12, and aftercare is available until 6 p.m.

The Ann Arbor Art Center offers two different art camps. In Creativity Camp campers will draw, paint, sculpt, and more using a variety of art mediums to create fun and challenging projects. In Clay



SUMMER DAY CAMPS
ANN ARBOR & MADISON HEIGHTS

Planet Rock Camps offer action packed fitness and fun as well as teach climbing techniques and safety.

- Half-day and all-day camp for kids ages 8-15
- ABC half-day camp for kids ages 4-7

For details & registration
www.planet-rock.com

Build confidence, improve teamwork, and have fun!

Champion Gymnastics
SUMMER CAMP!

CGA²

Session Dates
Week 1 June 20 - 24 *Rock N' Roll Theme*
Week 2 July 11 - 15 *Safari Theme*
Week 3 July 18 - 21 *Tumble Camp*
Week 4 July 25 - 29 *Beach Theme*
Week 5 August 1 - 4 *Tumble Camp*
Week 6 August 8 - 12 *Ninja Warrior Theme*
Week 7 August 22 - 26 *Olympic Theme*

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AGES 8-18

Washtenaw Community College 50 OPENING DOORS
COMMUNITY ENRICHMENT

Ann Arbor art Center
SUMMER ART CAMPS

20 THEMES TO CHOOSE FROM!

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annarborartcenter.org/art-camps

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TO SHINE
the Y
When you count on the Y, you can count on the best summer ever for kids and teens ages 5–16. We offer half and full day programs at the Y or at Camp Birkett on Silver Lake (bus transportation from the Y.) Financial assistance available. For more information visit www.annarborymca.org.
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Photo by Carrie Bank
Jewish Community Center of Greater Ann Arbor
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Summer Camps

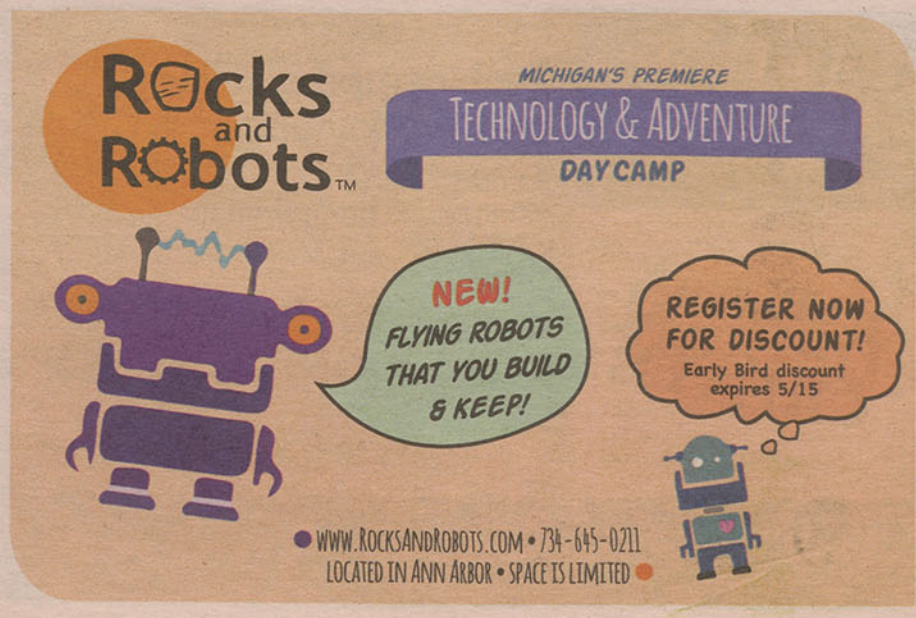
Camp campers will learn to throw on the wheel in the mornings and learn hand-building and sculptural techniques in the afternoons. There are ten unique weeks to choose from, for both Creativity and Clay camp, and you can register for as many as you want! Full-day programs run from 9 a.m.–4 p.m., and pre- and post-care are available. Explore the many themes at annarborartcenter.org/summer-creativity-camp-2016, and annarborartcenter.org/summer-clay-camp-2016.

Washtenaw Community College's (WCC) summer camps for kids and teens are designed to encourage hands-on learning, discovery, creativity and fun. Camps for elementary and middle school students focus on a variety of STEAM-based programs that include everything from drawing to computer programming to creating one's own video game. Teens can kick-start their futures with college prep and career exploration workshops. Create a unique full-day schedule with two half-day camps. All camps are held on the campus of WCC and are led by experienced faculty and staff. Keep your kids and teens active this summer with camps and workshops that help them explore, design, and create!

Experience a one-of-a-kind summer at **Gym America**. Summer camps and classes at Gym America are the perfect blend of summer fun and essential gymnastics training. Gymnasts will work with top-notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day or half-day camp options. Check out GymAmericaGymnastics.com for class schedules and camp options, or call (734) 971–1667 for more information. Located at 5555 Hines Dr., Ann Arbor. Reserve your spot today, and get SUMMER STRONG!

Surprises await at the fully licensed, traditional outdoor **Camp Raanana** operated by the **Jewish Community Center of Greater Ann Arbor**. Camps start June 27 and run through September 2. Campers will learn skill building and wellness. Activity focus includes sports, kayaking, canoeing, fishing, archery, arts & crafts, and more. Red Cross Certified swim lessons Monday–Thursday with free swim on Fridays. Camp Raanana is one of the only day camps to offer the overnight camp experience in a day camp environment, and is open to all, proudly guided by Jewish values. Camp provides personal attention, maintaining a ratio of 1 staff to 10 campers. Pre- and post-camp care is available.

Champion Gymnastics Ann Arbor offers a variety of weeklong summer camps, with full- or half-day options. Campers ages 5 and up will experience a variety of challenges and creative physical activities in a well-supervised and safe environment. Champions offers Ninja Warrior classes, along with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& Activities

other themed classes, and Toddler Time for kids ages 5 and under where they can run, jump, climb, and play. In addition to summer camps, Champions offers field trips for your play or scout groups, birthday parties where they provide decorations, setup, clean-up, and gym supervision, and recreational and team programs. Open Gym is available for kids ages 5 and up.

The Rudolf Steiner School of Ann Arbor is expanding their camps this year to include some unique offerings. There are camps for the youngest campers, ages 3–5. Children will have the joy of building fairy houses, water and sand play, summer crafts, and more. Older campers grades 1–8 will have their choice of 2–3 offerings per week. Science of Cooking, Art of Dance, Songwriting, Let's Build It, and Nature Adventurers are just a few of the amazing camps offered this year. Camps run from 9 a.m.–3 p.m. with before- and aftercare offered.

Get your hockey star out of the house and back holding a stick at **Michigan Field Hockey Camp**. Your player will be coached by two-time Olympian Marcia Pankratz and the rest of the Michigan Field Hockey coaching staff at the Field Hockey Center. Michigan Field Hockey teaches the fundamentals of field hockey and challenges players with fun competition. Your kids will enjoy the perks of collegiate life and really experience being a student-athlete for four days in the dorms at the beautiful University of Michigan campus in downtown Ann Arbor. Register now, as the camp will fill up quickly!

Ring of Steel's Stunt Camp is one of three camps in the entire nation where kids can learn the arts of professional stunt people! This camp blends acting, martial arts and gymnastics while teaching kids how to safely re-create their favorite movie action scenes! Stunt camp is for kids ages 8–17 to try their hands at wide variety of different stunt activities, including light saber, sword-play, falling and rolling, high falls, mini trampoline, flying, whips, quarterstaff, special effects makeup, some circus arts, and much, much more. Campers also get to learn about fights in movies by analyzing movie fights and watching live demonstrations. Each camp stands alone and multiple camps build on the individual's skill. The best experience is to take the camp with a good friend who can be your "fight" partner during the exercises. Taught by working stunt professionals, this utterly unique camp enters its 12th year!

We hope you'll enjoy watching your camper begin a new chapter and create new memories this summer at one of these outstanding camps. Pick one, or pick a ton, because Ann Arbor is ready for your kids this summer!

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- All ages and levels
- Dance classes and camps, Minds in Balance camp and more!

All Day and 1/2 Day Camps

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CAMP EXPLORATIONS
at the U-M Museum of Natural History

Enjoy a summer full of science fun!

Weeklong sessions, June 20-August 19. Each session is a new experience for kids ages 4-12; topics include Astronomy, Paleontology, Physics, and more! Aftercare available until 6pm.

Morning Sessions 8am-12pm

Afternoon Sessions 1pm-4pm

Register for AM and PM sessions and we provide lunch supervision

Visit - ummnh.org
Email - camp.explorations@umich.edu
Call - (734) 647-6421

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July 11 - 15 | July 18 - 22 | July 25 - 29 | August 1 - 5

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SUMMER
STUNT CAMP
LIGHT SABERS, STUNTS, ARCHERY, ROLLING, F/X, FLYING, HIGH FALLS, AND MORE!
AGES 8-18
TRANSFORM INTO A SUPERHERO
Learn the art of professional stuntwork and theatrical combat, and star in your own action sequence by the end of the week!
Register online at RINGOFSTEEL.ORG
5 EXCITING 1-WEEK SESSIONS
JUN 27 - JUL1
JUL 18 - 22, JUL 25 - 29
AUG 8 - 12, AUG 22 - 26

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Alley

2830 Baker Rd., Dexter 426–4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.–1:30 a.m., and occasional other nights. Also, DJ on Wed. 8–10 p.m. and karaoke on Tues. & Thurs. 9 p.m.–1:30 a.m. No cover, dancing. **May 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Jim Paravantes. 6:30–9 p.m.

Arbor Brewing Company

114 E. Washington 213–1393

This downtown brewpub features live music, Tues. 7–9 p.m. and occasional other nights. No cover, no dancing. **May 3: "Acoustic Tuesday."** With bluegrass and country originals by the duo of guitarists **Isaac Berkowitz & Chris Bota,** both members of the East Lansing jam band Desmond Jones. **May 10: "Acoustic Tuesday."** With **Tike Anderson,** a Detroit folk-rock singer-songwriter and guitarist. **May 17: "Acoustic Tuesday."** With **Ryan Racine,** a veteran local alt-country honky-tonk and rockabilly singer-songwriter. **May 24: "Acoustic Tuesday."** With **Heather Schwartz** (see Ravens Club). **May 31: "Acoustic Tuesday."** With **Nick Fügedi,** a Hazel Park Americana singer-songwriter whose influences range from Dylan and the Band to Ryan Adams and Ray Lamontagne.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **May 1: Seth Glier.** 23-year-old singer-songwriter from western Massachusetts with a powerful falsetto and captivating melodic sense who was featured in the 2009 *Prairie Home Companion* "People in Their 20s" contest. His 2015 CD, *If I Could Change One Thing,* has provoked comparisons to vintage Billy Joel. "Seth Glier abstains from pretense and offers instead an album filled with unbridled pop perfection," says *Pop Matters* reviewer Lee Zimmerman. "Percolating rhythms and cheery sentiments dominate the proceedings, ensuring radio readiness every step of the way." $20. **May 2: The Julian Lage Trio.** Jazz ensemble led by this 28-year-old jazz guitar virtuoso, a former prodigy who was playing with the likes of Carlos Santana at age 8. The trio's new CD, *Arclight,* is a collection of originals and obscure pre-bop jazz gems that allaboutjazz.com reviewer Troy Collins praises for "the clarity of [Lage's] crystalline cadences" and "brief but tasteful solos [that] brim with flinty turns of phrase and darting fretboard runs." $20. **May 4: Alejandro Escovedo.** The founder of the seminal 80s cowpunk band Rank and File and *No Depression* magazine's 1990s Artist of the Decade, this celebrated Austin-based roots-rock singer-songwriter specializes in songs and ballads about moments of crisis and insight in ordinary lives, and his music is known for its blend of earthy emotional power and stylistic flexibility. "Musically, Alejandro Escovedo is in his own genre," says veteran *Rolling Stone* critic David Fricke. "[He's] a folk-blues classicist with a gritty, plaintive voice and an equal fondness for dirty boogie and spectral balladry." Opening act is **Lucette** *(see review, p. 73),* a young Americana pop-folk singer-songwriter known for her evocative story songs who recently released her debut CD, *Black Is the Color.* $25. **May 5: Buffy Sainte-Marie.** A largely neglected major voice of the 60s folk revival, this Canadian-born Cree Indian is a spellbinding singer and gifted songwriter whose complex, enigmatic artistic personality expresses itself in a panoply of genres and guises, from protest anthems and Native rights songs to nature odes and love songs both tenderly elegiac and raunchy. Her current concert repertoire includes both favorites from her best-known 60s recordings and several new songs that are every bit as good. As a performer she blends a charming, childlike playfulness with biting, irreverent observations on society and politics. $50. **May 6: Chris Smither.** This veteran folk-rock singer-songwriter, best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love Me Like a Man," is also a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. He recently released the career-spanning retrospective CD *Still on the Levee.* $26. **May 7: Lucy Kaplansky.** This acclaimed singer-songwriter, a former clinical psychologist, is known for her strong, supple voice and her wryly engaging blues- and country-flavored ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says *Washington Post* reviewer Mike Joyce. $20. **May 11: "For Pete's Sake: Seeger Birthday Tribute."** A celebration of the legacy of the folk legend who died last year features in-the-round performances, with lots of sing-alongs and between-song stories. The all-star lineup of area singer-songwriters includes **Chris Buhalis, Judy Banker, Billy King, Paul Tinkerhess, Matt Watroba, Annie & Rod Capps,** and **Gemini,** an acoustic quartet now that twin brothers Laszlo and Sandor Slomovits have been joined by San's daughter Emily and bassist Jacob Warren. A benefit for the Ark. $15. **May 12: Joe Pug.** Highly regarded young Chicago-based folk-rock singer-songwriter whose music draws on a variety of influences from John Prine to the late alt-country songwriter Walter Hyatt and whose best songs manage to blend Springsteen's conversational, musing Everyman with Dylan's gnomic parables. $20. **May 13: Garnet Rogers.** This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. $20. **May 14: Whitehorse.** Toronto-based husband-and-wife country-rock duo of Luke Doucet, a folk-rock singer-songwriter known for his absorbing story songs and virtuoso guitar playing, and Melissa McClelland, a singer-songwriter whose idiosyncratic blend of roots-rock, country, blues, and chamber pop provoked one critic to dub her "a female Tom Waits." The duo has a new EP, *The Northern South Vol. 1,* a collection of reinterpretations of 1950s and 1960s blues songs. Opening act is singer-songwriter **Ryan Boldt,** the frontman of the Saskatoon alt-country band Deep Dark Woods. $15. **May 15: Corn Potato String Band.** *See review, p. 90.* Traditional Appalachian folk music by this Detroit-based acoustic trio. Its repertoire ranges from ballads and Southern gospel to "ho-downs" and country rags. Opening act is **Lac La Belle,** the popular Detroit old-time-style acoustic Americana duo of singer-songwriters Jennie Knaggs and Nick Schillace. Their recently released 3rd CD, *A Friend Too Long,* is a collection of songs about fictional characters grappling with the tensions between urban and rural, the individual and community, economic decay and a land of plenty. $15. **May 16: Community High School Jazz Band.** Performance by this nationally prominent local high school ensemble, a popular attraction at festivals and fundraisers. $5 from Community High School and at the door. 6 p.m. **May 17: Sam Beam & Jesca Hoop.** *Sold out.* $40. **May 18: Mouths of Babes.** A mix of blues, folk, and soul by the singer-songwriter duo of Ty Greenstein (a former member of the pop-folk quartet Girlyman) and Ingrid Elizabeth (a former member of the roots music trio Coyote Grace). They recently released their debut CD, *Faith & Fumes.* $15 (members, free). **May 19 & 20: Peter Wolf & the Midnight Travelers.** *Sold out.* $38 & $63. **May 21: Martin Sexton.** Widely acclaimed singer-songwriter from Boston known for bold, thoughtful original songs that blend elements of rock 'n' roll, blues, and folk balladry with mannerisms of R&B and soul, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. "Martin Sexton is ripe with raw, expansive talent. His voice comes in a hundred impossible shades. His songs are sweet and spirited and soulful. His repertoire is like a cross-country tour of the American musical vernacular," says the *Boston Globe.* $40. **May 24: Royal Wood.** Acclaimed Canadian pop singer-songwriter and multi-instrumentalist known for his finely crafted songs who has a new CD, *Ghost Light.* FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **May 25: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **May 26: Nick Moss.** Classic Chicago blues performed jam-band style by this band led by veteran guitarist and blues-harpist Moss. $20. **May 31: Aoife O'Donovan.** The former vocalist of the Boston-area neo-bluegrass outfit Crooked Still, O'Donovan is a honey-voiced pop-folk singer-songwriter who's regularly featured on *A Prairie Home Companion.* Her new CD, *In the Magic Hour,* is a collection of introspective explorations of memory and mortality written in the wake of her grandfather's death. $15.

The B-Side

310 E. Washington 214–9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **May 14: "Local Music Showcase."** With the R&B band **Rosewood,** the jazz-soul ensemble **Pyramid Schemes,** and the indie rock band **Earl Grey & the Tea Baggers,** along with the St. John's (MI) alt-country band **The American Automobile. May 21: "Get L.O.W. 2."** Dance party with DJ Selina Styles. Proceeds benefit LIVE on Washington, the Neutral Zone's annual outdoor teen music & arts festival which returns on June 4. **May 28: Aris Taylor.** This local rapper and singer-songwriter celebrates the release of a new CD. Opening acts are Ypsilanti R&B singer **Djuana Morton** and the local hip-hop collective **Pinnacle Entertainment.**

girl groups

She-Bop and the Riff Raff

A hip-shaking blast

You could accuse She-Bop and the Riff Raff of being just another cover band, or a mere Sixties-style girl group throwback, but the group is considerably savvier and more stylistically adept than that. With vocalists Robin Peterson, Laurie Lounsbury, and Jennifer Carr harmonizing and occasionally doing synchronized dance moves, the band's retro vibe seems obvious. At first blush the song selection seems retro too, with old-school covers like "I've Just Seen a Face" and "What a Wonderful World." But then you may start to notice tunes where the vintage rock 'n' roll arrangements fit the vibe perfectly, but the lyrics don't seem right. That's because they've been transported out of their familiar musical context: alongside the classic tunes, She-Bop and the Riff Raff's catalog includes just as many, if not more, pop songs of the current decade.

On paper, some of the segues in a She-Bop set seem almost ridiculous. This is a band that will trot out a cover of Elle King's pop hit of the moment, "Ex's and Oh's," follow it up with Soft Cell's '80s New Wave classic "Tainted Love," and transition straight into "Twist and Shout," without stopping for breath. But somehow it all works. The band puts a little dusty Western stomp behind "Ex's and Oh's," and their energetic take on "Tainted Love" is closer to Gloria Jones' soulful '60s original than Soft Cell's synth-pop version. If you're on the dance floor—and audiences at a She-Bop show can't seem to stay away from it—it's all one seamless, hip-shaking blast through to the time-honored rave-up of "Twist and Shout."

She-Bop's performers appreciate a broad variety of music and know how to put their own twist on it in an entertaining stage show. Peterson, Lounsbury, and Carr work well as a trio, but each contributes to She-Bop in a unique way. Peterson provides strong, often soulful lead vocals. Carr presents great physical energy, twisting along to the tunes. Lounsbury provides strong harmony vocals and directs the backing musicians behind her with a series of hand signals.

Although the Riff Raff are content to stand in the shadows of the three front women, they're a fine outfit on their own. Bassist Cy Klone (one of those musicians who seems to mouth imaginary words as he rocks out) and drummer Jim Weyman make a tight, energetic rhythm section. Erik Herzog is a fine guitarist, rising nicely to the occasion whenever he's called on to toss in a reverb-heavy solo, and even better when he's trading licks with occasional Riff Raff player Rick Humesky (best known for his work in Lady Sunshine's X Band). It's an ensemble that seems comfortable together even when plowing through a mammoth two-and-a-half-hour set. The girl-group gimmick elevates them above the greater pack of standard-issue cover bands, and their swinging take on a diverse range of tunes is more than enough to engage the ears—and the feet—of audiences young and old.

She-Bop and the Riff Raff perform the happy hour show at Live on May 13 and at the Necto on May 20.

—Patrick Dunn

The Blind Pig
208 S. First St. 996–8555

This local club features live music most Wed.–Sat. and occasional other nights, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **May 5: Earth Engine.** Detroit space-metal progressive rock band. Opening acts are the Walled Lake garage rock trio **AVIVA,** the Detroit-area indie rock band **Virginia Violet & the Rays,** and the Bloomfield Hills experimental hard-rock singer-songwriter and guitarist **Paco Higdon. May 6: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **May 7: Super Happy Funtime Burlesque.** Grand Rapids–based musical comedy burlesque troupe. **May 11: Del the Funky Homosapien.** Veteran alternative hip-hop MC from Oakland (CA) who got his start in his cousin Ice Cube's group Da Lench Mob. Opening acts are **DJ Shiftee,** and **Sean Anonymous,** a Minneapolis hip-hop MC. Advance tickets: $20. **May 12: Saajtak.** Detroit-area electro-punk free-jazz improvisational quartet fronted by local singer-songwriter Alex Koi. Opening acts are the Detroit indie guitar-based rock 'n' roll trio **The Two Cheers,** the local indie rock quintet **The Landmarks,** and the local indie rock band **Kind of Animal. May 13: Fallow Land.** Local space-pop quartet. Opening acts are the Toronto emo-math rock band **Growing Fins,** the Ypsilanti math rock trio **Parker Projection,** and the Ypsilanti pop-folk trio **Truman. May 14: Olivia Mainville & the Aquatic Troupe.** Gypsy swing folk-rock trio from western Michigan led by singer-songwriter and multi-instrumentalist Mainville. Opening acts are the Chicago chamber pop-folk trio **Sedgewick,** local Leo Kottke–style acoustic fingerstyle guitarist and mandolinist **Jason Dennie,** and local pop-rock singer-songwriter **Nadim Azzam.** Advance tickets: $8 ($10 at the door). **May 18:** TBA. **May 19:** TBA. **May 20:** TBA. **May 21:** TBA. **May 25:** TBA. **May 26:** TBA. **May 27:** TBA. **May 28: Desmond Jones.** East Lansing funk-rock fusion quintet. Opening acts are **Liquid Monk,** a Detroit funk-rock jam quintet and **Jive Colossus,** a local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music.

The Blue Nile
221 E. Washington 998–4746

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera
200 W. Michigan, Ypsilanti 340–6335

This Ypsilanti restaurant features occasional live music in its underground lounge, varying times. Dancing, cover. **May 6: Cradle & Grave.** Acoustic folk-rock by the southern Ohio husband-and-wife duo of Morgan and Todd Stubbe. 8:30 p.m.–midnight. **May 13: "Dance Party."** With live music TBA and a DJ. 9 p.m.–1 a.m. **May 14: Dragon Wagon.** Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." 9:30 p.m.–1:30 a.m. **May 21: Guilty Pleasures Burlesque.** Local burlesque troupe. DJ Salina Style plays dance music between sets. Age 21 & older. 9:30 p.m.–1:30 a.m.

Café Verde
214 N. Fourth Ave. 994–9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6–8 p.m. No cover, no dancing. May schedule TBA.

The Cavern Club
210 S. First St. 913–8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.–Sat. 10 p.m.–2 a.m. Occasional cover, dancing. **May 14: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

Chelsea Alehouse Brewery
420 N. Main, suite 100
Chelsea 433–5500

This brewpub features live music Sun. 2–4 p.m. & 6–8 p.m., Wed. 8–10 p.m., and Fri. 9–11 p.m. $5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2–4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2–5 p.m. **Every Sun.** (except May 22)**: The Wes Fritzemeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzemeier, and drummer Wes Fritzemeier. 6–8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier. **May 6: Olivia Mainville & The Aquatic Troupe.** Gypsy swing folk-rock trio from Grand Rapids. Opening act is **Sedgewick,** a Chicago chamber pop trio that's been compared to Sufjan Stevens and Peter Gabriel. **May 13: Rollie Tussing & Kyle Rhodes.** A nationally known guitar virtuoso who specializes in prewar blues and jazz, Tussing is joined tonight by former Wire in the Wood guitarist Rhodes. **May 20: Chris Degnore and the Black Drops.** Blues-flavored power pop by this Detroit band led by singer-songwriter Degnore. **May 22: Brian Delaney Quartet.** Ann Arbor jazz ensemble led by veteran guitar virtuoso Delaney whose debut CD, *Let's Get Acquainted,* offers a snappy old-school instrumental take on American Songbook tunes that's been described as "light-hearted, edgy, and sweet." **May 27: Cross-Bow.** Traditional jigs and reels, with folk and world music-oriented covers, by this 10-piece Celtic music ensemble from Allendale.

The Club Above
215 N. Main 686–4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. 10 p.m.–2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **May 5:** TBA. **May 6: Stevie D and the Wannabees.** Classic rock and country covers by this local band. 7 p.m.–midnight. **May 7: "Dre Davis Presents."** An evening of hip-hop with MCs **Tru Klassik** and **OGSpunkySmith,** the hip-hop collectives **Pinnacle Entertainment** and **Flight Team Entertainment,** and DJ **B Pat. May 12: "Copacetic."** The popular soul-inflected hip-hop singer and rapper **Nickie P** and DJ **Cataclysmic** host an evening of underground hip-hop, soul, and dreamwave. **May 13: "Village Tales Concert Party."** An evening of hip-hop with MCs **Obie Iyoha, Marcel Ke'von,** and **Tru Klassik,** along with several DJs. Also, a band led by local pop-soul singer-songwriter **Evan Haywood. May 14: "Bassover-Takeover."** Bass-heavy dance music with DJs **Brightside, Psyntimental, Hans Play, Humonix** and **Labde. May 15: "8-Bit Above."** Electronic musicians TBA create so-called "chiptune" dance music using antique video games hardware, along with other forms of avant-garde dance music. **May 19: Red Electric Shark.** Ypsilanti grunge-rock jam trio. Opening acts TBA. **May 20: Wax Kings!** Ypsilanti DJ collective plays house and techno dance music. **May 21: "Rebel Alliance."** Dance party with Ann Arbor Reggae DJs. **May 26: Bobbiejak.** Local electronic music performance art ensemble led by vocalist and keyboardist Tessa Patterson. Opening act is **After Hours Radio,** local funk-rock quintet. **May 27:** TBA. **May 28: Pinnacle Entertainment.** Ann Arbor–Detroit hip-hop collective.

Common Cup
1511 Washtenaw 327–6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. May schedule TBA.

Conor O'Neill's
318 S. Main 665–2968

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **May 5: Sophie Mendel.** Pop-rock and pop-folk covers by this local singer-guitarist. **May 7: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **May 12: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **May 14: Lucas Paul Band.** Local quartet led by pop-rock singer songwriter Paul. **May 19: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **May 21: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **May 26: Mossy Moran.** Traditional singer from Ireland. **May 28: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast.

Crazy Wisdom Tea Room
114 S. Main 665–9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **May 6: Matt Cifaldi.** Veteran local folk-rock singer-songwriter. **May 7: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **May 13: Hey Mavis.** Appalachian Americana performed with rock energy by this acoustic quartet from Kent (OH) fronted by vocalist and banjoist Laurie Michelle Caner. "Wrapped in original songs whose styles range from old timey to jazzy to blistering alt rock, Laurie's voice turns from cold steel to melted butter in the time it takes your heart to break," says pioneering jangle pop producer Don Dixon. **May 14: Chris Degnore.** Blues-flavored pop-rock singer-songwriter from Detroit. **May 20: Dave Roof Trio.** Versatile local roots music ensemble led by singer-guitarist Roof, who recently released *Set Yourself Free,* a collection of British Invasion–influenced rock. **May 21: Jo Serrapere Trio.** Blues-flavored folk-rock band fronted by Serrapere, a highly regarded Detroit-area singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. With guitarist John Devine and bassist Laura Bates. **May 27: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **May 28: Robin Monterosso.** Twangy Americana with blues and soul flavors by this Metro Detroit singer-songwriter who in 2014 at age 47 released her first CD, *What I Didn't Say.*

Crossroads
517 W. Cross, Ypsilanti 340–5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.–2 a.m. Karaoke, Thurs. 10 p.m.–2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **May 4:** TBA. **May 6:** TBA. **May 7:** TBA. **May 13:** TBA. **May 17: Jake Prince Trio.** Local groove-rock trio led by singer-guitarist Prince that retools contemporary pop songs with jazz rhythms. Opening acts are **White Bee,** a Detroit neo-soul quintet, and **MarBrisa,** a Detroit-based singer-songwriter whose music blends elements of folk, blues, soul, and Latin music. She accompanies herself on guitar and ukulele. **May 20:** TBA. **May 21:** TBA. **May 27:** TBA. **May 28:** TBA.

Dreamland Theater
26 N. Washington, Ypsilanti
657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **May 14: "Hip-Hop Showcase."** With performers TBA.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge
220 Sunset 761–7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **May 19: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's
3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **May 7: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. **May 14: "Detroit Blues Society Jam."** Hosted by the **Chris Canas Band,** a Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **May 21: The Terraplanes.** Local band led by singer-guitarist

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Music at Nightspots

Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **May 28:** No music.

The Habitat Lounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 8:30–10 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **May 3–5:** TBA. **May 6 & 7: The Front Men.** Detroit vintage-rock band. **May 10–12:** TBA. **May 13: Still Rain.** Detroit Top 40 country and pop dance band fronted by vocalist Rena Wilson. **May 14: The Rhythm Kings.** Horn-fired jazz-rock dance band. **May 17–19:** TBA. **May 20 & 21: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **May 24–26:** TBA. **May 27 & 28: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **May 31:** TBA.

LIVE
102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–May), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **May 6: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to priceless obscurities like Love's "Alone Again Or" and the Foundations' 1968 hit "Build Me Up Buttercup." 6:30–9 p.m. **May 13: She-Bop and the Riff Raff.** *See review, p. 68.* Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. 6:30–9 p.m. **May 20: The Rhythm Machines.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this veteran Detroit-area quartet whose repertoire includes interpretive covers of everyone from Jimi Hendrix and Stanley Clarke to James Brown and Curtis Mayfield. With guitarists Julius O'Steen and Terry Gordinier, bassist Ben Piner, and drummer John Marion. 6:30–9 p.m. **May 27: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **May 4: Dan Orcutt.** Veteran local folk-rock singer-songwriter. **May 5: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **May 6: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **May 6: The Mainstays.** Kalamazoo soul-funk quintet led by singer-songwriter Andrew Schrock and featuring 2 other members of the veteran blues-funk band Funktion. **May 7: Sophie Mendel.** See Conor O'Neill's. 6–9 p.m. **May 7: Big Love Band.** Kalamazoo quintet that plays a mix of funk, soul, and Motown covers, along with some originals. **May 11: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **May 12: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **May 13: The Laura Rain Duo.** Duo led by this Detroit blues and soul singer. 6–9 p.m. **May 13: The Terraplanes.** See Guy Hollerin's. **May 14: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **May 15: Nobody's Business.** Redford blues and blues-rock band. **May 18: Barelyon.** Soulful pop-rock by this Detroit duo. **May 19: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **May 20: Reeds & Steel.** See above. 6–9 p.m. **May 20: Rumblefish.** Local reggae-funk trio. **May 21: Dave Hardin Trio.** Bluegrass-inflected pop-folk acoustic trio from Grand Rapids led by guitarist Hardin, a veteran Ohio-bred singer-songwriter who specializes in slice-of-life lyrics about the lives of ordinary people. 6–9 p.m. **May 21: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **May 25: Mike Vial.** Local folk-rock singer-songwriter. **May 26: Jibs Brown Band.** Blues covers and originals by an ensemble led by Ypsilanti singer-guitarist Brown. **May 27: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 6–9 p.m. **May 27: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **May 28: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6–9 p.m. **May 28: The Bluescasters.** See Guy Hollerin's.

The Necto
516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 5:30–8:30 p.m., and occasional other live shows. Cover, dancing. **May. 6: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and drummer Tom Twiss. **May 13: Open Jam Session.** All musicians invited. Hosted by **Shoot the Messenger** (see above). **May 20: She-Bop & the Riff Raff.** See Live. **May 27: Hullabaloo.** Veteran local ska and 80s-style pop dance band.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Tues., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 1: Midwest Territory Band.** Self-styled "jug-band jazz" by this local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge Van der Voo and percussionist Jim Carey. **May 3: Ingrid Racine Quartet.** Former Nomo trumpeter Racine leads her jazz quartet in original compositions that reflect her R&B, hip-hop, rock, and modern jazz influences. With guitarist Chuck Newsome, bassist Ben Rolston, and drummer Rob Avsharian. Racine has a new CD, *Concentric Circles.* **May 8: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **May 10: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **May 15: Bowdish Brothers.** Vintage country and old-time music by this local trio led by singer-guitarist Mike Smith and featuring 2 other members of the Cadillac Cowboys, bassist Gary Munce and pianist and mandolinist Kelly Schmidt. **May 17: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With keyboardist Glenn Tucker and bassist Jeff Oedraz. **May 22: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **May 24: Ross Huff Trio.** Local jazz fusion ensemble led by Macpodz trumpeter Huff. With bassist Brennan Andes and drummer Sam Genson. **May 29: Matt Cifaldi.** Veteran local folk-rock singer-songwriter. **May. 31: Dave Sharp Worlds Trio.** World music-based jazz by this ensemble led by local bassist Sharp. With guest violinist Henrik Karapetyan.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **May 3: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **May 24: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street
314 S. Main 913–0330

This martini lounge features nightly DJs, along with live music, Thurs. 7–10 p.m., Fri. 8–10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **May 6: WEMU 5:01 Jazz Series.** With **Los Gatos** (see above). **May 27: Andy Adamson Quartet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.–midnight) and tango music (Fri. 10 p.m.–midnight). No cover, dancing. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **May 6: Tim Berla.** Quirky jazz and country originals by this vetern local singer-songwriter. **May 13: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **May 20: Bekah Greenman.** Livonia singer-songwriter whose repertoire also includes jazz standards and pop covers. **May 27:** TBA.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **May 6: "First Friday."** With **Paul's Big Radio,** a rootsy country-pop band led by local singer-songwriter Paul Lippens.

Wolverine State Brewing Co.
2019 W. Stadium 369–2990

This west-side brewpub features occasional live music, 8:30–11:30 p.m. No cover, dancing. May schedule TBA.

The Yellow Barn
416 W. Huron 635–8450

This performance venue just west of downtown features live music Wed., most Fri. & Sat., & occasional other nights, 7:30–11 p.m. Cover, dancing. **May 4: "Unplugged Wednesday."** With a performer TBA. **May 11: "Unplugged Wednesday."** With **Dan DiMonte and the Bad Assets,** an Iowa City jazz-rock sextet led by Chicago-bred singer-songwriter and multi-instrumentalist DiMonte. Opening act is **Hotel Arch,** a local funk-rock quintet. **May 25: "Unplugged Wednesday."** With a performer TBA.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m. (6–9 p.m. on May 1), Mon. 7–10 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **May 21: The Shiny Blue Band.** 50s–70s rock 'n' roll covers by this Howell sextet fronted by vocalist Marc Cuddie. 7–10 p.m.

May Events

FILMS

77 Film Screenings
John Hinchey & Katie Whitney

GALLERIES

87 Exhibit Openings
Katie Whitney

Xu Weixen: Monumental Portraits
Sally Wright Day

MUSIC AT NIGHTSPOTS

68 Nightspots
John Hinchey

She-Bop and the Riff Raff
Patrick Dunn

MSU jazz guitar professor Randy Napoleon brings his trio to Kerrytown Concert House Sunday, May 15.

EVENTS REVIEWS

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Wide-eyed fascination
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79 Chris McCormick
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Avant-garde singing
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90 The Corn Potato String Band
Revival
James M. Manheim

93 Skeeter Shelton
Detroit tenor saxophone master
Piotr Michalowski

96 Sousa
A living portrait
arwulf arwulf

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ *Denotes a free event.*

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 SUNDAY

★**39th Annual May Day Celebration: Ann Arbor Morris.** All invited to celebrate this traditional holiday with singing and boisterous traditional English dances. *6–7 a.m., U-M Nichols Arboretum (meet at the lookout above the main valley near Geddes Rd. gate). Free. Email a2morris@umich.edu to confirm. 717–1659.*

Bike Races: Ann Arbor Velo Club Annual Spring Training Series. *Every Sun. (tentative).* Races for beginners (8 a.m.), women (10 a.m.), and racers in categories 4 & 5 (10:50 a.m.), 3 & 4 (11:40 a.m.), and 1–4 (12:35 p.m.) on a 1.4-mile loop on Varsity and Highland drives. *8 a.m., park behind Cayman Chemical Co., 1180 Ellsworth (just west of Stone School). $25 in advance at SpringTrainingSeries.com, $30 on the day of the race. 635–1341.*

38th Annual Burns Park Run: Burns Park Elementary School PTO. Around 1,300 people ages 5–90 attend this popular family affair. This year's event offers 5-km and 10-km chip-timed races and a 5-km walk along beautiful tree-lined streets, as well as a half-mile kid-popular "fun run" ($5) around the park. Medals for overall male & female winners in both races, male & female masters, male & female grand masters, male & female top 3 per age group, all finishers in grades K–12 and the fun run, and the top 5 adult walkers. Proceeds benefit Burns Park PTO programs. *8:30 a.m. (5-km run & walk), 8:40 a.m. (10-km run), & 10 a.m. (fun run), Burns Park, 1700 Wells. $25 for the 5-km & 10-km events in advance at burnsparkrun.org by noon Apr. 29 (late registration, $30). racedirectors@burnsparkrun.org*

★**"Grape Century Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 22–100 miles, to destinations TBA. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347–1259.*

37th Annual Show 'n' Shine Car Show: Ypsilanti Area Street Rods. Dozens of slick street rods, sleek muscle cars, and elegant antique autos. Also, muffler rapping contests, in which parked street rodders stomp on the gas to see whose engine is most deafening. Games, prizes, a DJ, food vendors, and a swap meet. No boom boxes, alcohol, bicycles, or animals. Preceded on Apr. 30 by a kickoff party (5–9 p.m.). *9 a.m.–4 p.m., Riverside Park near Depot Town, Ypsilanti. $2 admission; $20 to show a car. yasr.com, (248) 819–2058, 787–0764.*

PHOTO: KEN PAO

THE ANN ARBOR DISTRICT LIBRARY WELCOMES

Lesley Stahl

MONDAY, MAY 16 | 7:00PM

IN A SPECIAL APPEARANCE AT THE MICHIGAN THEATER
603 EAST LIBERTY STREET, ANN ARBOR

MICHIGAN RADIO
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aadl.org

This event includes a book signing and books will be available for sale.

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MAY highlights

ANN ARBOR DISTRICT LIBRARY

FOR MORE INFORMATION 734.327.4555 or aadl.org

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY MULTI-PURPOSE ROOM, UNLESS OTHERWISE NOTED.

CANOE & KAYAK • 5/4

Tues. May 3
7–8:30 pm

STEPHEN STILLS: BACK TO THE BLUES • Join Rock and Roll Hall of Fame founding curator and U-M professor of American Culture Dr. Bruce Conforth as he discusses the music of Stephen Stills. • 4TH FLR MTG RM

Wed. May 4
7–8:30 pm

CANOEING AND KAYAKING COLLEGE CAMPUSES IN MICHIGAN
PBS-featured author and life-long Michigan resident Doc Fletcher returns to the Library for a delightful evening discussion of Michigan canoeing and kayaking, this time focusing on his just-released book *Canoeing and Kayaking College Campuses in Michigan*.

MARY NORRIS • 5/15

Tues. May 10
7–9:00 pm

ANN ARBOR YOUTH POET LAUREATE COMMENCEMENT PERFORMANCE • Five finalists will read tonight and the 2016 Ann Arbor Youth Poet Laureate will be selected. The winner will receive a contract to have a debut collection of poems published by Penmanship Books in New York. • GRADE 9-ADULT

Wed. May 11
10:00 am–3:00 pm

VISIONS 2016 VENDOR FAIR • AADL (which also serves as the Washtenaw Library for the Blind and Physically Disabled) will present the VISIONS 2016 Vendor Fair: What's New In Technology and Services for the Blind and Visually Impaired. WASHTENAW COMMUNITY COLLEGE MORRIS LAWRENCE BUILDING

Wed. May 11
7–8:30 pm

QIGONG THERAPEUTIC MOVEMENT & TAI CHI • This workshop will explore energy exercises from Tai chi and Qigong applied as a form of self-healing. GRADE 6-ADULT • PITTSFIELD

CAKE • 5/15

Sat. May 14
10:30 am–12:30 pm

PERSONAL DIGITAL ARCHIVING: PRESERVING AND SHARING IN A DIGITAL WORLD • Learn what steps should you take to save and organize your online and personal digital content.

Sat. May 14
1:30 pm–3:30 pm

PERSONAL DIGITAL ARCHIVING: CREATING A LEGACY PLAN FOR YOUR DIGITAL LIFE • What happens to our digital "stuff" when we die, or in case of emergency? Learn how to make a legacy plan for your digital materials.

Sun. May 15
2–3:30 pm

AUTHOR AND *NEW YORKER* COPY EDITOR MARY NORRIS
Join us for a truly delightful afternoon event as Mary Norris discusses her critically-acclaimed book *Between You & Me: Confessions of a Comma Queen*. Books will be for sale at this event, courtesy of Literati, and the event will include a book signing.

LESLEY STAHL • 5/16

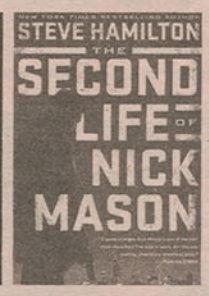
Sun. May 15
3–5:00 pm

CAKE: THE INTERSECTION OF ALL THINGS "CAKE" AND THE ART WORLD • This presentation by the director and curator of the Dinnerware Museum in Ann Arbor, Margaret Carney, will celebrate all things cake. • MALLETTS CREEK

Mon. May 16
7–8:30 pm

AN EVENING WITH LESLEY STAHL • AADL is honored to host an evening with Journalist Lesley Stahl at the Michigan Theater as she discusses her new book *Becoming Grandma: The Joys and Science of the New Grandparenting.* • *The event, which will include a book signing, will be held at The Michigan Theater, 603 East Liberty in Ann Arbor. Books will be for sale at the event, courtesy of Nicola's Books. There is no charge to attend this special evening event, which is cosponsored by Michigan Radio.*

STEVE HAMILTON • 5/17



Tues. May 17
7–8:30 pm

***NEW YORK TIMES* BESTSELLING AUTHOR STEVE HAMILTON** • Join us for a special evening as Steve Hamilton discusses his new thriller *The Second Life of Nick Mason*, which has just been acquired by Lionsgate for a movie version. *This event is cosponsored by Aunt Agatha's and will include a book signing. Books will be for sale.*

Wed. May 18
7–8:30 pm

SPORTS-RELATED CONCUSSIONS • Dr. James (J.T.) Eckner discusses sport-related concussion research underway at the U-M, and what the findings say about this troublesome subject.

DOG ENRICHMENT • 5/18

Wed. May 18
7–8:30 pm

ENRICHMENT FOR DOGS: WHAT, WHY, AND HOW? • Did you know that giving your dog an appropriate toy to eat or play with helps prevent boredom, encourages patience, and teaches your dog how to manage frustration and impulse control? It's true! In this program, we'll talk about letting our dogs play with their food and encourage them to "work" for their supper. • GRADE 6-ADULT • DTN SECRET LAB

Mon. May 23
7–8:30 pm

THE ART OF TAIWANESE GLOVE PUPPET THEATER • This presentation will explore the history, styles, and main themes of glove puppet theatre in Taiwan as well as its relationship to other Chinese theatrical and artistic forms. • GRADE 6-ADULT • DTN SECRET LAB

I WAN JAN • 5/24

Tues. May 24
7–8:30 pm

I WAN JAN PUPPET THEATER OF TAIWAN • I Wan Jan is one of the finest hand puppet troupes in Taiwan and around the world. The troupe will perform the acclaimed "A Chance Encounter Leads to Marriage." *This event is cosponsored by the Ann Arbor District Library, the Michigan Taiwanese American Organization, The University of Michigan Lieberthal-Rogel Center for Chinese Studies, and the Stearns Collection of Musical Instruments. A Q & A will follow the performance.* • DTN LOBBY

Wed. May 25
7–8:45 pm

SMELL AND TELL: CHERCHE LA ROSE • We will discuss the rose and explore the flower's sensual expressions in food and fragrance. • DTN SECRET LAB

Sat. May 28
10:00 am–5:00 pm

AADL EQUIPMENT SALE • It's the long-awaited return of the AADL Equipment Disposal Sale! Furniture, computers, monitors, shelving, and much more! *Both cash and credit cards are accepted. All items are sold as-is and all sales are final. Purchases must be picked up by 5 PM on Sunday. The sale will also be held on Sunday, May 29 from 1:00 - 4:00 pm.* • DTN MULTI-PURPOSE ROOM AND SECRET LAB

★**"Spring Fling Regatta": U-M Sailing Club.** All invited to watch races between club members and others who want to enter (it's free) in sailboats up to 18 feet long. No alcohol or pets. *10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. Preregistration requested by emailing ovidiuadam1@gmail.com. 426–4299.*

★**"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center.** *Every Sun.* Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. *11 a.m.–noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimatelist@googlegroups.com, 846–9418.*

★**"Insect ID Day": Huron River Watershed Council.** All invited to help identify the macroinvertebrates found in last month's "River Roundup." Each child must be accompanied by an adult. *Noon–2 p.m. & 2–4 p.m. (choose one), NEW Center, 1100 N. Main. Free. Preregistration required at hrwc.org by Apr. 29. jfrenzel@hrwc.org, 769–5123.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun.–Fri.* All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). *Noon (Sun.) & 6 p.m. (Mon.–Fri.), Get Your Game On, 310 S. State. $5 (Tues., free; Sun. & Fri., $15 includes cards). 786–3746.*

"Science Is for Everyone": Ann Arbor Hands-On Museum. *Apr. 30 & May 1.* Hands-on activities with various adaptations for all abilities and disabilities and information on adaptive technology and the museum's collaboration with Mott Children's Hospital. *Noon–4 p.m. (May 1) & 10 a.m.–4 p.m. (Apr. 30), AAHOM, 220 E. Ann. $12 regular admission (members and kids age 1 & under, free). 995–5439.*

"Spring Fling": Cobblestone Farm Association. Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, who depict mid 19th-century farm routines and preparations for spring, including butter churning, needlework, woodstove cooking, and some hands-on activities. Also, resident goats, sheep, ducks, and chickens. Visitors can also play lawn games like stilts and hoops. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $5; seniors, $1.50; kids, $1; kids age 3 & under and members, free). 794–7120.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *May 1, 7, 14, 15, & 21.* All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *May 1:* **Mary Beth Doyle Park** *(1–4 p.m., meet at the end of Birch Hollow Dr. east off Stone School Rd.)* to help plant native shrubs and trees. *May 7:* **18th Annual Garlic Mustard Weed-Out Day** *(9 a.m.–noon)* in several parks, including **Argo Nature Area** *(meet at Argo Canoe Livery, 1055 Longshore)*, **Cedar Bend Nature Area** *(meet at the Island Park parking lot, Island Dr., off Maiden Ln.)*, **Hannah Nature Area** *(meet at the end of Bath St., west of Seventh between Huron and Miller)*, **Marshall Nature Area** *(meet in the parking lot on Dixboro just north of Plymouth)*, **Miller Nature Area** *(meet at the entrance on Arborview, just east of Wildwood off Miller)*, and **White Oak Park** *(meet at the White Oak Dr. entrance, west off Newport). May 14:* **Furstenberg Nature Area Native Plant Garden** *(9 a.m.–noon, meet in the parking lot off Fuller Rd. across from Huron High School)* to join master gardener Aunita Erskine for her annual spring cleanup and botanical walk, or **Hansen Nature Area** *(9 a.m.–noon, meet in the Grace Bible Church parking lot, 1300 S. Maple)* to remove invasive species that crowd out spring wildflowers, and **Lakewood Nature Area** *(1–4 p.m., Lakewood Elementary School parking lot, 344 Gralake, off Burr Oak from W. Liberty west of Wagner)* to remove garlic mustard, dame's rocket and other spring invasives from this 13-acre woodland. *May 15:* **Leslie Woods Nature Area** *(1–4 p.m., meet at the entrance at the end of Upland north off Plymouth)* to remove invasive garlic mustard and other spring invasives. *May 21:* **Bird Hills Nature Area** *(9 a.m.–noon, Bird Rd. entrance west off Huron River Dr.)* and **Sunset Brooks Nature Area** *(1–4 p.m., Sunset Rd. at the end of Brooks St.)* to help remove garlic mustard and other spring invasives. *Various times & locations. Free. 794–6627.*

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. *1–3 p.m.,*

alt-country

Lucette

Wide-eyed fascination

Lucette, whose real name is Lauren Gills, comes from Edmonton, Alberta. She made a splash a couple of years ago, at the age of twenty-two, with her debut album, *Black Is the Color,* and went out on the road with the fast-rising intellectual-traditionalist country singer Sturgill Simpson and then with Texan legend Joe Ely, appearing at some taste-making festivals along the way. Her music is not exactly country but displays a certain wide-eyed fascination with the dark landscape of old-time song that has been powering Canadian music since the early days of the Cowboy Junkies and maybe even the early days of Hank Snow.

Consider the album's title track, which applies a deadpan modern treatment, with electronic keyboard and handclaps, to "Black Is the Color," a quintessential Appalachian folk song derived from a lost Scots original. The arrangement is the work of Lucette's producer, Dave Cobb, with whom she's worked since she was nineteen. The long relationship with Cobb, who has also recorded Simpson, Jason Isbell, and Waylon Jennings' son Shooter, gives her songs a sense of organic unity that's unusual in the work of such a young artist. "Black Is the Color" also gains interest from the way it adopts a female perspective in a traditionally male song.

Lucette exploits this same tension in a group of mysterious songs that may or may not be murder ballads. One of them, "Bobby Reid," was made into a video, starring Simpson, that has exploded in popularity online over the past year. These ballads, like most of her songs, are originals, and they were partly inspired by her discovery of Bobbie Gentry midway through the recording of her album. As with Gentry, you may feel that the cool, distant voice hasn't lived the things it's singing about—but that atmosphere of mystery draws you in. Throw in good looks and a pair of rather uncanny hazel eyes, and you've got a package to stir the imagination.

Lucette has already appeared in a couple of opening-act slots at the Ark, and on May 4 (see Nightspots) she'll be there again in one of a string of dates opening for the Texas alt-country legend Alejandro Escovedo—another talent spotter who has taken an interest in this young prairie Canadian. Her debut album had multiple good ideas, she's at work on a new release, and she could be about to break.

—James M. Manheim

Zingerman's Coffee Company, 3723 Plaza Dr. $20. 929–6060.

U-M Baseball vs. MSU. The U-M May schedule also includes a single game vs. **EMU** (May 3, 6 p.m.) and a 3-game series vs. **Rutgers** (May 6 & 7, 6 p.m., & May 8, noon). *1 p.m., Ray Fisher Stadium. Tickets $7 & $8 (youth & seniors, $5; kids under age 5 and U-M students, faculty, & staff, free). 764–0247.*

★**"World Laughter Day": Ann Arbor Laughs.** 45 minutes of outdoor laughing exercises preceding the nearby Water Hill Music Festival (see below). In celebration of this national day associated with the laughter yoga movement. *1 p.m., West Park band shell near N. Seventh St. & Miller. Free. diane82103@yahoo.com, 368–5237.*

★**Tour: Kempf House Museum.** *Every Sun. (except May 8), Apr. 3–May 22.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**Mario Kart Tournament: Ann Arbor District Library.** Video game tournament for players of all ages. *1–4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Storybook Crafts: Dr. Seuss": Ann Arbor District Library.** All kids in grades K–5 invited to do a craft activity related to Dr. Seuss books. In conjunction with the Theatreworks USA's production of *Seussical* at the Michigan Theater (see 7 Saturday listing). *1–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Kids Art Fair": Ann Arbor District Library.** All kids in grades 3–8 invited to submit artwork to be included in a juried Kids Art Fair at the Townie Street Party on July 18. Bring samples of your work and be prepared to talk to judges. *1–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Young Rembrandts: Power of Drawing": Ann Arbor District Library.** *Every Sun. except May 29.* All kids in grades 1–5 invited to explore pastel, colored pencil, and marker techniques while learning drawing skills that lay the foundation for visual arts, including illustration, design, fine art composition, and cartooning. Participants can attend as many sessions as they like. *1 p.m., AADL Secret Lab (May 1 & 8) & 4th-floor meeting room (May 15 & 22), 343 S. Fifth Ave. Free. 327–8301.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun. through May 1.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. ***Sunstruck*** (Sat. 12:30 p.m.) is an audiovisual that explores the nature of the sun, how its energy makes life on earth possible, and what its eventual death portends. ***Light Years from Andromeda*** (Sat. & Sun. 2:30 p.m.) is an audiovisual show narrated by *Star Trek* actor Michael Dorn that shows the changes that occurred on Earth during the 2.8 million years it took a light beam to travel from Andromeda. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

★**Dinosaur Tours: U-M Natural History Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"Spring Has Sprung at Springhill": Southeast Michigan Land Conservancy/Superior Land Conservancy.** All invited to join a hike of about a mile to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. Refreshments. No pets. Be prepared for variable weather and muddy trails. *2–3:30 p.m., meet at 3345 Berry Rd. (just south of Ford Rd.), Superior Twp. Free. 482–5957.*

"Michigan Snakes Alive": Waterloo Natural History Association. Nature Discovery (Williamston) naturalists bring a variety of live Michigan snakes and discuss their habits and characteristics. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

Contact Improv. *May 1, 8, 15, & 29.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *2–4 p.m., SOMA, 218 N. Fourth Ave., ste. 204. $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Kerry Tales: May Baskets and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with

MICHIGAN THEATER

FRI. MAY 6

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September

EARLY SEPTEMBER
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(to be announced)

9/23
Kamasi Washington &
The Next Step

9/29-10/1
The TEAM: *RoosevElvis*
Rachel Chavkin, artistic director

October

10/8-9
Beethoven String Quartet Cycle
Concerts 1 & 2
Takács Quartet

10/13-15
Layla and Majnun
Mark Morris Dance Group
The Silk Road Ensemble
Mark Morris, director and choreographer
with **Alim Qasimov** and
Fargana Qasimova, mugham vocals

10/16
Denis Matsuev, piano

10/21
Dorrance Dance
Michelle Dorrance, artistic director

November

11/12-13
Two Concerts!
Berlin Philharmonic
Simon Rattle, music director and conductor

11/15
Gabrieli: *A Venetian Coronation 1595*
Paul McCreesh, music director and conductor

11/16
Jake Shimabukuro
Global, Series:You

11/17-20
portrait of myself as my father
Nora Chipaumire

December

12/3-4
Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Scott Hanoian, conductor

12/10
Holiday Concert
The King's Singers

January

1/7-8
Last Work
Batsheva Dance Company
Ohad Naharin, artistic director

1/12-14
Idiot-Syncrasy
Igor and Moreno

1/19
Prague Philharmonia
Emmanuel Villaume, conductor
Sarah Chang, violin

1/20
On Behalf of Nature
Meredith Monk & Vocal Ensemble
Meredith Monk, music and direction

1/21-22
Beethoven String Quartet Cycle
Concerts 3 & 4
Takács Quartet

1/29
Inon Barnatan, piano
Anthony McGill, clarinet
Alisa Weilerstein, cello

February

2/2
Bruckner Orchester Linz
Dennis Russell Davies, conductor
Angélique Kidjo, vocalist
Martin Achrainer, baritone

2/3
Estonian Philharmonic
Chamber Choir
Kaspars Putniņš, music director

2/10
Budapest Festival Orchestra
Iván Fischer, conductor
Richard Goode, piano
UMS Choral Union

2/18
Beyond Sacred:
Voices of Muslim Identity
Ping Chong + Company
Written by **Ping Chong** and **Sara Zatz**

2/19
Jelly and George
Aaron Diehl and
Cécile McLorin Salvant

March

3/4
Jazz at Lincoln Center Orchestra
with Wynton Marsalis

3/9-11
Druid
The Beauty Queen of Leenane
Garry Hynes, director

3/11
Beethoven's *Missa Solemnis*
UMS Choral Union
Ann Arbor Symphony Orchestra
Scott Hanoian, conductor

3/16
Snarky Puppy

3/17-18
Betroffenheit
Kidd Pivot and
Electric Company Theatre
Created by **Crystal Pite** and
Jonathon Young

3/18
Steve Reich @ 80
Music for 18 Musicians
eighth blackbird and
Third Coast Percussion

3/24
Mitsuko Uchida, piano

3/25-26
Beethoven String Quartet Cycle
Concerts 5 & 6
Takács Quartet

3/29
DakhaBrakha

3/30-4/1
The Encounter
Complicite/Simon McBurney

April

4/1
Michael Fabiano, tenor
Martin Katz, piano

4/12
A Far Cry with Roomful of Teeth

4/15
Sanam Marvi

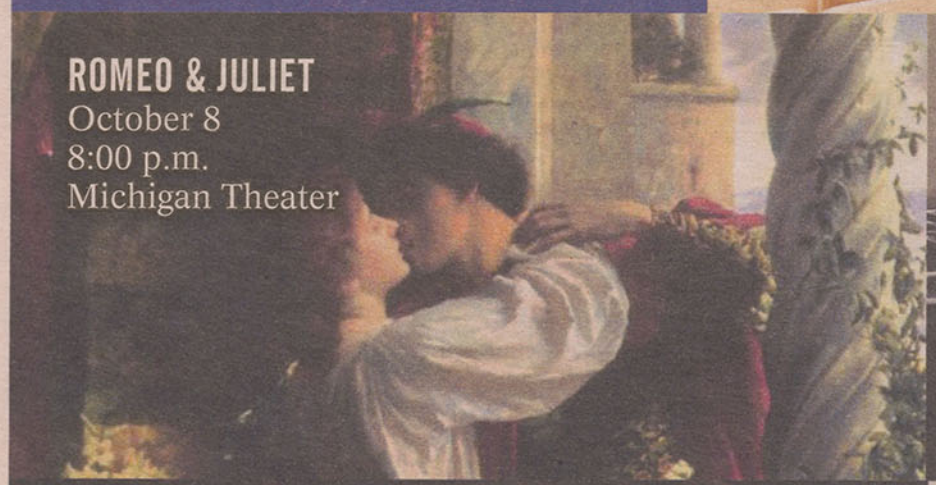
4/21
King Sunny Adé
Global, Series:You

4/22
Yo-Yo Ma, Edgar Meyer &
Chris Thile

4/25
Handel's *Ariodante*
Starring **Joyce DiDonato**
The English Concert

2016 2017 SEASON

OPENING NIGHT WITH JON KIMURA PARKER
September 10
8:00 p.m.
Hill Auditorium



ROMEO & JULIET
October 8
8:00 p.m.
Michigan Theater

TCHAIKOVSKY & FRIENDS
November 12
8:00 p.m.
Michigan Theater

HOLIDAY POPS
December 9
8:00 p.m.
Hill Auditorium

MOZART BIRTHDAY BASH
January 14
8:00 p.m.
Michigan Theater

STEINWAY & SONS

FIREBIRD
March 18
8:00 p.m.
Michigan Theater

VIVA L'ITALIA
May 7
4:00 p.m.
Hill Auditorium

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films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin, 12:30 p.m.

Every Mon.: **"Movie Matinee,"** with films TBA.

Fathom Events. 973–8424 (Rave) & 623–7469 (Quality 16). Tickets in advance at fathomevents.com and (if available) at the door. Various times, Quality 16 (3686 Jackson) & Rave (4100 Carpenter).

May 2: **"Climate Hustle."** Documentary in the form of a panel discussion with climate change deniers, who tell their side of the story. With remarks by Texas Republican congressman Lamar Smith, former vice presidential candidate Sarah Palin, and some experts. $14, 7 p.m.

May 11: **"Grateful Dead Meet-Up at the Movies 2016"** Previously unreleased film of a 1989 Grateful Dead concert in Foxboro, MA. $12 (Rave, $11.50 with discounts for seniors & kids), 7 p.m.

May 15 & 18: **"Ferris Beuller's Day Off"** (John Hughes, 1986). Classic comedy that stars Matthew Broderick as a high school senior who decides to play hooky. $5.75–$12. Quality 16 times: 2 p.m. (May 15) & 7 p.m. (May 18). Rave times: 2 & 7 p.m. both days.

May 16: **"The Abolitionists"** (Darrin Fletcher & Chet Thomas). Documentary that features undercover footage from child sex trafficking rescue operations. With a broadcast panel discussion by film producer Gerald Molen, former CIA and Homeland Security agent Tim Ballard, and the directors. $14 (Rave, $11.50 with discounts for seniors & kids), 7:30 p.m.

May 19: **"A Story Worth Living."** Documentary about best-selling writer John Eldredge's motorcycle trip through the Rockies with his 3 sons and 2 friends. Rave only. $11.50, 7:30 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

May 21: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

May 20: **"Infinity: The Ultimate Trip"** (Jay Weidner, 2009). Documentary exploring what happens after death. Followed by discussion.

Jewish Community Center. FREE; donations welcome. 971–0990. 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard), 5–6:30 p.m.

May 1: **"Eli: Inspiring Future Generations"** (Allyson Rockwell, 2015). Documentary about the life of Eliezer Ayalon, a Holocaust survivor whose mother sent him away so that he might survive when their ghetto was being evacuated, giving him a cup of honey as a symbol of the sweet life she intended him to lead. Followed by a Q&A with director Rockwell. Refreshments.

Karma Thegsum Choling. FREE. 678–7549. 614 Miner, 7:30 p.m.

May 18: **"The Spirit of Tibet: A Journey to Enlightenment"** (Matthieu Ricard, 1998). DVD screening of this documentary about Dilgo Khyentse Rinpoche (1910–1991), a Tibetan Buddhist poet, scholar, and philosopher whom the Dalai Lama regarded as his own principal instructor in the Nyingma tradition of Tibetan Buddhism. Filmmaker Ricard travelled with Khyentse for the final 14 years of his life.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

May 19: **"Force Touch."** World premiere of Rik Cordero's short film that was made with help from local teens involved with the Neutral Zone. When 3 friends discover a smart phone that takes pictures of the future, their darkest secrets are revealed. Also, screenings of Cordero's short crime drama ***Water Weight*** and Peter Herold and Jack Anderson's short thriller ***Robin.*** Partial proceeds benefit the Neutral Zone. 7 p.m.

May dates TBA: **"Embrace of the Serpent"** (Ciro Guerra, 2015). Historical drama about an Amazonian shaman—the last survivor of his people—and two scientists who work together over the course of 40 years to search the Amazon for a sacred healing plant. Spanish, Portuguese, German, Catalan, & Latin; subtitles. **"Francofonia"** (Aleksandr Sokurov, 2015). Documentary about the Louvre during Nazi occupation. Russian, French, German, & English; subtitles. **"My Golden Days"** (Arnaud Desplechin, 2015). A Frenchman reflects on his youth while preparing to leave Tajikistan. French, Russian, & Hebrew; subtitles. **"City of Gold"** (Laura Gabbert, 2016). Documentary about Pulitzer Prize–winning food critic Jonathan Gold and his encounters with the multifarious culinary traditions of Los Angeles. **"Marguerite"** (Xavier Giannoli, 2015). Comic drama, set in 1920s Paris, about a wealthy opera lover with a terrible voice who loves to sing for her friends and her husband, all of whom have lied to her about her performance abilities. French, subtitles. **"April and the Extraordinary World"** (Christian Desmares & Franck Ekinci, 2015). Animation set in a fantastical past in which 1941 France is ruled by Napoleon V and scholars have been mysteriously disappearing. **"Sing Street"** (John Carney, 2016). Musical about a boy growing up in Dublin in the 1980s who escapes his strained family life by starting a band and moving to London. **"The Lobster"** (Yorgos Lanthimos, 2015). Comic drama set in a dystopian near future in which single people are arrested and sent to a creepy hotel. Colin Farrell.

May 31: **2nd Annual Ann Arbor Academy Film Festival.** A program of short films made by students at this local private school for kids with learning differences in grades 4–12. FREE. 7 p.m.

Quality 16 "Weekend Morning Movies." $1 (Frequent Moviegoer Club members, free). 623–7469. 3686 Jackson, 10 a.m.

Apr. 29–May 1: **"The Princess Bride"** (Rob Reiner, 1987). Sweet, witty, tongue-in-cheek fairy tale about a farm girl kidnapped by a villainous ruler who intends to make her his princess. Mandy Patinkin, Cary Elwes, Robin Wright Penn, Christopher Guest, Wallace Shawn.

State Theater. For complete, updated schedule, see michtheater.org or call 761–8667. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m. & midnight movies, $8).

May 13 & 14: **"Dan Savage's Hump! Film Festival."** An evening of DIY amateur porn shorts featuring a cornucopia of body types, shapes, ages, colors, sexualities, genders, kinks, and fetishes. Age 18 & older admitted. $20 in advance at humpfilmfest.com and at the door. 7:15 & 9:30 p.m.

May dates TBA: **"A Hologram for the King"** (Tom Tykwer, 2016). A failed American businessman looks to recoup his losses by traveling to Saudi Arabia and selling his idea to a wealthy monarch. Tom Hanks. **"A Bigger Splash"** (Luca Guadagnino, 2015). Crime drama about a rock star whose vacation is interrupted by a dangerous old friend. Tilda Swinton, Ralph Fiennes. **"Love & Friendship"** (Whit Stillman, 2016). Drama based on Jane Austen's short epistolary novel about a woman who plays matchmaker for her daughter and herself. Kate Beckinsale, Chloë Sevigny.

U-M Kelsey Museum of Archaeology. FREE. 764–9304. Kelsey Museum (434 S. State), 7 p.m.

May 5: **"The Last Days of Pompeii"** (Mario Caserini & Eleuterio Rodolfi, 1913). Classic silent film about 2 love triangles that intersect in ancient Pompeii. Discussion follows.

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local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★"Computer Skills": Ann Arbor District Library. *Every Sun.* GameStart staff present hands-on introductions to various computer skills. For kids in grades 3–8. *May 1:* **"Minecraft Programming."** Learn how to program Minecraft using the Python programming language. *May 8:* **"Capture the Flag."** Learn how to make a Capture the Flag map using Roblox Studio editor. *May 15:* **"Minecraft Monster AI."** Learn to make a brave companion for your Minecraft self or a new and challenging monster to face. *May 22:* "3-D Video Game Design." Learn to use Unity game development software to design a 3-D video game. *May 29:* **"Minecraft Modding."** Learn how to build Minecraft mods (short for modifications) using the Java programming language. *2–3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★"Albert Kahn: Under Construction": UMMA. Docent-led tour of the current exhibit of building site photographs used by this Detroit architect while his firm was working on industrial powerhouses such as the Highland Park Ford Plant and the Willow Run Bomber Plant. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★6th Annual Water Hill Music Fest. This neighborhood music festival, which draws thousands of visitors, features performances by more than 100 local musicians on front porches and in yards and driveways in the Water Hill neighborhood—so called because of its water-themed street names (Spring, Fountain, and Brooks). The musicians perform in various genres from classical to jazz to rock and past festivals have included everyone from the nationally renowned trio the Chenille Sisters and veteran local singer-songwriter Dick Siegel to amateur family bands and young musicians. Lineup TBA at waterhill.org. Programs available on the day of the event from volunteers on foot. *2–6 p.m., Water Hill neighborhood north of Miller bounded by Brooks, Sunset, and the train tracks. Free. info@waterhill.org*

"All in the Timing": Brass Tacks Ensemble. *Apr. 22–24, 29, & 30 and May 1 & 6–8.* Timothy Majik directs local actors in David Ives' 1993 anthology of one-act plays exploring love, language, legacy, and lunacy. Plots range from 2 strangers making a love connection and 3 monkeys engaging in a philosophical debate while typing *Hamlet* to a couple developing a real romance though a fake language and Trotsky's musings on life while he has an axe in his skull. "There's nutrition in these airy, meringuelike delicacies, and surprising substance in their silliness," says *New York Times* critic Ben Brantley in his review of a 2013 revival of the work. "The playlets of *All in the Timing* don't really have proper endings, nor should they. Each exudes the sense of concluding on an ellipsis—of dot-dot-dot ad infinitum—suggesting that what we've just witnessed could keep on happening forever and ever." *2 p.m. (Sun.) & 8 p.m. (Fri. & Sat.), Children's Creative Center, 1600 Pauline. Tickets $15 in advance via email to BTEreservations@gmail.com and by calling (517) 914–9300, and at the door. btensemble.org*

"Irrational": Theatre Nova. *Every Thurs.–Sun., Apr. 22–May 15.* Carla Milarch directs the world premiere of David Wells and R. MacKenzie Lewis's love-and-death musical about the ancient Greek mathematician-mystic Pythagoras, a rock star–style celebrity whose religious cult, erected on the premise that divinity is found in the harmony of ratios, is thrown into crisis when one of his followers discovers irrational numbers. Cast: Sebastian Gerstner, Matt Pecek, Emily Brett, Tara Tomscik, Anna Marck, Gabrielle Minchella. *2 p.m. (Sun.) & 8 p.m. (Thurs.–Sat.), The Yellow Barn, 416 W. Huron. Tickets (if available) are $20 or pay what you can afford, in advance at theatrenova.org and at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. *Every Wed.–Sun., Apr. 14–May 28.* Guy Sanville directs Matt Letscher's drama about a woman who thinks her daughter is kidding when she brings home a much older man and introduces him as the father of her soon-to-be child. *2 p.m. (Sun.), 8 p.m. (Thurs.–Sat.), & 3 p.m. (Wed. & Sat.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $28 (Wed.), $25 (Thurs.), $38 (Fri. eve. & weekend matinees), $43 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. 433–7673.*

"Always … Patsy Cline": Encore Musical Theatre Company. *Every Thurs.–Sun., Apr. 14–May 8.* Local actors perform Ted Swindley's musical based on the relationship between the famous country singer and a Houston housewife who was one of her biggest fans. The story, drawn largely from letters written between the two women, is interspersed with many of Cline's hits, including "Crazy," "Anytime," "Walkin' After Midnight," "She's Got You," and "Sweet Dreams." *3 p.m. (Sat. & Sun.), 7 p.m. (Thurs.), & 8 p.m. (Fri. & Sat.), Encore, 3126 Broad St., Dexter. Tickets $26 (seniors, $24; youth & groups of 10 or more, $22) on Thurs.; $32 (seniors, $30; youth & groups of 10 or more, $28) on Fri. & Sat. eve. $28 (seniors, $26; youth & groups of 10 or more, $24) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

★Michigan Youth Euphonium & Tuba Ensemble: U-M School of Music. Performances by young local musicians. Program TBA. *3 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★"Go West": Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble in a musical tour of the West with Ron Nelson's *Sonoran Desert Holiday*, John Williams music for *The Cowboys*, Clifton Williams' Symphonic Dance no. 3 *(Fiesta)*, Franco Cesarini's *Arizona*, and Sousa's "New Mexico March." *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426–2734.*

"Dronedog Episode 1: Terms of Service": Dreamland Theater. *May 1, 15, 22, & 29.* Naia Venturi directs the popular Dreamland Puppet Troupe in troupe member Ryan Hughes' new marionette show, the first episode of a dystopian sci-fi serial set in a future where corporations run the world, all socialization occurs in the cloud, and everything in the physical world requires a Terms of Service agreement. (Episode 2 premieres this summer.) *3 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. $7 at the door only. 657–2337.*

"Chili, Cornbread, Cole Slaw Cook-Off": Ann Arbor Democratic Party. Local chefs preparing their best meat and veggie/vegan chili, cornbread, and/or cole slaw for those in attendance to judge and consume. Also, lots of Michigan beer for sale, music with a DJ. *5–8 p.m., Hunt Park, Spring at Sunset. $10 (family, $30) in advance at secure.actblue.com/page/*

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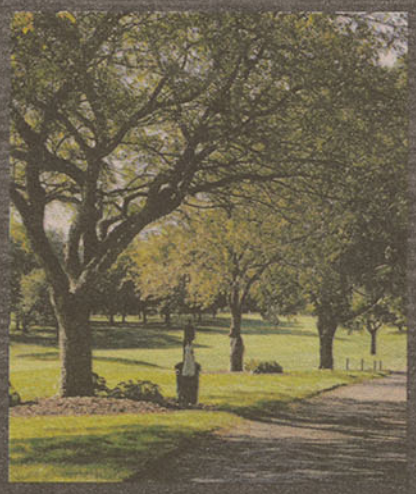

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★"Running Family: Successful Marathon Runners Discuss the Work-Training-Family Balance": FitPoint. Talk by former Slovakian marathon Olympian Zuzana Tomas and world-class runner Alex Tomas. *5–7 p.m., FitPoint, 250 W. Eisenhower. Free, but donations accepted for Girls on the Run of Southeastern Michigan. 531–9958.*

★Ann Arbor Morris. *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. *6–8 p.m., outside at the U-M campus in the courtyard next to Rackham. Free. Email a2morris@umich.edu to confirm. 717–1569.*

★Ann Arbor Go Club. *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. *7 p.m.–close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/~goclub*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–9 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

Ann Arbor Poetry Slam. *May 1 & 15.* All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetrySlam*

★"The Arcade: A Pointless Improv Jam": Pointless Brewery & Theatre. *May 1, 15, & 29.* All invited to play short-form and long-form improv games. No experience necessary. Spectators welcome. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free. info@pointlessbrew.com*

★Aaron Tan, Victoria Fraser, & Ruby Brallier: Zion Lutheran Church Concert Series. St. John's Episcopal Church (Detroit) organ scholar and pianist Tan is joined by Detroit-area soprano Fraser and Seattle-born cellist (and U-M grad) Brallier in works by Vivaldi, Bach, Handel, Fauré, Poulenc, Gounod, and Vierne. Dessert reception follows. *7:30 p.m., Zion Sanctuary, 1501 W. Liberty. Free, but donations accepted for the musicians. 994–4455.*

Ballroom Dance Club at the U-M. *Every Sun. except May 15.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Ballroom (May 1) & Pendleton Room (May 22 & 29) and Michigan League Ballroom (May 8). $5 ($10 includes lessons). 763–6984.*

"Stage Time": Emergent Arts. *May 1 & 22 (different programs).* Variety show of comedy, music, and other acts, including **Boyer the Magic Guy.** Emcee is local comic **Mark Sweetman.** Followed at 9:30 p.m. by the **"UNclub Open Mike"** ($5 suggested donation) that features performances by aspiring and experienced local comics. Tonight: The **Persian Pop Duo** of guitarist Arash Ardehali and local singer Siamak Davarani. *8 p.m., The Yellow Barn, 416 W. Huron. Tickets $10 in advance at emergentarts.com and at the door. 985–0875.*

2 MONDAY

★"Playgroups for Babies": Ann Arbor District Library. *Every Mon. except May 30.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues. 10–11 a.m. & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★Bridge: U-M Turner Senior Wellness Program. *Every Mon. & Fri.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *12:30–4 p.m. (Mon.) & noon–3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★ESL Conversation Group: Ann Arbor District Library. *Every Mon. (except May 30), Tues., Wed., & Fri.* All levels of English speakers invited for conversation. *1–2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; 7–8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 1–2:30 p.m. (Fri.) & 6–7:30 p.m. (Wed.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–4200.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon. & Thurs.* All ages invited to play this intricate game that uses colorful tiles. Lunch available 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *1–3:30 p.m. (Mon.) & 10–11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Writing Group: U-M Turner Senior Wellness Program. *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Ann Arbor Symphony Orchestra: Jewish Community Afternoon Delights. Ann Arbor Symphony Orchestra trumpeter **Bill Campbell** and his wife, soprano **Lucia Campbell,** present a program TBA. Preceded at 1 p.m. with dessert and socializing. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10. 971–0990.*

★"New Rider Night": Ann Arbor Velo Club. *Every Mon.* Group ride to Dexter and back on Huron River Dr. at a relaxed 15–18 mph speed to accommodate riders who are new to group riding. Bring a water bottle, spare tube, and pump. Helmet required. *6 p.m., Forsythe Middle School, 1655 Newport Rd. Free. annarborveloclub.org*

★"Ann Arbor Downtown Group Run": Running Fit. *Every Mon. & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769–5016.*

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. *Every Mon.* Slow-paced "no-drop" ride, 12–18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other weekly Mon. rides: **"Back Roads Ramble"** *(9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761–2885 & 663–5060),* a slow-paced ride, 15–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** *(2 p.m., meet at Pine Cross Ln. east off Parker Rd. (between Jackson & Liberty), Scio Twp., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945–4133.*

"My Dad's Incarceration in the Islamic Republic of Iran": OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by Sandra Koukou, editor of *The Book: A Humble Quest into the Hebrew Scriptures,* her late father Joseph Heskel Koukou's memoir about what life was like for Jews under the Islamic Republic of Iran. *7–8:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $8. 998–9351.*

★"Michigan Notables: Dave & Jack Dempsey, John Gallagher, and Rob St. Mary": Literati Bookstore. Readings by these writers whose works were chosen as 2015 or 2016 Michigan Notable Books. ***Ink Trails II,*** by brothers Dave and Jack Dempsey, is a collection of biographical sketches of well-known and lesser-known writers whose work has a strong connection to Michigan. Gallagher's ***Yamasaki in Detroit*** is a biography of Japanese American architect Minoru Yamasaki, who designed the World Trade Center and spent the last half of his life in Detroit. ***The* Orbit *Magazine Anthology: Re-Entry*** is St. Mary's book about the 1990s Detroit culture magazine *Orbit* and the alternative publications *White Noise* and *Fun* that preceded it. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Tartan & Thistle Scottish Country Dancers. *Every Mon., except May 30.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

3 TUESDAY

★Garden Work Days: Washtenaw County Parks & Recreation Commission. *May 3 & 5.* All invited to help WCPARC horticulturist Kathy Squiers and local master gardeners care for gardens and plants at area parks. *9 a.m. & 1 p.m., call for location be-*

Chris McCormick

Between the Joshua trees

JENNA MEACHAM

A few decades ago I spent a couple of hours in the Antelope Valley, up in the northern part of Los Angeles County. Those California counties seem as big as medium-sized European countries, and once you're in the Antelope Valley it's impossible to believe you're only an hour or so from the glitz of L.A. I remember the place as windy and dusty and hot. Chris McCormick, in his first book, *Desert Boys,* a collection of tightly linked short stories, describes the small cities there as "shopping centers and tract homes" perched on a "biblical ecosystem lying beneath all that concrete." The only image of the place that lingers in my mind is of a tattered plastic bag clinging to a Joshua tree, one of the oddest plants I've ever seen. One of the characters in McCormick's book describes "the Joshua trees in the desert as dancers striking poses or deformed hands or barnacles—barnacles bunching from the smooth hull of a ship." When I was there, I was looking for birds, but I don't remember seeing any.

But that is one of the great pleasures for me of reading McCormick's book—he knows the Antelope Valley, and he understands and loves the people who choose to stay there. Daley Kushner, the narrator-protagonist, wants out. He is smart and gay and has ambitions to write. He escapes to San Francisco, returning to the valley only reluctantly, terrified of introducing his partner to his Armenian mother. After her death he comes back to visit his father, a furniture salesman, and is pleasantly surprised to see "a surprising number of people" at a local production of "a modern, gay, Spanish adaptation of *Romeo and Juliet* titled *Ramon y Julio.*"

But other friends, the boys who came of age with Daley, choose to stay or hope to make their lives there. Robert Karinger, perhaps the most intriguing character in a book filled with some extraordinary ones, is Daley's best friend, a poor kid from a single-parent home, with a hardworking and loving mother, and a little sister who gets the attention of the other boys. Though not Daley's lover, Robert is clearly the first love of his life. He marries early, enlists, and dies in one of our desert wars. That loss, that emptiness, combines with the stark landscape to create the tone of *Desert Boys.*

Near the end of the book, Daley thinks, "When you spend a life leaving a place, only to return to it again and again, the returns become increasingly shameful." It is that sense of shame that keeps this book from assuming the nostalgia that shapes so many stories of childhood. When Daley goes out into the desert, almost daring it to kill him, we know that he will survive, and we know that he will escape, even as he honors the people he has left behind, even as he teaches us that this dry and empty landscape can be loved. Chris McCormick's great accomplishment in his first novel is that he is able to combine these places and emotions in deeply moving yet entirely unsentimental stories.

Chris McCormick is at Literati Bookstore on Wednesday, May 4.

—Keith Taylor

tween 7 & 9 a.m. before the day of the event. Free. 385–6560.

"The Little Scientist Club": Ann Arbor Hands-On Museum. *Every Tues. & Sat.* Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome. *9:30–10:30 a.m. (Tues.) & 10:30–11:30 a.m. (Sat.), AAHOM Green Room (lower level), 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session).* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:45–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $15 for the year. 665–0105.*

★Preschool Storytimes: Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Adults Tuesday: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities, and at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group that also includes readings of Yiddish stories. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. rides: **"Tuesday Ride to Chelsea and Beyond"** (10 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996–8440), a moderate-paced ride, 36–40 miles, to Chelsea for breakfast. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.*

★Story Time: Bookbound. *Every Tues. & Sat.* Linda Zimmer reads seasonal stories for kids age 6 & under. *6 p.m. (Tues.) & 11 a.m. (Sat.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★"Ann Arbor East Group Run": Running Fit. *Every Tues.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035.*

Stop in to UMMA to enjoy special exhibitions, music, and engaging activities at Fridays After 5!

With all of UMMA's galleries remaining **open until 8:00 p.m.,** this exciting series provides an interactive experience for all audiences. On May 13, join **Risa Gotlib,** owner of **Tiny Buddha Yoga,** at **6:00 p.m.** for a free yoga class; **free student docent tours** will be held throughout the evening. Park in the Maynard Structure (between Liberty and William) and receive **free, validated parking.** The Museum is always free.

UPCOMING DATES FOR UMMA FRIDAYS AFTER 5 INCLUDE: JUNE 10 2016, JULY 22 2016

UMMA Fridays After 5 are generously supported by Comerica Bank and the Community Foundation for Southeast Michigan. The media sponsor for Fridays After 5 is Michigan Radio.

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MAY 7 & 8: MOTHER'S DAY WEEKEND SALE
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MAY 14 & 15: KITCHEN FAVORITES SALE
Herbs and heirloom vegetables. Proceeds support the U-M student gardening group Cultivating Community. Plus, Herb Study Group on hand with information on herbs. **10 am-4:30 pm, Matthaei.**

JUNE 4: PEONIES GALORE SALE
A variety of locally grown heirloom peonies for sale, set amid the largest collection of heirloom peonies in North America. **10 am, the Arb, 1610 Washington Hts.**

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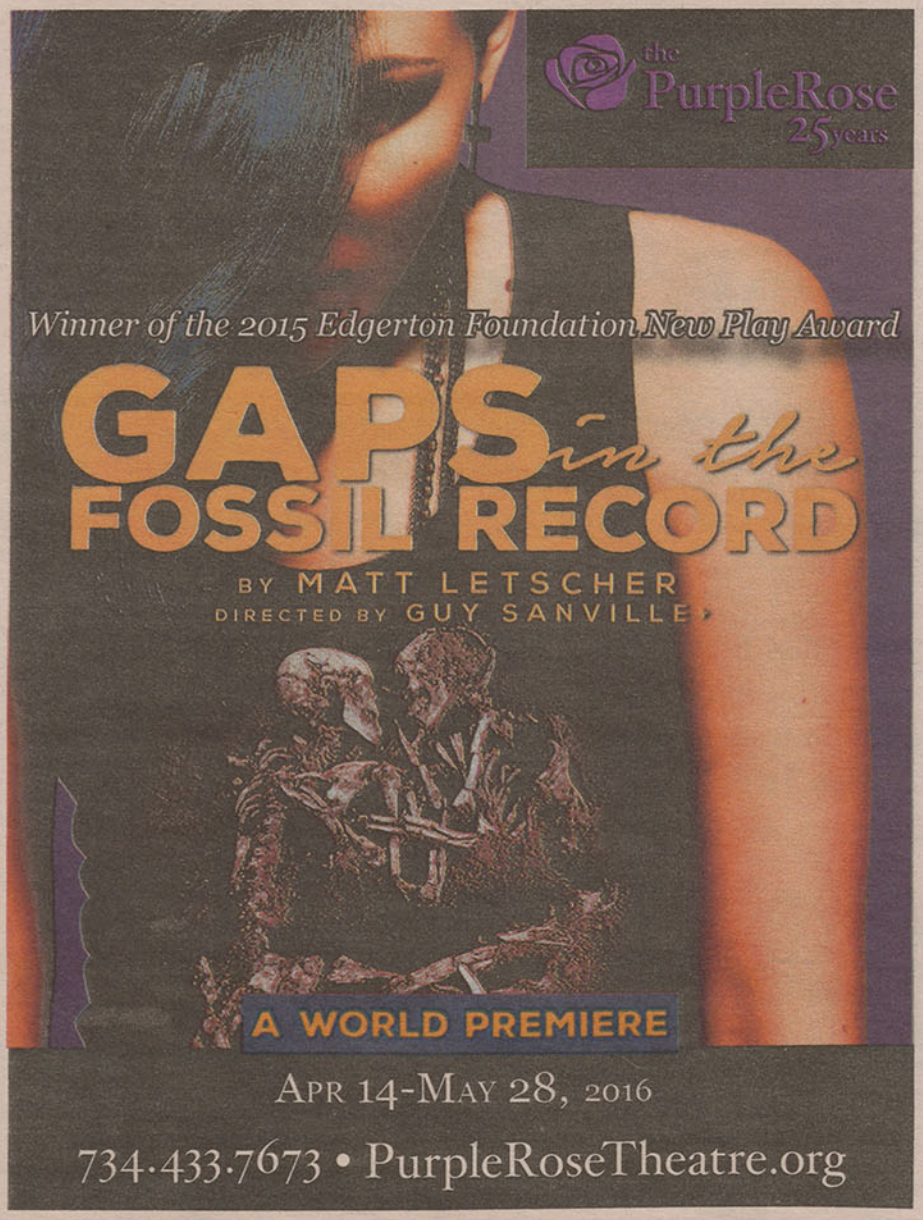
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English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**"Origami Corrugations": Ann Arbor District Library.** Beth Johnson shows adults and teens in grade 6 & up how to do this Japanese paper folding art. Preceded by a short talk on the history of origami. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Stephen Stills: Back to the Blues": Ann Arbor District Library.** Talk by U-M American culture professor Bruce Conforth, the 1st curator of the Rock and Roll Hall of Fame. In conjunction with the May 6 performance by Stills' current band, The Rides, at the Michigan Theater (see listing). *7–8;30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Kristine Kruppa & Elena Bozzi: Nicola's Books.** These two Michigan young adult writers discuss their books. Kruppa's ***27 Days to Midnight*** is about a young woman whose father has a pocket watch counting down the days she has left to live. When her father sacrifices himself to save her from her fate, she sets off after his murderer. Bozzi's ***Puddle: A Tale for the Curious*** is about a girl who witnesses a boy crawl from a shallow puddle that wouldn't cover a toad. The discovery leads her on travels to other worlds by way of the reflections upon puddles. Signings. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

"Come to the Garden: On Stage!": Fathom Events. Broadcast of a storytelling program with writer Jennifer Wilder, who interacts with animated characters and scenery from her novel, based on her experiences volunteering at a hospital, that tells the story of a woman visited by an angel. *7 p.m., Rave, 4100 Carpenter. $11.50 (seniors, $10.50; kids, $9.50) in advance at fathomevents.com/come-to-the-garden-on-stage. 973–8424.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Hombres Buenos***, Arturo Pérez-Reverte's book about the late 18th-century plot to sabotage the Spanish Royal Academy's acquisition of a banned French encyclopedia. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Ann Arbor Camera Club.** *May 3 & 17. May 3:* Former club president Irwin Martin presents **"African Summer Colors,"** an illustrated talk featuring images of southern Africa, including Cape Town and environs, Victoria Falls and Londolozi Reserve, with an emphasis on native wildlife and up-close predator photos. *May 17:* Club president Scott Strodtman presents **"Cruising SE Alaska's Inside Passages on Small Ship,"** featuring photos of the Alaskan coast, glaciers, and wildlife. Also, club members show their digital images (May 3) and prints (May 17) on various topics, including the assigned topic **"Complementary Colors."** *7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327–4781.*

★**"Hail, Columbia!: A Further History of the Spirit of America Through Poetry, Art, and Music": Great Lakes Branch of the Anthroposophical Society in America.** Talk by U-M Library Information Technology associate librarian Maurice York, a student of the spirituality of American culture who is a co-author of a biography of Emerson and a book on the Founding Fathers. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497, (517) 927–3696.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).*

The Moth Michigan GrandSlam: Michigan Radio. All-star storytelling showdown featuring the last 10 winners of the Ann Arbor Storyslams, the monthly open mike storytelling competitions sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. This year's theme: **"Leaps."** *8 p.m., The Ark, 316 S. Main. $25 in advance at themoth.org and at the door. 761–1451.*

Michigan Playwrights Festival: Theatre Nova. *May 3, 7, & 8.* Staged readings of different new plays by Michigan playwrights each night. Tonight: an evening of 10-minute plays by U-M and Oakland University students. *8 p.m. (Tues), 1 & 4 p.m. (Sat.), 6 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets $10 suggested donation or pay what you can afford, in advance at theatrenova.org and at the door. 635–8450.*

Twin Talk: Canterbury House. This Chicago-based jazz trio is "bold in its youthful energy [and] sophisticated in its thematic unity," says an *All About Jazz* review. With drummer Andrew Green, saxophonist Dustin Laurenzi, and bassist-vocalist Katie Ernst. *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 665–0606.*

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, **"Mom! The Baritone Is Being Mean to Me Again!"** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

4 WEDNESDAY

★**Horse Shows: Hunter Jumper Association of Michigan.** *May 4–8, 11–15, & 18–22.* English riding and jumping competitions at the state level. Spectators welcome to bring picnics. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. (561) 723–6287.*

"Nature Tales": Leslie Science and Nature Center. *May 4 & 7.* All kids ages 1–5 (accompanied by a caregiver) invited for a reading of Anne Mazer's *The Salamander Room.* After the reading, the kids hike to Black Pond Woods to see what critters they can find living under rocks and logs. *10–11 a.m. (Wed.) & 11 a.m.–noon (Sat.), Leslie Science Center, 1831 Traver Rd. $4 (members, $3) per child. 997–1533.*

"Charlotte's Web": Wild Swan Theater. *May 4–9.* This award-winning local children's theater presents Jeff Duncan's adaptation of E.B. White's beloved tale of a friendship between the young pig Wilbur and the remarkable spider who helps him win a blue ribbon at the fair and saves his life. Appropriate for kids in grades K–5. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *Note:* The 10 a.m. shows on May 5 & 6 are sold out. *10 a.m. (May 4–6, 9), noon (May 6), & 2 p.m. (May 7 & 8), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15 (kids & seniors, $10; lap pass for kids age 2 & under, $3) in advance and at the door. 995–0530.*

★**Story Time Slide Show: Elsie Earl Studios.** *Every Wed.* Studio owner Loretta Friend presents a 20-minute slide-illustrated story program for kids. *11 a.m., 1900 Manchester. Free. 646–6633.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. *5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 39th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 663–8980),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *6 p.m. sharp, meet at Paladin*

parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).

Bingo: Ann Arbor Senior Center. *Every Wed.* All invited to play bingo. Cash prizes. *6–10 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 admission. $9 per game. 769–5911.*

★**"Ann Arbor West Group Run": Running Fit.** *Every Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, cross stitchers, hand quilters, and other handiworkers invited to work on their projects with other crafters. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters. 926–8863.*

★**"Star Wars: May the Fourth Be With You": Barnes & Noble.** All invited to celebrate Star Wars Day by learning to play the **Star Wars X-Wing** video game. *6:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Elektra": Fathom Events. Rebroadcast of the Metropolitan Opera production of Strauss's opera based on Sophocles' classical Greek tragedy about the stunning ferocity with which a Greek princess refuses to accommodate—and eventually avenges—her father's betrayal and murder by her usurping mother. German, supertitles. *6:30 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets $18 (Quality 16) & $23 (Rave) in advance at fathomevents.com, and (if available) at the door. Student, senior, & child discounts available. 623–7469 (Quality 16) & 973–8424 (Rave).*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Canoeing and Kayaking College Campuses in Michigan": Ann Arbor District Library.** Michigan writer Doc Fletcher, author of several earlier Michigan river books, discusses his new adventure travel book showcasing 20 Michigan colleges that have a great paddling river for a neighbor. Followed by a drawing for a free canoe or kayak day trip. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Building Matters: Rainwater 'Borrowing'": Ann Arbor District Library.** Ann Arborite Jessica Letaw, an architecture buff who writes the blog *Architectstasy,* discusses how rainwater has historically been used in buildings, how other areas of the country are slowly starting to make net-zero–water buildings a reality, and how Ann Arbor could be a leader in this effort. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Allison Leotta and Con Lehane: Aunt Agatha's.** Former federal prosecutor Leotta, an MSU grad, discusses ***The Last Good Girl,*** a mystery set in a thinly veiled Ann Arbor that's the latest in her series of legal thrillers featuring sex-crimes prosecutor Anna Curtis, and Washington (DC) writer Lehane discusses ***Murder at the 42nd Street Library,*** a mystery set in a NYC public library that features a librarian-turned-reluctant sleuth. Signings. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Community High School Poetry Reading: Bookbound.** Community High students read their own poems. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**Chris McCormick: Literati Bookstore.** *See review, p. 79.* This local writer is joined by novelist **Brit Bennett** in a discussion of ***Desert Boys,*** McCormick's new collection of intertwined stories that follow the life of a young man from the Mojave Desert who leaves home for San Francisco and eventually returns to a place that preys on characters who can't conform. Signing. "McCormick writes with a joyful swerve and swagger that is all his own," says writer Karen Russell. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Songwriters in the Round": On the Tracks Singer-Songwriter Showcase. With 4 popular veteran area singer-songwriters, **Jo Serrapere, John Latini, Jen Sygit,** and **Joel Palmer.** The performers also talk about how they came to write the songs they perform. *7–9 p.m., Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***The Book of the British Library,*** Michael Leapman's illustrated history of the library that highlights some

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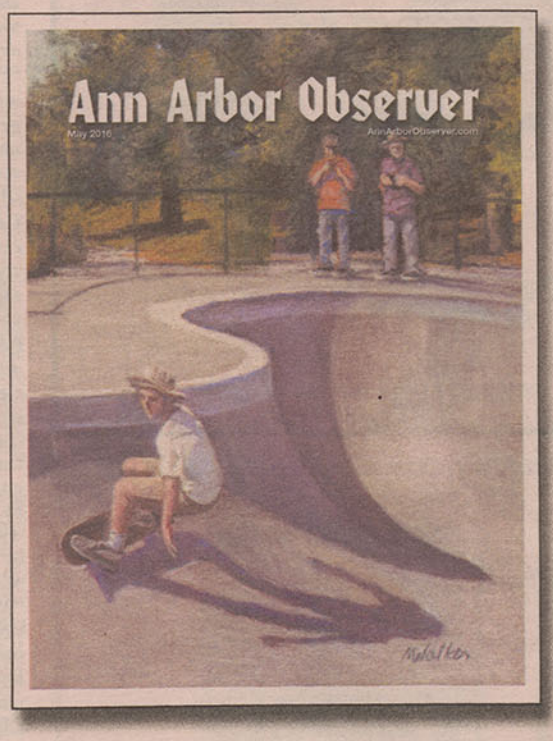

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of its lesser-known, surprising artifacts. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. *Every Wed.* All invited to join a discussion of *Intuitive Thinking as a Spiritual Path,* also known as *The Philosophy of Freedom,* one of Rudolf Steiner's first major writings and one of the basic books of anthroposophy. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

Hot Club of Detroit: Kerrytown Concert House. This popular Django Reinhardt–style jazz ensemble, led by fast-fingered Reinhardt disciple Evan Perri, is known for its fresh spin on Gypsy jazz. They often veer from the Reinhardt repertoire with intriguing originals and Gypsy-style covers of big band tunes and other genres. Musicians include accordionist Julien Labro, rhythm guitarist Ivan Peña, and bassist Jordan Schug. *8 p.m., KCH, 415 N. Fourth Ave. $20–$35 (students, $10). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *May 4, 12, 19, & 26.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. *9–11 p.m., Michigan Union Pendleton Room. $5 (students, $4; $1 discount for members; free for those who attend the free lesson at 8 p.m.). 945–8428.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

5 THURSDAY

★"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society. *Every Thurs., Mar. 31–May 26.* All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994–3569.*

★Mah-Jongg: U-M Turner Senior Wellness Program. *Every Thurs.* All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332–1874.*

Crafter Coffee/Tea Time: Elsie Earl Studios. *Every Thurs.* All invited for socializing, beverages, and crafting. Bring a craft project to work on or purchase supplies at the studio to use. The 10 a.m. session is geared toward seniors. *10 a.m.–noon & 5:30–7:30 p.m., 1900 Manchester. $3 admission. 646–6633.*

★Older Adults Thursday: Jewish Community Center. *Every Thurs.* Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *May 5:* Insight Meditation practitioner Paulette Grotrian discusses **"Mindfulness Meditation."** *May 12:* Beth Israel Congregation rabbi Robert Dobrusin discusses **"Lessons I Learned about Being a Rabbi Before Going to Rabbinical School."** *May 19:* Chabad House rabbi Aharon Goldstein discusses **"Reflections on Chabad Turning 40."** *May 26:* Retired navy pilot and Yankee Air Museum board member Randy Hotton discusses **"How Detroit Saved the World: The Willow Run Bomber Story."** *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971–0990.*

"Charlotte's Web": Wild Swan Theater. See 4 Wednesday. Today's show is sold out. 10 a.m.

"Little Paws Story Time": Humane Society of Huron Valley. *May 5, 8, 19, & 22.* Kids ages 2–5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable pets. Also, a chance to make a toy or treat for the animals. *10:30–11:30 a.m., HSHV, 3100 Cherry Hill (south off Plymouth east of Dixboro). $5 per child. 972–8679.*

"The Golden Age of Hollywood: Past and Present": Ann Arbor City Club Lunch & Learn. Talk by EMU electronic media and film studies professor Deron Overpeck. Lunch. *11:30 a.m.–1 p.m., AACC, 1830 Washtenaw. $30 (members, $25). Reservations required by May 2. annarborcityclub.org; 662–3279, ext. 1*

★Gifts of Art Concert Series: U-M Hospitals. *Every Thurs.* Performances by area artists. *May 5:* Jazz & blues by singer **Tiana Marquez** and pianist **Dave Gitterman.** *May 12:* Classical guitar by U-M physician **Michael Casher.** *May 19:* Jazz, swing, and pop by the **Standard Time Band.** *May 26:* International folk and more by local string trio **San, Emily & Jacob.** *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society. *Every Thurs.* Slow/moderate-paced ride, 15–25 miles, through some of the area's hillier terrain. Other Thurs. ride: **"Spring Unfolding Ride"** *(10 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. west side of Huron Pkwy., 971–5763, 663–5060),* a slow-paced ride, 15–25 miles, through North Campus, Barton Hills, and scenic roads north of town. *6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678–8297, 971–2121.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., Bona Sera, 200 W. Michigan Ave., Ypsilanti. $10. 973–6084, 663–0036.*

"Cocktail Class: Cinco de Mayo": Zingerman's Cornman Farms. Zingerman's staff discuss tequila and its smokier cousin mezcal and show how to prepare 3 cocktails that highlight these agave-based liquors in a different way. Tastings. With appetizers. Recipes available. *7–9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $75. Reservations required. 619–8100.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $7. 761–6691.*

★"Sewing Night": Ann Arbor District Library. *May 5, 12, 19, & 26.* All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. The May 12 & 26 events include basic sewing instruction. All welcome to bring their own sewing machine. *7–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Emerging Writers: Writing for Children": Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal are joined by local children's writer (and retired AADL librarian) Shutta Crum to discuss writing children's books and getting them published. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on May 19. *7–8:45 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–4555.*

★Jennifer Haigh: Literati Bookstore. This Boston writer, winner of the PEN/Hemingway Award for debut fiction, reads from ***Heat and Light,*** her new novel set in a rundown Pennsylvania coal town where a prison guard leases his mineral rights to a natural gas company to finance his dream of farming. He doesn't count on the truck traffic and nonstop noise, his brother's skepticism, or his wife's insistence that the water smells strange and is poisoning their daughter. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Twelfth Night": St. Augustine's Homeschool Enrichment Program Campion Players. *May 5–8.* Henry Russell directs a cast of area homeschooled teens in Shakespeare's comedy of mistaken identities and misplaced affections. Viola, a noblewoman shipwrecked on the coast of the mythical kingdom of Illyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. But when the duke sends his new servant to court a young widow on his behalf, the widow becomes enamored of Viola. After several additional gender-bending plot twists, and the introduction of a frisky Puritan, an outrageous drunkard, and a slow-witted squire, everyone eventually snaps back into place, but with a variety of delightful and surprising differences. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Whitmore Lake High School, 8877 Whitmore Lake Rd. $5 (except May 5, $4; family, $25) at the door only. 604–1545.*

"Always … Patsy Cline": Encore Musical Theatre Company. See 1 Sunday. 7 p.m.

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★Comhaltas. *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255–5310.*

★"The White House Vice Presidency: The Path to Significance, Mondale to Biden": U-M Ford Presidential Library. Saint Louis University law professor **Joel Goldstein** discusses his new book about the increasing importance of the U.S. office of

new music

Jennifer Goltz

Avant-garde singing

JOHN BERNERS

The human voice is arguably the most versatile of all musical instruments. It is perhaps the only one capable, whether coupled with words or not, of both expressing and eliciting all emotions—ones for which we have names and ones beyond language. It is also perhaps the most astonishing sound-making device on the planet, able to mimic most of the animate and inanimate sounds of our world. Yet even if we stretch our ears past the myriad offerings of readily available Western music and open them to the music of other cultures, we are unlikely to encounter vocal music that uses that aspect of the voice's astounding capabilities. For that we have to turn to some avant-garde composers and performers who are broadening the boundaries of vocal music by using extended vocal techniques.

Local singer Jennifer Goltz's range, both vocal and stylistic, is considerable: the young soprano has sung Yiddish klezmer songs, Schoenberg's *Pierrot Lunaire,* and most things between, but she has a special expertise and affection for new music. She is, she says laughingly, "the local voice that does crazy things." When she performs on May 7 as part of "Other Voices: A Night with Unclassifiable Singers" at Kerrytown Concert House, she will sing John Berens' "Study on Peter." Goltz and Berens met when they were grad students at U-M, and Berens, with input from Goltz, composed this piece for her in 2013. The twenty-five-minute tour de force composition is based on the New Testament passage in which Peter denies knowing Jesus. The only text of the piece, "I do not know what you are talking about. I do not even know the man!," is deconstructed and reshaped in many inventive, dramatic, and comic ways. So, "do not know what" becomes, alternately, "Donut?" and "Noah?" And "you are talking" becomes "You are tall" and "tall king." The extremely demanding score—it's all notated and mostly not improvised, though it sometimes feels like it must be—demands every note of Goltz's range and asks her to produce a whole host of unconventional sounds with her lips and throat and even with her breath. And like the lyrics, the musical lines and phrases are also fragmented and reconstituted. The combination creates a powerful portrayal and examination of Peter's agonizing night; the effect is relentless, cumulative, and compelling, and Goltz is totally up to it, vocally and theatrically.

"Other Voices"—really more mini-festival than concert—also showcases Jen Shyu, Mary Redhouse with John Lindberg, and Thomas Buckner, all leading practitioners of this new vocal music. KCH founder Deanna Relyea, the organizer of the event, says of all the performers, "The voice is not an external instrument. What comes out of a singer reflects who they are, and these are all incredible people."

—Sandor Slomovits

vice president. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Karen Rontowski: Ann Arbor Comedy Showcase. *May 5–7.* A regular on the popular Bob and Tom Show radio program, this stand-up comic from western Massachusetts is known for her casually hilarious blend of the commonplace and the absurd in tales about everything from going to the Laundromat to coping with an alligator in her apartment. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

6 FRIDAY

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *10 a.m., meet in the back lot across the wooden car bridge, Bandemer Park, Barton at Whitmore Lake Rd. Free. 476–4944, 996–9461.*

"Charlotte's Web": Wild Swan Theater. See 4 Wednesday. Today's 10 a.m. show is sold out. 10 a.m. & noon.

Dollhouse & Miniatures Show: Three Blind Mice. *May 6 & 7.* Show and sale of dollhouses and the miniature furniture, books, plants, and accessories used to decorate them. *4–8 p.m. (May 6) & 10 a.m.–3 p.m. (May 7), Holiday Inn, 3600 Plymouth Rd. $5 (kids ages 5–15, $2). (513) 861–0704.*

U-M Softball vs. Rutgers. *May 6–8.* The U-M concludes its home schedule with a 3-game series against this Big 10 rival. There's also a good chance the U-M team—ranked 4th nationally as of mid-April—may get to host an NCAA regional (May 20–22) or Super Regional (May 28 & 29). *6 p.m. (Fri.), 2 p.m. (Sat.), & noon (Sun.), Alumni Field, S. State at Hoover. $6 & $8 (groups of 10 or more, $3 each; U-M students, faculty, & staff, free). 764–0247.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a dinner featuring locally produced foods, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

"Godspell": Chelsea Area Players. *May 6, 7, & 13–15.* Vicky Wurster directs local actors in a dinner theater production of John-Michael Tebelak's perennially popular 1971 musical based on the Gospel of Matthew. Tebelak's Jesus is a clown-like character who inspires his followers, a band of downtrodden homeless characters, through entertaining parables that show them how God works in everyday life. *Note:* May 13 is a dessert theater performance. *6:30 p.m. (Fri. & Sat.) & 12:30 p.m. (Sun.), St. Mary Catholic Church, 14200 E. Old US-12, Chelsea. Tickets $35 (dessert theater, $20) in advance at Chelsea Pharmacy beginning in April. info@chelseaareaplayers.org, chelseaareaplayers.org*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

★**Maggie Smith: Literati Bookstore.** This Ohio poet reads from ***The Well Speaks of Its Own Poison,*** her new collection that delves into the depths of fairy tales to transform quotidian encounters into marvelous but dangerous ones. Unfolding on a suburban cul-de-sac, her compressed stories are deep in fabled woods, "where children, despite their commonness,/ are a delicacy." Poet Linda Gregerson calls it "haunting, gorgeous, intimately unsettling. I cannot remember when I last read a book to match her powers of delight." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Twelfth Night": St. Augustine's Homeschool Enrichment Program Campion Players. See 5 Thursday. 7 p.m.

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storytellers, including Secret Society of Twisted Storytellers founder (and bestselling writer) **Satori Shakoor,** local storyteller **Patti Smith,** EMU communication professor **Jessica "Decky" Alexander,** young local storyteller **Brandon Magee,** and others TBA. Host is SAC mentor Gordie Wykes. *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $25 (students with ID, $10) in advance at tellingtales2016.bpt.me. 482–0489.*

Nessa: Stone Chalet Events. Jazz-Celtic fusion with elements of pop, folk, and chamber music by the local ensemble of singer-flutist Kelly McDermott, guitarist John Gallo, multi-instrumental string player David Mosher, bassist Rob Crozier, and drummer Sam Genson. *7:30 p.m., Stone Chalet Bed & Breakfast Inn, 1917 Washtenaw. Tickets $15 in advance & at the door. stonechalet.com, 417–7223.*

"Rock of Ages": Pioneer High School Theater Guild. *Apr. 29 & 30 and May 6 & 7.* Will Branner directs students in Christopher D'Arienzo and Ethan Popp's Broadway musical comedy, set in L.A. in the 1980s, about an aspiring rocker who encounters friendship, deception, and love on his road to stardom. The score is comprised of iconic 80s songs, such as "Hit Me with Your Best Shot," "We're Not Gonna Take It," "The Final Countdown," and other songs by Journey, Poison, Styx, and Bon Jovi. *New York Times* critic Christopher Isherwood calls it "a seriously silly, absurdly enjoyable arena-rock musical that … may be impossible to resist." *7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. Tickets $15 (seniors age 65 & over and students, $10) in advance at showtix4u.com and at the door. ptguild.org, 994–2191.*

"An Evening of Sam Cooke": Green Wood Coffee House Series (First United Methodist Church). A showcase of the pioneer soul singer's music by his youngest daughter, **Carla Cooke,** a composer-vocalist whose style, like her father's, ranges across gospel, R&B, soul, and pop genres. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids age 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

The Rides: Michigan Theater Foundation Legends of Rock 'n' Roll Series. All-star blues-rock trio led by singer-songwriter **Stephen Stills,** best known as a founding member of 2 iconic 60s folk-rock ensembles, Buffalo Springfield and Crosby, Stills, and Nash. With the blues guitar virtuoso **Kenny Wayne Shepherd** and the veteran Chicago-bred blues-rock keyboard pioneer **Barry Goldberg.** The band has released 2 CDs, including *Pierced Arrow,* a collection of originals and vintage covers that is scheduled to be released today. *8 p.m., Michigan Theater. Tickets $29.50–$99.50 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

"The Story of Orpheus": Vocal Arts Ensemble. *May 6 & 8.* Ben Cohen directs this local 24-voice chamber choir and local actors **Quinn Strassel** and **Adrienne Pisoni** in his semi-staged choral retelling of the myth of Orpheus's journey to the underworld to rescue his beloved. The program ranges from Cohen originals to a commissioned work by Adam Grossman to 18th-century madrigals to a Swingle Singers vocal arrangement of Rimsky-Korsakov's "Flight of the Bumblebee." With dance performances by **Suzanne Willets-Brooks** and **Christina Sears-Etter** and instrumental accompaniment by oboist **Alex Hayashi** and lutenist **Stefano Mengozzi.** *8 p.m. (May 6) & 4 p.m. (May 8), U-M Residential College Keene Theater, East Quad, 701 East University. Tickets $20 (seniors age 65 & over and students, $15; kids age 12 & under, free) in advance at vocalartsannarbor.org.*

Sarah Goldfeather: Canterbury House. Minnesota-born, Brooklyn-based singer-songwriter and violinist, leader of the indie-folk band Goldfeather. *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 665–0606.*

"Irrational": Theatre Nova. See 1 Sunday. 8 p.m.

"Always … Patsy Cline": Encore Musical Theatre Company. See 1 Sunday. 8 p.m.

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"All in the Timing": Brass Tacks Ensemble. See 1 Sunday. 8 p.m.

"Pointless Improv": Pointless Brewery & Theatre. *Every Fri. & Sat.* This new local theater's improv company, The League of Pointless Improvisers, leads an array of experienced local improvisers in sketch comedy shows. The 10 p.m. show on Friday is geared toward long-form improv. *8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $10 in advance at pointlessimprov.com and at the door. info@pointlessbrew.com*

Karen Rontowski: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $4; $1 discount for AACTMAD members). 417–9857.*

7 SATURDAY

★**Group Run: Run Ann Arbor.** *Every Sat.* Runners invited to run 2–20 miles. Water stations every 2 miles and refreshments at the finish. *6 a.m., Ann Arbor Running Company, 2755 Oak Valley Dr. Free. Email runnannarbor2@gmail.com to confirm. 657–0214.*

"Heart Walk & 5K Run": American Heart Association Fundraiser. Noncompetitive walk and timed 5-km runs to raise funds for heart disease research and education. Also, health screenings, tributes, music, and refreshments. Pets welcome. *8 a.m. (walk begins at 9:30 a.m.), EMU, Ypsilanti. Free to walk (pledges encouraged); $35 to run. Preregistration available at washtenawheartwalk.org.*

Annual Garage Sale: Huron Hills Church. Coffee is served. Proceeds benefit a youth mission trip to Tijuana. *8 a.m.–2 p.m., 3150 Glazier Way. Free admission. 769–6299.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–6340 (May 7 ride), 451–3210 (May 14), 347–1259 (May 21), 717–0208 (May 28).*

★**"8th Annual Touch a Truck": Washtenaw Success by 6/Washtenaw Great Start Parent Coalition.** All kids invited to view and touch trucks, including a fire engine, a school bus, a tractor, and more. Also, information booths on local early childhood programs. Last year's event included 31 vehicles. *9 a.m.–noon, Ypsilanti Community High School, 2095 Packard, Ypsilanti. Free. 994–8100, ext. 2178.*

41st Annual Allbreed Cat Show: Anthony Wayne Cat Fanciers. Hundreds of beautiful cats, ranging from local house pets to exotic and rare purebreds representing over 25 breeds, compete for awards or regional and national points. *9 a.m.–5 p.m., U-M Sports Coliseum, Hill at Fifth Ave. Spectators $6 (students & seniors, $5; kids age 6 & under, free; families, $15) at the door. 763–5195, 434–8588.*

"Mommy & Me Tea": Lamaze Family Center of Ann Arbor. All moms and their kids invited for playtime and tea, juice, and treats. Also, an opportunity for kids to make a Mother's Day gift. Family photos available ($30). Proceeds benefit the Lamaze Family Center. Geared toward kids ages 2–5. Dressy attire encouraged. *9:30–11 a.m., Lamaze Family Center, 2855 Boardwalk. $15 per family; preregistration required at lamazefamilycenter.org. 973–1014.*

"Wafflepalooza": Pittsfield Union Grange. Waffles with a choice of toppings. Proceeds benefit the Grange Junior Makers program (see 21 Saturday listing). *10 a.m.–2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Donation. 769–1052.*

Plant Sales: U-M Matthaei Botanical Gardens Fundraiser. *May 7, 8, 14, & 15.* Two weekend plant sales, including a **"Mother's Day Plant Sale"** (May 7 & 8) with container plants and hanging baskets, and a **"Kitchen Favorites Sale"** (May 14 & 15) with herbs and heirloom vegetables. Also, a **"Mother's Day Weekend Artisans Market"** on May 7 (9 a.m.–4:30 p.m.) and a **"Mother's Day Tea Party"** on May 8 (1–3 p.m., free but reservations required by Apr. 29 at 647–8522). Herb Study Group president Madolyn Kaminski is on hand during the "Kitchen Favorites Sale" to answer questions about herbs and other plants. *10 a.m.–4:30 p.m., Matthaei, 1800 N. Dixboro. Free admission; metered parking. 647–7600.*

"Dexter Huron Wildflower Walk": Hudson Mills Metropark Interpretive Nature Programs. Park naturalist Mark Irish leads a hike to look for native spring wildflowers. *10 a.m., meet at the Dexter-Huron Metropark parking lot near the tollbooth, Huron River Dr. about 1/2 mile east of Mast Rd. $5 (kids, $3). Preregistration required. $7 vehicle entrance fee. 426–8211.*

★**"Weedy Lawn & Garden Salad": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike to forage edible weeds. Gardeners are invited to bring herbs and greens to add to the weeds to make a salad to share. *10 a.m.–noon, County Farm Park, meet at the Platt Rd. pavilion. Free. 971–6337, ext. 335.*

★**9th Annual Farm Festival: Braun & Helmer.** A tractor & engine show, toy show, large flea market, kids pedal pull, tractor pull, live auction, and

more. Lunch available. Bake sale. *10 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission; donations accepted. 368–1733.*

2016 Ann Arbor Juggling Arts Festival: Ann Arbor Juggling Arts Club. Jugglers of all ability levels invited to join jugglers from around Michigan and beyond for free-form juggling and workshops. Events include games, open juggling, lessons, a sale of juggling items, and more. *Note:* Attendees age 17 & under must be accompanied by a parent or responsible adult. *10 a.m.–5 p.m., Wide World Sports Center, 2140 Oak Valley Dr. $2 (kids age 12 & under, free with an adult). juggling.festival@umich.edu, (248) 990–8084.*

★**Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Stories and songs in Spanish. Geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. *10:30 a.m.–12:30 p.m., Manzanitas, 2626 Packard. Free. 975–9104.*

"Little Peeps PlayGround": Pointless Brewery & Theatre. *Every Sat.* Performances, drama activities, and crafts geared toward kids in grades pre-K to 5. Themes include **"Music"** (May 7), **"Feelings"** (May 21), and **"Five Senses"** (May 28). On May 14, a performance by **Rhyta Musik,** a local 7-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors. *10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $7 in advance at pointlessimprov.com and at the door. info@pointlessbrew.com*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Story Time with Shanda Trent & Melanie Zwegers: Nicola's Books.** These two local children's writers read their picture books to kids. Also, the **Library Mouse** from Daniel Kirk's book makes an appearance. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Story Time with Wendy BooydeGraaff": Literati Bookstore.** This Michigan children's writer reads ***Salad Pie,*** her book about a kid who wants to play alone at the playground but gets interrupted by a potential friend. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"All about Owls": U-M Natural History Museum.** *Every Sat. & Sun., May 7–22.* Hands-on 20-minute family-oriented demo exploring the adaptations that have made owls such fierce predators. Also, participants learn about and dissect an owl pellet. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun. beginning May 7.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. ***Sunstruck*** (Sat. 12:30 p.m.) is an audiovisual that explores the nature of the sun, how its energy makes life on earth possible, and what its eventual death portends. ***Cosmic Origins Spectrograph*** (Sat. & Sun. 2:30 p.m.) is a fulldome film highlighting the current spectrographic research aboard the Hubble Space Telescope, which offers an unprecedented view into the vast spaces between galaxies. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $7 vehicle entrance fee. 449–4300.*

★**U-M Men's Rugby vs. Tri-Cities.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby Union rival. *1 p.m. Riverside Park (tentatively), 1009 Canal St. (off Wall St.). Location confirmation TBA at michiganrugby.org. Free. 417–4534.*

★**Spring Botany Hike: Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for wildflowers in bloom. Come early with a bag lunch for a picnic, if you wish. *1–3 p.m., Weatherbee Woods Preserve, through Schroeter Park (Warren Rd. a quarter mile east off Berry Rd.), Superior Twp. Free. 971–6337, ext. 334.*

★**"Tissue Paper Flower Bouquets": Ann Arbor District Library.** All adults and kids in grade K & up invited to make a floral bouquet using colorful tissue paper. *1–2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *May 7 & 8.* Museum staff conduct family-friendly experiments around this month's theme, **"Mighty Motion."** *1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

Michigan Playwrights Festival: Theatre Nova. See 3 Tuesday. Today: ***Clutter*** (1 p.m.), Brian Cox's drama about a middle-age man with a deeply troubled marriage who recalls, relives, and reinterprets his life as he clears his cluttered desk, and ***Draw Me Out*** (4 p.m.), Laura Uzarski's drama about a troubled 15-year old boy with bipolar disorder unable to find his own way in the world until he meets a brash, outspoken teen girl. 1 & 4 p.m.

"Seussical": Theatreworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City–based children's theater troupe returns to the Michigan Theater to present its most popular production, an adaptation of the Lynn Ahrens and Stephen Flaherty's Tony-winning musical treatment of Dr. Seuss stories. When chaos erupts in the Jungle of Nool, it takes the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, and a gaggle of other characters to bring harmony back to the world. The engagingly eclectic score includes pop, gospel, blues, Latin, and R&B tunes. Geared toward kids in grades K–4. *1:30 p.m., Michigan Theater. Tickets $12 (MTF members, $10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

★**"Perfect Paper Pinwheels": Ann Arbor District Library.** All adults and kids in grade K & up invited to make a pinwheel using paper and straws. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Mason Jar Aquariums": Ann Arbor District Library.** All kids in grades K–12 invited to make a miniature aquarium inside a Mason jar to house a plastic toy fish to take home. *2–3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Make a Mother's Day Card": Ann Arbor District Library.** Craft activity for kids in preschool to grade 5. *2–5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Moonlight Medicine: Inoculation": Barnes & Noble.** Novelist **Jen Haeger** discusses her new book, the final installment in her werewolf paranormal romance trilogy. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Design a Pong Game": Ann Arbor District Library.** All kids in grades 3–8 invited to learn how to make an online version of the bouncing ball video game. *2–3 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

"Charlotte's Web": Wild Swan Theater. See 4 Wednesday. 2 p.m.

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *May 7 & 21.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

"Other Voices: A Night with Unclassifiable Singers": Kerrytown Concert House. A celebration of avant-garde and edgy vocal music. NYC-based multi-instrumentalist, singer, and dancer **Jen Shyu** performs her *Solo Rites: Seven Breaths,* a work that expresses the experience of a woman living in multiple cultures. Local soprano **Jennifer Goltz** performs *Study on Peter,* John Berners' virtuosic a cappella piece. *See review, p. 83.* NYC-based baritone **Thomas Buckner,** a vocal improvisation pioneer, performs Robert Ashley's *Mystery of the River,* a solo improvisation, and *Duende,* a work he composed with Annea Lockwood. Also, a duet performance by California-native **Mary Redhouse**—a flutist, bassist, and versatile jazz vocalist known for her unique style blending multi-octave scatting, Native American chants, and bird and animal calls—and respected NYC-based jazz bassist and composer **John Lindberg.** *6 p.m., KCH, 415 N. Fourth Ave. $15 & $50 (students, $10). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"Godspell": Chelsea Area Players. See 6 Friday. 6:30 p.m.

AFC Ann Arbor vs. Dayton. This local minor league soccer team opens its 2nd season, and its 1st as a member of Great Lakes West Conference of the National Premier Soccer League. The May home schedule also includes league matches vs. **Kalamazoo** (May 13, 7 p.m.) and **Grand Rapids** (May 30, 1 p.m.) and a non-league match against the Michigan Premier Soccer League 2nd Division club **Michigan Sporting** (May 22, 1 p.m.) of Dearborn. *7 p.m., Pioneer High School Hollway Field, 601 W. Stadium at Main. $8 (kids, $5) at afcannarbor.com and at the gate. Group discounts available. 408–1627.*

"Twelfth Night": St. Augustine's Homeschool Enrichment Program Campion Players. See 5 Thursday. 7 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

"Rock of Ages": Pioneer High School Theater Guild. See 6 Friday. 7:30 p.m.

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Steve Loftus calls to live music by Mick Gavin & friends. All dances taught; no partner needed. Bring flat, smooth-soled shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $9; students, $5). 769–1052.*

Milonga: Michigan Argentine Tango Club. *May 7 & 21.* Tango dancing to music spun by a DJ. *8 p.m.–midnight, Michigan League Vandenberg Room (May 7) & Michigan Union Anderson Room (May 21). $10 (members, $5). umich.edu/~matc*

"As We Go On, Queer Story": Ozone House/The Neutral Zone/Corner Health. LGBTQ community members tell true stories about their experiences. Proceeds benefit Ozone House, the Neutral Zone, and Corner Health, three local nonprofits that offer support to LGBTQ youth. *8 p.m. (doors open at 7 p.m.), Neutral Zone B-Side, 310 E. Washington (entrance on Fifth Ave.). $10 in advance at ozonehouse.ejoinme.org/queeryouththeatre & at the door. 662–2265.*

"Moanin' Frogs for Scarlett Bands." Performance by the Moanin' Frogs, a popular local saxophone sextet known for its theatrical flair and brilliantly shimmering ensemble work. Their repertoire ranges from fox trots, rags, character pieces, and waltzes characteristic of early 20th-century vaudeville and burlesque shows to original compositions and arrangements and works by U-M music school modern rag masters William Bolcom, William Albright, and Stephen Rush. Proceeds benefit the Scarlett Middle School band program. *8 p.m., Northside Community Church. 929 Barton. Donation. (925) 813–5021.*

"Hairspray": Ann Arbor in Concert. Mike Mosallam directs this local theater company in a concert version of Marc Shaiman's Tony-winning musical (based on John Waters' 1988 film) set in 1962 Baltimore about a pleasantly plump teen girl who confronts racism when she lands a spot on a TV dance show. The score includes such favorites as "Good Morning, Baltimore," "Welcome to the Sixties," and "You Can't Stop the Beat." Preceded by a gala dinner ($100, includes premium seating for the show). Also, a **Bee Hive To 'Do Hair Collection Showcase & Audience Competition** (wear a beehive to compete for hair care prizes). *Note:* Last year's show sold out. *8 p.m., Power Center. Tickets $25 (students with ID & seniors, $15) in advance at a2ic.org. 786–3868.*

"Always … Patsy Cline": Encore Musical Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Irrational": Theatre Nova. See 1 Sunday. 8 p.m.

"All in the Timing": Brass Tacks Ensemble. See 1 Sunday. 8 p.m.

Karen Rontowski: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

★**University Lowbrow Astronomers.** *May 7 & 28.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975–3248 after 4 p.m. day of event. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 975–3248.*

Latin Dance Party: Dance Revolution. *May 7 & 21.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students with ID, $8). Facebook.com/A2DanceRevolution/info*

"Canelo vs. Khan Live": Fathom Events. Live broadcast of a boxing match between lineal midweight world champion Canelo Alvarez and former 2-time world champion Amir "Kig" Khan. *9 p.m., Rave, 4100 Carpenter. $19 (seniors, $18; kids, $17) in advance at fathomevents.com/canelo-vs-khan-live. 973–8424.*

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Date:
Thursday,
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Time:
5:30 PM
Tickets $100 each

Location:
Ann Arbor City Club
1830 Washtenaw
Ann Arbor, MI 48108

Entertainment:
Community High
School Quartet

Special Meet and Greet:
5 pm
Tickets $150 each

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8 SUNDAY (MOTHER'S DAY)

★**"Hudson Mills Metropark Migrants": Washtenaw Audubon Society.** WAS member Karen Markey leads a hike through the park to look for cuckoos, woodpeckers, vireos, flycatchers, thrushes, warblers, tanagers, and other spring migrants. *7:30–11 a.m., meet at the flagpole in front of the Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. $7 vehicle entry fee. Washtenawaudubon.org*

Ann Arbor Goddess 5K & 1-Mile Mother's Day Run/Walk: Epic Races. All women and those who support them invited to compete in chip-timed 5-km and 1-mile races through downtown. Finishers' medals and awards for 5-km winner as well as top 5 finishers in each age category. Also, awards for the top 3 finishers in the mother-daughter and "Three Generations" divisions. T-shirts, post-race snacks, goodie bags, free professional photographs, and more. Proceeds benefit the Michigan Ovarian Cancer Alliance. *Note:* Last year's event sold out. *8 a.m., downtown Ann Arbor near Maynard. $47 (5-km) & $37 (1-mile) in advance by May 5 at epicraces.com; $50 (5-km) & $40 (1-mile) on race weekend. info@epicraces.com, 531–8747.*

★**"Mother's Day Border 2 Border Ride": Ann Arbor Bicycle Touring Society.** Slow-paced ride, 16–31 miles, along the newest sections of this trail along the Huron River. *10 a.m., meet at Mill Creek Park parking lot (behind the fire station), Dexter. Free. 546–1047.*

"Mother's Day Tea": TeaHaus. A full English tea with finger sandwiches, scones, and dessert. *10 a.m. and 1:30 & 5 p.m., TeaHaus, 204 N. Fourth Ave. $28 (kids age 11 & under, $14). Reservations required. 622–0460.*

"Godspell": Chelsea Area Players. See 6 Friday. 12:30 p.m.

"Mother's Day Wildflower Hike": Leslie Science and Nature Center. All invited to bring their moms for a guided wildflower hike through Black Pond Woods and the LSNC grounds. *1–2:30 p.m., LSNC, 1831 Traver Rd. $5 (moms, free). Space limited; preregistration required by May 2. 997–1533.*

Sharon Mills Tours: Washtenaw County Parks and Recreation Commission. *May 8 & 22.* All invited to tour this park on the River Raisin that features an operational hydroelectric generator, a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. Docent Sharon Craig is on hand to answer questions and demonstrate the generator. *1–4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free. 971–6337, ext. 334.*

U-M Detroit Observatory. *Tentative.* Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–3482.*

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. *1 p.m., Crazy Wisdom, 114 S. Main. $11 (babies age 18 months & younger, free). Preregistration required at crazywisdom.net/fairie-teas.html. 665–9468.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

★**"Wonderful Warhol": Ann Arbor District Library.** All kids in grades 3–8 invited to learn about Andy Warhol's brightly colored pop art that used the iconography of advertising and celebrity culture, and then try to make artwork in his style. *2–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"New Technologies and Victorian Society": UMMA.** Docent-led tour of the current exhibit of early British photographs from the museum's permanent collection. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Basic Rose Care": Huron Valley Rose Society.** A club member TBA gives a presentation on old garden roses and classic shrubs for zone 5. Q&A and refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

gallery review

Xu Weixin: Monumental Portraits

The great equalizer

U-M MUSEUM OF ART

Stark and soft. Huge yet intimate. Victim, villain. Dry facts, bloody horror. These contrasts make seeing *Xu Weixin: Monumental Portraits* at the University of Michigan Museum of Art a skin-crawling, soul-deepening experience. It happens in layers.

Layer One: From afar, Xu's oil portraits of nineteen people who lived in China from 1967 to 1977, the years of the repressive, violent Cultural Revolution, look like giant black-and-white graduation photos. All have blank backgrounds, are the same size, and focus just on these healthy faces, most of which are smiling. Some glow. A few are hauntingly sad.

Layer Two: Moving closer, I see Chinese characters filling the background or creating columns or even crossing faces. Some have English translations, too. The canvases' immensity—each is about six-and-a-half feet wide and eight feet tall—starts to dawn on me. The eyes are bigger than my hands.

Layer Three: Curiosity hits. What do the writings say? Who are these people? Here comes the first skin-crawl:

I read the placards of a wife-and-husband pairing, "Bian Zhongyun and Wang Jingyao." Bian's bio starts factually: her birth year and place, schooling, her work as a teacher. It ends with a public accusation, humiliation, beatings, torture, death—then obvious lies about it. Wang's also begins dryly, then centers on him bringing their four "sorrowful" children to view Bian's body. It ends with his futile, decades-long fight to clear her name. Bian is classified as the first educator to die in the Cultural Revolution, one of 750,000 killed and thirty-six million persecuted.

Layer Four: I read more bios and realize they are all written plainly, without emotion, hyperbole, or judgment. While some give the person's fate, others are just a list of accomplishments, which seems odd.

Layer Five: It occurs to me that those with just lists are "perpetrators." Accusations go unstated. Then I see the portrait of "Mao Zedong," the leader-chairman who ordered this revolution, and "Jiang Qing," who was married to him. It's curious that these two aren't set apart from the others. In Mao's bio, only the last sentence mentions his role in the Cultural Revolution.

Layer Six: Aha! These portraits are in alphabetical order. Victims and villains get equal treatment. I turn around to view them all. There's no way to tell which is which.

Layer Seven: I step in to look closely at "Bao Pao," attracted by the beautifully painted reflections on his eyeglasses, and there, in his lips and chin, is this glorious painterly brushwork, loose and lovely. A brush hair is left in the paint. Suddenly, I'm immensely curious about Xu. I want more. I want the exhibit book.

Layer Eight: I head out to buy the book but get sidelined by *The Miners,* another of Xu's portrait series in the gallery's center. In contrast to the smooth historical portraits, the miners' faces are encrusted, rougher, loose, and in color. They're striking, even stunning, but I tear away to the store.

Layers Nine and beyond: Exhibit book in hand, I learn why Xu treats each person equally—I'll leave you to discover this "soul-deepening part"—and a thousand other facts about what a huge deal this exhibit is, the foremost being this is its first major showing in the U.S.

Go see it. It's not just great art with an amazing treatment of history. It's a lesson as we wrestle with our own country's repressive-liberating revolution. The exhibit ends May 29.

—Sally Wright Day

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Instructor Show* (May 20–June 4). Works in various media by Ann Arbor Art Center instructors. Reception May 20, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m. Sat. 10 a.m.–6 p.m. Sun. noon–5 p.m. 994–8004.

Ann Arbor City Club, 1830 Washtenaw. *Leona Webb & Tim Kellman* (May 16–June 30). Photos of automobiles and Detroit scenes by these two photographers. In conjunction with the City Club's annual Classic Car Show (see 28 Saturday Events listing). Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library, *Malletts Creek Branch* (3090 E. Eisenhower). *Through the Eyes of Lucy Burrows Morley* (May 3–June 15). Exhibit of more than 50 photos by this early 20th-century photographer from Saginaw. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Argus Museum, 525 W. William (2nd floor). *Downtown* (through May 13). Photos of local scenes by Ann Arbor–based French photographer Marc-Grégor Campredon. Mon.–Fri. 9 a.m.–5 p.m. 769–0770.

Clay Work Studio, 2763 Plymouth Rd. *New Growth: Fresh Ideas in Clay* (through May 14). Ceramics by Clay Gallery artists. Mon. & Wed. noon–6 p.m., Fri. & Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. Tues. & Thurs. by appointment. 604–7596.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Dangerous Minds* (May 9–13). Annual exhibition of works by area high school students. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Joan Zald and Irene Gaya Youngswirth* (May 15–July 31). Photography by Zald and mixed media works by Youngswirth. 998–9353.

Kerrytown Concert House, 415 N. Fourth Ave. *Art Celebrates Spirit* (May 3–30). Paintings and mixed media works by local artist Rita Malone. Reception May 4, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Mix Ypsilanti, 130 W. Michigan Ave. *Frederick Birkhill Art Exhibit* (May 6–31). Photorealist egg tempera paintings by this Southeast Michigan artist who is best known for his glass works. Reception May 6, 6 p.m. Mon.–Sat. 11 a.m.–6 p.m. Sun. noon–5 p.m. 961–8704.

River Gallery. *John & Candace Compton Pappas Studio Exhibit & Tour* (May 21 & 22). Show and sale of paintings, drawings, prints, and constructions by these longtime Chelsea artists. Refreshments. 10 a.m.–4 p.m. at 19600 Island Lake Rd., Chelsea. patti@chelsearivergallery.com, 433–0826.

U-M Museum of Art (UMMA), 525 S. State. *In Focus: Jeanne Gang* (May 10–Aug. 7). Sketches of this Chicago-based architect's 22,000-square-foot boathouse on the Chicago River, a 2013 project that was part of an ambitious restoration of the riverfront. *Manuel Álvarez Bravo: Mexico's Poet of Light* (May 14–Oct. 23). Photographs by this 20th-century Mexican photographer whose photos, influenced by the Modernist and Surrealist schools, imbue everyday scenes with otherworldly power. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Special Collections Library, Harlan Hatcher Graduate Library, seventh floor (enter from the Diag). *Recent Acquisitions* (May 9–Sept. 21). Mon.–Fri. 10 a.m.–5 p.m., Sat. 10 a.m.–noon. 647–8151.

WSG Gallery, 306 S. Main. *Unconstrained* (May 10–June 17). Abstract paintings by Elizabeth Schwartz that explore open, peaceful, and quietly neutral spaces interrupted by forms and shapes. Tues.–Thurs. noon–6 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

"All about the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. Today: **"*Kind of Blue* Revisited,"** an exploration of Miles Davis's 1959 album, with guest trumpeter **Paul Finkbeiner** and guest saxophonist **Stephen Grady.** With bassist Paul Keller and drummer Pete Siers. *2 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"Charlotte's Web": Wild Swan Theater. See 4 Wednesday. 2 p.m.

"Irrational": Theatre Nova. See 1 Sunday. 2 p.m.

"Twelfth Night": St. Augustine's Homeschool Enrichment Program Campion Players. See 5 Thursday. 2 p.m.

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"All in the Timing": Brass Tacks Ensemble. See 1 Sunday. 2 p.m.

★**"Free Days with George": Nicola's Books.** Marketing executive **Colin Campbell** discusses his new memoir about the Newfoundland he adopted after his divorce. Campbell is accompanied by George today. Donations accepted for the Humane Society's Bountiful Bowls Program. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"In Conversation: Albert Kahn's Constructions": UMMA.** Curator Claire Zimmerman discusses the current exhibit of building site photographs used by this Detroit architect while his firm was working on industrial powerhouses such as the Highland Park Ford Plant and the Willow Run Bomber Plant. *3–4 p.m., UMMA, 525 S. State. Free, but preregistration required by emailing umma-program-registration@umich.edu (include date & program title in the subject lie). 764–0395*

"Always … Patsy Cline": Encore Musical Theatre Company. See 1 Sunday. 3 p.m.

"The Story of Orpheus": Vocal Arts Ensemble. See 6 Friday. 4 p.m.

Michigan Playwrights Festival: Theatre Nova. See 3 Tuesday. Today: ***Last of Ken*** (6 p.m.), Ann Eskridge's drama about a repressed middle-age man with a dead-end life whose dead relatives come back to hold an intervention to encourage him to live up to his potential. Also, a final play TBA at a time TBA. 6 p.m.

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *May 8 & 22.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

★**"Pointless 730 Hour Video Challenge": Pointless Brewery & Theatre.** Screening of hilarious video shorts created by Pointless improvisers and other professional and amateur area filmmakers. The videos are then used as prompts for improv scenes. Video submissions (no longer than 2 minutes) welcome at pointlessvideoshorts@gmail.com (you can even nominate your favorite YouTube video for screening). This month's theme: **arts & crafts.** *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free. info@pointlessbrew.com*

9 MONDAY

"Charlotte's Web": Wild Swan Theater. See 4 Wednesday. 10 a.m.

★**"Beekeeping in Cambodia": Ann Arbor Backyard Beekeepers.** Club member M.C. Hearing discusses what it's like to raise bees in Cambodia. Followed by a presentation on swarm management by local beekeeper Win Harless. *7–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com, 647–7600.*

★**Ann Arbor Civil War Round Table.** Columbus Civil War historian Eric Wittenberg discusses Union cavalry officer John Buford. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"Making Meals Mindful: Satisfaction Beyond Satiety": Ann Arbor District Library.** Talk by local ayurvedic health counselor and hatha yoga instructor Andrea Catherine Bachman. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Amalgamations: Motif and Patterns": Ann Arbor Fiberarts Guild.** Illustrated lecture by Center for Creative Studies fiber department head **Jeremy Noonan.** Preceded at 6:30 p.m. by socializing. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. annarborfiberarts@gmail.com*

Ellie Goulding: Live Nation. Catchy electronic pop with elements of dance music and ambient synth-pop by this young British singer-songwriter who first gained attention with her 2010 hit singles "Starry Eyed" and "Guns & Horses." She has a new best-selling CD, *Delirium.* Opening acts are **Bebe Rexha,** an Albanian American electropop singer-songwriter who co-wrote Eminem's 2013 hit "Monster," and **Years & Years,** a London (UK) synthpop trio. *7 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets $35–$59.50 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

★**Arborsong Chamber Choir: Kerrytown Concert House.** Jane Arvidson Panikkar directs this ensemble of Concordia University students in works TBA. *8 p.m., KCH, 415 N. Fourth Ave. Free. kerrytownconcerthouse.com, 769–2999.*

10 TUESDAY

★**Good Thyme Garden Club.** A Bird Center representative gives a live bird presentation with Blue, the blue jay, on baby-bird rescues and ways to attract birds to your property. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730–2947.*

"Confronting Climate Change: What Are the Challenges?": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M geophysics professor emeritus Henry Pollack. Last in a series of 9 monthly lectures. *10–11:30 a.m., Rave Cinema, 4100 Carpenter. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

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Robert Wittman: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this art crime specialist, a former FBI special agent. *11:30 a.m.–1:30 p.m., Michigan Union Ballroom. $40 (members, free). jill@thefairchilds.net, 417–0816.*

"Dinner & a Movie": Interfaith Council for Peace & Justice Latin America Task Force. Screening of *Abrazos,* a documentary that follows children of undocumented Minnesota residents as they travel to Guatemala to meet their grandparents for the first time. Pilar's Tamales dinner. *6:30–9 p.m., First Baptist Church, 517 E. Washington. $7 (includes dinner). Reservations required at icpj-dinner-and-a-movie.eventbrite.com. 663–1870.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***He, She and It,*** Marge Piercy's 1993 novel set in a future marked by corporate government and dangerous cyborgs. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**Ann Arbor Youth Poet Laureate Commencement Performance: Ann Arbor District Library.** Readings by the five finalists in the library's first-ever Youth Poet Laureate contest. The finalists were chosen by a panel of local poets—Scott Beal, Keith Taylor, Angel Nafis, Danez Smith, and Dee Matthews—some of whom are on hand tonight to announce the winner, whose debut collection will be published by Penmanship Books in New York. *7–9 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Places of the Heart: The Psychogeography of Everyday Life": Huron Valley Sierra Club Book Club.** All invited to discuss Colin Ellard's book about how our surroundings have influenced us throughout history and how our brains and bodies respond to various real and virtual spaces. *7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

★**Spirituality Book Club: Temple Beth Emeth.** TBE cantor emerita Annie Rose leads a discussion of ***Into the Fullness of the Void,*** leading Israeli cultural figure Dov Elbaum's autobiography about breaking away from his upbringing in an ultra-Orthodox Jerusalem family. *7:30 p.m. (May 10) & noon (May 12), TBE, 2309 Packard. Free. 665–4744.*

★**Stefan Stolarchuk: Kerrytown Concert House.** Area bass trombonist Stolarchuk performs originals and works adapted for bass trombone, including arrangements of works by Shostakovich and Ravel, John Williams' virtuosic Tuba Concerto, and more. With pianist HyeKyung Lee. *8 p.m., KCH, 415 N. Fourth Ave. Free. 846–4754, 769–2999.*

11 WEDNESDAY

★**"Visions 2016 Vendor Fair: What's New in Technology and Services for the Blind and Visually Impaired": Ann Arbor District Library.** Displays and demos, by a variety of vendors from around the state, of electronic readers, magnifiers, support services for the blind, Braille devices, library services, CCTVs, leader dogs, transportation services, and more. Also, talks on related issues. *10 a.m.–3 p.m., WCC Morris Lawrence Bldg., 4800 Huron River Dr. Free. 327–4555.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

Native Plant Exchange and Sale: Wild Ones. All invited to bring in plants to swap with other local gardeners. Also, sale of native plants. *6:30 p.m., Native Plant Nursery, 3052 Nordman (entrance is on Butternut, just off Nordman, south off Packard just west of Platt). Free admission. 604–4674.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. *7–9:30 p.m., Deep Spring Center, 709 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477–5848.*

★**Guerreso Chiropractic.** *May 11 & 26.* Local chiropractor Kathy Guerreso leads a 30-minute session of flexibility and strengthening stretches. Wear comfy clothes. Age 21 & over only. *7 p.m., 3039 Stone School at Eisenhower. Free. 277–4610.*

★**"Qigong Therapeutic Movement & Tai Chi": Ann Arbor District Library.** Local Chinese acupressure and herbal medicine practitioner Joel Robbins introduces adults and teens in grade 6 & up to these 2 Chinese energy exercises. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"The Charm Bracelet": Nicola's Books.** Popular Michigan memoirist Wade Rouse, whose pen name is **Viola Shipman,** reads from his debut novel about 3 women who rediscover the importance of family as they recount the stories behind the charms on an heirloom bracelet. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Emily St. John Mandel: Literati Bookstore/ Michigan Humanities Council.** Reading by this bestselling NYC-based writer whose 2014 novel, ***Station Eleven,*** was chosen as the 2015–16 Great Michigan Read. Set in the aftermath of a future flu epidemic, the novel tells the story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region. "A novel that miraculously reads like equal parts page-turner and poem," says *Entertainment Weekly*. Signing. *7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 585–5567.*

★**History Readers: Motte & Bailey, Booksellers.** All invited to discuss ***Once in a Great City,*** David Maraniss's book about Detroit that argues that signs of the city's collapse can be read as early as 1963, when the city was experiencing a zenith of cultural and industrial prowess. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484–3613.*

"The Magical Music of the Beatles": Elsie Earl Studios. King's Keyboard House owner and longtime local pianist **Jim King** performs Beatles songs and gives a presentation on the Beatles. *7:30–9:30 p.m., Elsie Earl Studios, 1900 Manchester. $25. 646–6633.*

12 THURSDAY

★**"Sensation Stations": Ann Arbor District Library.** All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. *10:30–11:30 a.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Harpsichord": First Baptist Church Coffee Break Concert Series.** First Baptist music director **Shin-Ae Chun** performs Bach's masterful *Goldberg Variations* on a 2-manual Flemish Hill harpsichord. *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

Ikebana International Ann Arbor Chapter. Ohara-style ikebana expert Anne Morrison leads a session of ikebana, the Japanese art of flower arranging. *1–2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. $15 (members, $12) materials fee; metered parking. Preregistration required. janet.muhleman@regroup.us*

★**"The Unreal Estate Guide to Detroit": Pub Club/U-M Hatcher Grad Library.** U-M architecture professor Andrew Herscher leads a discussion of his book about Detroit as a site of urban possibility. Coffee & treats. *3:30–5 p.m., 100 U-M Grad Library Gallery, enter from the Diag. Free. 615–3417.*

"Old World Ales & Lagers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen traditional lagers from Belgium, Germany, the UK, and other European countries. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 (if available) at the door. 213–1393.*

★**"Self-Care Massage: Head, Neck and Shoulders": Ann Arbor District Library.** Lecture-demo by local massage therapist Brian Truskowski. *7–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Storytellers Guild members present a program of old tales and personal stories for grownups. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free; donations accepted. 665–2757.*

★**"Open Mike & Share": Bookbound.** An open mike for poets, who are welcome to read their own work or a favorite poem by another writer. The program begins with a reading by a featured local poet TBA. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**Garrard Conley: Literati Bookstore.** This Sofia, Bulgaria–based writer reads from ***Boy Erased,*** his new memoir about growing up in small-town Arkansas as the son of a Baptist pastor. After being outed to his parents as a teen, he's pressured into joining a twelve-step program to "cure" his homosexuality. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Evening of Chamber Music: Temple Beth Emeth Sisterhood. Chamber music concert in honor of rabbi Robert Levy's retirement. Cellist **Richard Aaron,** pianist **Tzu-Yin Huang,** and violinists **Aaron Berofsky, Danielle Belen,** and **Kathryn Votapek** perform works by Haydn, Turina, and Dvorak. Also, tributes by TBE cantor **Regina Lambert-Hayut** and cantor emerita **Annie Rose.** *7:30 p.m., TBE Sanctuary, 2309 Packard. Tickets $18 (students, $10) in advance at tbesisterhood.org & by mail (make checks out to TBE Sisterhood & specify number of tickets), and at the door. 655–4744.*

★**Spring Concert: Ypsilanti Community Choir.** Ariel Toews-Ricotta conducts the choir in an eclectic program of water-themed songs, including "Song of the Sea," the folk song "Shenandoah," the spirituals "Wade in the Water" and "Follow the Drinkin' Gourd," and "The Water Is Wide" and "Deep River" from Gwyneth Walker's *River Songs.* With pianist Maria Cimarelli. Emcee is A2Y Chamber president Diane Keller. Preconcert and intermission live music by the jazz quartet BDQ. *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free, but donations accepted. 481–9285.*

"Much aDrink About Nothing": Pointless Brewery & Theatre. Local actors perform a 90-minute version of Shakespeare's sharp-tongued comedy, while playing a drinking game. Also, they've only rehearsed once. The high-spirited plot involves 2 pairs of young lovers. One couple, both disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that, abetted by the paranoia of returning military heroes, leads to trumped-up charges of infidelity. Cast: Kelly Rose Voigt, Eric Eilerson, David Galido, Earl Kim, Adam Miller-Batteau, Meredith Deighton, and Jason Tomalia. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. $10. info@pointlessbrew.com*

Suman Thapa: The Himalayan Bazaar/The Association of Nepali in Midwest America. This singer-songwriter (and physician) from Nepal is joined by U-M jazz and improv musicians in a performance to raise money for Ek Ek Paila—Good Medicine Practice Foundation Nepal, a nonprofit organization that provides free medical treatment in rural areas devastated by the April 2015 earthquake. Refreshments. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15. annarboranita@gmail.com, ofglobal@aol.com*

"Charley's Aunt": PTD Productions. *May 12–15 & 18–21.* Dennis Platte directs local actors in Brandon Thomas's late 19th-century farce about a trio of Oxford undergraduates and their difficulties in wooing the objects of their affections. They arrange for the young ladies to spend a weekend in the country with them, but one of the men must masquerade as "Charley's Aunt" from Brazil in order to provide the proper young ladies with the requisite chaperone. This period comedy was adapted as the 1948 musical *Where's Charley?* and remains a perennial favorite with theater companies. Cast: Andrew Benson, Eli Tell, Garrett Doyle, Michaela Sheridan, Havah Roussel, Robin Kalellis, Steven White, Justin Cohen, Emma Kennedy and Liz Greaves-Hoxsie. The May 15 & 18 matinees include a talkback. *8 p.m. (except May 15 & 18, 2 p.m.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at showtix4u.com. ptdproductions.com, 483–7345.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

13 FRIDAY

★**"Kinderconcert: Music and Motion": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra oboist Timothy Michling lead kids ages 2–5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is U-M music faculty pianist Kathryn Goodson. *10–10:30 & 11–11:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Ladies Night 2016: Main Street Area Association.** Downtown businesses offer discounts, snacks, photos, goody bags, raffles, and other deals for women. Updated list of participating businesses available at mainstreetannarbor.org. *5–9 p.m., downtown. Free. 668–7112.*

"Godspell": Chelsea Area Players. See 6 Friday. 6:30 p.m.

"Frogs": Leslie Science & Nature Center. Family-oriented program includes a walk to the pond to listen for and learn how to identify frogs and toads, followed by a trip to the Critter House to meet some Michigan amphibians and watch them eat a meal. Also, games, stories, and other activities to discover more about frogs, toads, and salamanders. Dress for the weather: organizers are hoping for rain, which frogs love. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $9 (family, $34). Preregistration required. 997–1553.*

Open Mike Night: The Neutral Zone/Literati Bookstore. Writers age 19 & under invited to read from their work. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Rudolf Steiner Study Circle of Ann Arbor.** *May 13 & 27.* All invited to join an ongoing discussion of Rudolf Steiner's *The Threshold of the Spiritual World.* Familiarity with Rudolf Steiner's basic ideas is helpful. *7:30–9 p.m., location TBA. Free. 944–4903.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

"Disney's The Jungle Book Kids": Ann Arbor Civic Theatre Junior Theatre. *May 13–15.* Caitlin Rowe directs young local actors in a stage version of the 1967 Disney musical based on Kipling's classic tale about the adventures of Mowgli, a boy raised by wolves in the jungle. The score includes favorites such as "Trust in Me," "The Bare Necessities," and "I Wan'na Be Like You." *7:30 p.m. (May 13) and 1 & 3:30 p.m. (May 14 & 15), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $10 (kids, $8) in advance at a2ct.org, by phone, and at the door. 971–2228.*

"As You Like It": Young Actors Guild. *May 13–15.* Young local actors perform Shakespeare's pastoral comedy, a high-spirited exploration of the requirements of justice between lovers, brothers, friends, and rivals. Set in the Forest of Arden where a duke and his court are living in exile, the main plot concerns Rosalind, a young noblewoman who must disguise herself as a man to win the respect of her lover, Orlando, and of the world at large. *7:30 p.m. (May 13 & 14) & 2 p.m. (May 14 & 15), Lydia Mendelssohn Theatre, 911 North University. $12 & $15 (students through college, $7). 926–5629.*

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. St. Charles, IL, caller Mady Newfield leads dances to live music by Earl Gaddis, Debbie Jackson, and Susie Lorand. For experienced English country and contra dancers. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10. ffuerst@juno.com, (248) 288–4737.*

"May Madness": Michigan Argentine Tango Club. *May 13–15.* Three nights of tango dance parties. Preceded by tango workshops. *Times TBA, Michigan League. $15 (tentative; discount for students). umich.edu/~matc*

et cetera: Kerrytown Concert House. This quartet of harpsichordist (and recent U-M grad) **Francis Yun,** baroque violinist **Phoebe Gelzer-Govatos,** baroque flutist **Taya Konig-Tarasevich,** and baroque cellist **Jocelyn Schendel** (also a recent U-M grad) performs works by Handel, Telemann, Vivaldi, and Couperin. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Harmony Bones: Green Wood Coffee House Series (First United Methodist Church). The local ensemble of musicians Laz Slomovits, Jeanne Mackey, Tom Voiles, and Linda Teaman performs a wide range of traditional, contemporary and original songs, with rich vocal harmonies and an array of instruments, including guitar, mandolin, flute, pennywhistle, fiddle, banjo, percussion, and sitar. The ensemble's name comes from an acupuncture point that harmonizes imbalances. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids age 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

"Irrational": Theatre Nova. See 1 Sunday. 8 p.m.

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Charley's Aunt": PTD Productions. See 12 Thursday. 8 p.m.

Andy Pitz: Ann Arbor Comedy Showcase. *May 13 & 14.* New York comic who blends fresh observational humor with self-deprecating commentary about the absurdities of his own life. Preceded by 2 opening acts. Alcohol is served. *8 p.m. & 10:30 p.m., 212 S. Fourth Ave. $13 reserved seating in advance, $15 general admission at the door. 996–9080.*

14 SATURDAY

★**Annual International Migratory Bird Count: Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Part of a 24-hour worldwide snapshot of populations of resident and migrant birds. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. *All day, throughout Washtenaw County. Free. To volunteer or for information, email fieldtrips@washtenawaudubon.org.*

Ann Arbor Antiques Market. *May 14 & 15.* Large show and sale of antiques in various styles from mid-century to industrial design to folk art and more.

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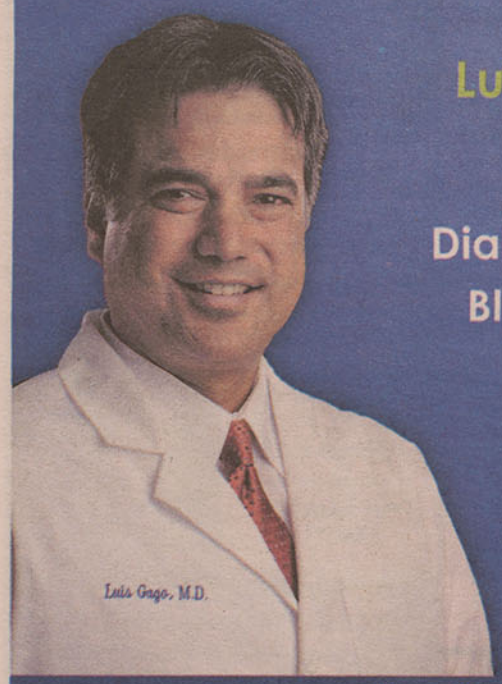

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old-time music

The Corn Potato String Band

Revival

I heard a duo formation of the Corn Potato String Band, "the ears and eyes of America," one Friday in February over happy hour at PJ's Lager House in Detroit. I had been waiting for years, decades even, for old-time music to reach a level of popularity where you might hear it in a bar, and I was intrigued to hear from the proprietor, former Ann Arborite P.J. Ryder, that he's transitioning the place, the very epicenter of Jack White–era Detroit rock 'n' roll, to Americana music. The fiddle lines of Aaron Jonah Lewis had not only the strength but also the clarity to slash through the bring-on-the-weekend bar talk, and Lewis's genuinely impressive beard fit the urban-roots vibe.

That mix of power and clarity is what gets and holds your attention. The Corn Potato String Band hits a sweet spot between the punk speeds of Old Crow Medicine Show and the Hackensaw Boys on one hand and the delicate precision of Norman Blake on the other. The result is a tremendously infectious show that has earned raves not only from the *Scotsman,* which ought to know about good fiddling, but even the *Hindustan Times* ("power-packed performance!"), which encountered the band on its 2013 U.S. State Department Cultural Diplomacy tour.

The Corn Potato String Band is usually a trio, and that's how they'll appear at the Ark on May 15 (see Nightspots). Guitarist and multi-instrumentalist Lindsay McCaw and banjoist Ben Belcher provide extremely forward-driving backing for the fiddle lines, and the band's repertory is diverse, with such novelties as polkas and French-Canadian and Mexican tunes supplementing the old-time music. The band also has an eye for country songs that make good old-time pieces, like the obscure "Bacon and Eggs" from the Lovett Sisters, onetime stars of Dallas's Big D Jamboree. The second Corn Potatoes album has more vocals than the first one, with precise harmonies to match the ace instrumental work, but there are still plenty of dance rhythms. (They're coming to town with a new album that expands the range still more, with swing fiddle and an old Mexican-Hawaiian guitar tune.) Agile twin-fiddle and twin-banjo pieces add to the balance of precision and energy.

A number of old-time bands have come along, in Michigan and elsewhere, over the last few years, but this one's a standout, and their choice of Detroit as a home base provides a more reliable indicator of the city's revival than does the sidewalk army of private guards on Segways. For the Corn Potatoes' Ark show, the fine Detroit old-time band Lac La Belle will be opening and providing a lyric counterpart to the Corn Potatoes' vivid instrumental shapes.

—James M. Manheim

Deliveries available. Concessions. No pets. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). annarborantiquesmarket@gmail.com, 678–0173.*

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. *May 14 & 21.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (May 14), 1610 Washington Hts., & Matthaei (May 21), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

★Mushroom Foray: Michigan Mushroom Hunters. All invited to join club members on a hunt around Barton Dam for edible spring fungi. Bring a bag lunch, compass, cell phone, bug spray, whistle, basket, and knife. Wear closed-toe shoes, long pants, and a long-sleeved shirt. All mushrooms are evaluated by experts for edibility after the hunt. *9 a.m., meet at the parking lot at 1050 W. Huron River Dr. (east side of the street). Free. philt@umich.edu, 355–0359.*

★"Recycled Wind Chimes": Ecology Center of Ann Arbor. All invited to make a wind chime using old bottle caps, lids, silverware, and metal cans. Followed by guided tours of the city's recycling center; closed-toe shoes and long pants required for the tour. *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 663–9474.*

"Critters Up Close!": Ann Arbor Hands-On Museum. *May 14 & 15.* Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are **salamanders** and other vernal pond creatures. *Note:* Saturday's program includes a midday "Animal Naptime" break. *10 a.m.–4 p.m. (Sat.) & 1–4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

"Super Seedlings": U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to learn about seeds and what they need to grow into flowers, fruits, and vegetables. Compostable paper pots to take home. *10 a.m.–noon, Matthaei, 1800 N. Dixboro. $8 per child; metered parking. Preregistration recommended. 647–7600.*

★Butterfly Festival: U-M Natural History Museum. A variety of family-oriented activities, including displays of live Monarch butterflies and of their life cycle and a chance to examine butterfly and moth wings through a microscope and to make yourself a pair of butterfly wings. Also, weather permitting, a visit to the museum's butterfly garden to plant new perennials. *10 a.m.–2 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Junior Naturalist: Woodland EarthCare": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads kids ages 8–12 on a hike to remove invasive species and discuss forest stewardship. *10:30 a.m.–noon, Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp. Free; preregistration required. severances@ewashtenaw.org; 971–6337, ext. 335.*

★**"Personal Digital Archiving: Preserving and Sharing in a Digital World": Ann Arbor District Library.** Panel discussion with Northeast Document Conservation Center (Andover, MA) preservation specialist Frances Harrell, University of Wisconsin digital curation coordinator Brianna Marshall, and ProQuest (Ann Arbor) archivist Christiane Evaskis-Garrett. Moderated by U-M digital preservation librarian Lance Stuchell. In conjunction with the U-M Personal Digital Archiving conference. Q&A. Followed by a hands-on **"Personal Digital Archiving Workshop: Creating a Legacy Plan for Your Digital Life"** (1:30–3:30 p.m.) presented by a U-M digital preservation expert TBA. *10:30 a.m.–12:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"West Side Neighborhood Art Hop." The homes and studios of several west-side artists are open for a show and sale of their art and craft items. Live music at some venues. *11 a.m.–5 p.m., venues and map available at facebook.com/WestsideNeighborhoodArtHop and westsidearthop.wordpress.com. Free admission. 757–3717.*

★**Garlic Mustard Pull & Falconry Presentation: Legacy Land Conservancy.** All invited to help clear invasive garlic mustard, which reduces the habitat birds of prey need to survive. The program ends with a presentation by falconer Cynthia Avery, with her Harris's hawk, Forest. Wear sturdy shoes and bring water. *1–5 p.m., Sharon Hills Preserve, Sharon Hollow Rd. between Walker and Washburn, Sharon Twp. Free. dana@legacylandconservancy.org, 302–5263.*

"Disney's The Jungle Book Kids": Ann Arbor Civic Theatre Junior Theatre. See 13 Friday. 1 & 3:30 p.m.

★**"Zen & the Art of Coloring": Ann Arbor District Library.** All adults invited to see if they can attain a meditative state of mind by coloring pages from an assortment of coloring books, including Joanna Basford's popular *Secret Garden, Enchanted Forest,* and brand-new *Lost Ocean.* Supplies provided. Refreshments. *2–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Dr. Petty's Pain Relief for Dogs: The Complete Medical and Integrative Guide to Treating Pain": Barnes & Noble.** Arbor Pointe Veterinary Hospital (Canton) owner and veterinary pain management specialist Michael Petty discusses his new book. Signing. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"As You Like It": Young Actors Guild. See 13 Friday. 2 & 7:30 p.m.

★**"Fiesta de la Familia!": Manzanitas Spanish Immersion Preschool.** Face painting, a piñata, Latin American folk dancing, games, music, refreshments, and more. *2–5 p.m., Manzanitas, 511 Miller. (Park in the church lot off Chapin.) Free. manzanitaspreschool.org, 975–9104.*

★**Ann Arbor Juggling Arts Club.** *Every Sat. except May 7.* All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. The club hosts a **Juggling Arts Festival** on May 7 (see listing). *2:30–5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761–1115.*

★**"Raptor Feeding": Leslie Science & Nature Center.** LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. *3–4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.*

★**"Spring Seed Bombs!": Ann Arbor District Library.** All invited to make a "throw and grow" wildflower seed bomb to plant almost anywhere. *3–4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"The Millennial Mindset & Social Media": Nicola's Books.** EMU public relations and social media professor **Gina Luttrell** discusses her two books, *The Millennial Mind: Fact or Fiction* and *Social Media: How to Engage, Share and Connect.* Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** *May 14 & 15 (different programs).* The most festive occasion of the Buddhist year. *May 14* Panel discussion on **"Buddhist Practice & Family Life"** (3:30 p.m.), with Zen Buddhist Temple parents Sameer & Seema Saini, Brian Gentz, and Jennifer Ratliff. An **Evening Celebration** (6 p.m.) includes a buffet with vegetarian hors d'oeuvres, entrées, and dessert, followed by a program of musical entertainment TBA. *May 15:* The program begins at 9:30 a.m. with meditation and a dharma talk by resident priest Haju Murray and the traditional **"Bathing of Baby Buddha"** with sweet tea. Also at 3 p.m., **"An Introduction to Meditation"** and at 7:30 p.m., **chanting and lighting of traditional lotus lanterns,** along with scriptural readings by representatives from other area Buddhist groups. *3:30–8:30 p.m. (Sat.) & 9:30 a.m.–8:30 p.m. (Sun.), Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except Evening Celebration (adults, $20; students, $10; family, $40). Tickets available in advance and at the door. 761–6520.*

Roller Derby Doubleheader: Ann Arbor Derby Dimes. Two roller derby bouts, including the Ann Arbor Brawlstars vs. the Chicago Syndicate and the Ypsilanti Vigilantes vs. the East Lansing Boradbarians. *5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. $12 in advance at brownpapertickets.com/event/2537998; $15 at the door (kids age 11 & under, free with paying adult). A2derbydimes.org*

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

"Help Eliminate Veteran Homelessness": 1st Annual Silver Star Event. A silent auction, food, drinks, a wine pull, and more. Proceeds benefit Veterans Matter. *6–9 p.m., Father Gabriel Richard High School, 4333 Whitehall Dr. Tickets $25 in advance at silverstarevent.org. info@silverstarevent.org*

May Dinner/Dance & 92nd Anniversary: Greater Beneficial Union. Chicken cordon bleu, potato salad, green beans, salad, bread and butter, and homemade cake. Coffee, beer, wine, and pop. Followed by dancing to traditional German music by the Toledo **Encore Band.** Also, sing-alongs, a tombola raffle game, and crowning of a "May Queen." *6–11 p.m., Grotto Club, 2070 W. Stadium. $30. Reservations required by May 12. 913–9371, 954–0057.*

Ann Arbor Scottish Ball: Tartan and Thistle Scottish Country Dancers. Catered dinner followed by Scottish country dancing to live music by Earl Gaddis, Debbie Jackson, and Susie Lorand. *6–11:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $50. Reservations required by email to hellmann@umich.edu. 769–1052, 274–0773.*

"Godspell": Chelsea Area Players. See 6 Friday. 6:30 p.m.

"Just Desserts (24 Hour Version)": Community High School Ensemble Theater Fundraiser. Community High students present a program of 6 original short plays written yesterday and rehearsed overnight at the school. *7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $10 in advance at ShowTix4U.com and at the door. 994–2021.*

2nd Saturday Contra Dance: Sharon Hollow String Band. Caller TBA. Live music by the band. All dances taught. No partner needed. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (students, $5). garth.gerber@charter.net, 649–6426.*

Bill Bynum & Co.: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

Cold Tone Harvest: Mangiamo Italian Grill Acoustic Routes Concert. Chelsea-based acoustic roots music quartet led by singer-songwriter Andrew Sigworth. With guitarist Tony Pace, drummer and banjoist Brian Williams, and bassist Ozzie Andrews. *8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. $15 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

Cyndi Lauper: Live Nation. With a debut record brimming with pop gems—from "Girls Just Wanna Have Fun" to "She Bop" and "Money Changes Everything"—in an array of stylistic guises, Lauper sprang onto the scene in the early 80s as the voice of good-natured, free-spirited girlish mischief. Her time in the pop limelight was brief, but she's still a great singer with an almost unerring instinct for the quick of a pop tune, and her live shows summon the kind of celebratory spirit of shared experiences that's more likely to be provided by an anonymous bar band than a pop star of whatever wattage. She comes to town with her recently released 1st country CD, *Detour,* a collection of sprightly covers of classic country

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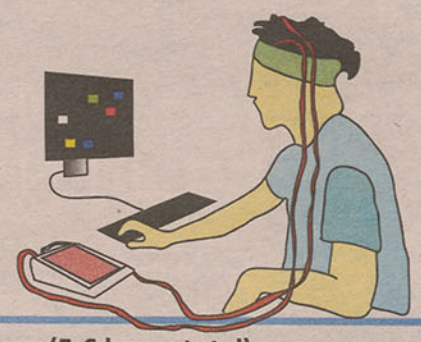

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tunes that suggest what should have been apparent all along—that Lauper is the spiritual heir of the irrepressible godmother of honky-tonk, Rose Maddox. *8 p.m., Michigan Theater. Tickets $39–$99.50 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Charley's Aunt": PTD Productions. See 12 Thursday. 8 p.m.

"Irrational": Theatre Nova. See 1 Sunday. 8 p.m.

Andy Pitz: Ann Arbor Comedy Showcase. See 13 Friday. 8 & 10:30 p.m.

15 SUNDAY

★**"Magee Marsh Wildlife Area": Washtenaw Audubon Society.** WAS member Karen Markey leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie to look for migrating warblers, flycatchers, sparrows, thrushes, and perhaps even some owls. Also, a short stop at the nearby Metzger Marsh. Bring a lunch and something to drink; insect repellant recommended. Late afternoon return. *5:50 a.m., meet at the park-and-ride lot at Plymouth and US-23, to carpool. Free. washtenawaudubon.org*

"Sky Tri": Epic Races. All invited to compete in a sprint triathlon including a 400-yard indoor swim, a 12.4-mile bike ride, and a 5-km run. Also, a mini-sprint triathlon (200-yard swim, a 6.2-mile bike ride, and a 1.8-mile run), an aquabike race (400-yard swim and a 12.4-mile bike ride), a relay, and a **"Sky Kids Tri"** for kids ages 5–14. Awards. Proceeds benefit Ozone House. *8 a.m., Skyline High School, 2552 N. Maple. $80 (kids, $70; 3-person relay team, $152; kids relay team, $132) in advance by May 12 at epicraces.com; $85 (kids, $75; 3-person relay team, $160; kids relay team, $140) on race weekend. info@epicraces.com, 531–8747.*

"Girls on the Run 5K": Girls on the Run of Southeastern Michigan. Noncompetitive 5-km run for girls ages 8–14 and parents, family members, teachers, and anyone else who wants to run with them. All finishers receive a medal. Also, a **"Celebration Expo"** (7–11 a.m.) with family-oriented activities. *9 a.m. (registration begins at 7 a.m.), U-M North Campus Research Complex, 2800 Plymouth Rd. $28 in advance by May 10 at girlsontherunsemi.org, $30 May 10–14 (no event-day registration). 712–5640.*

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced 65-mile ride to Blissfield for brunch at the casual Main Street Stable in the original carriage house behind the historic Hathaway House. *10 a.m., Saline municipal parking lot, Ann Arbor Rd. south of US-12, Saline. Free. 347–1259.*

"Godspell": Chelsea Area Players. See 6 Friday. 12:30 p.m.

★**"Dancing Babies": Ann Arbor District Library.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *1–1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"History Mystery Sunday": Aunt Agatha's.** Four writers of historical mysteries are on hand to talk with their fans about their work, including Chicago-based **Susanna Calkins** (*A Death along the River Fleet*), California writer **Sharan Newman** (*Defending the City of God: A Medieval Queen, the First Crusades, and the Quest for Peace in Jerusalem*), Seattle writer **Candace Robb** (*The Service of the Dead*), and Cleveland history teacher **Sam Thomas** (*The Midwife & the Assassin*). Signings. *1 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Disney's The Jungle Book Kids": Ann Arbor Civic Theatre Junior Theatre. See 13 Friday. 1 & 3:30 p.m.

★**"Engaging with Art": UMMA.** Docents lead tours of the UMMA collection, with themes based on their own interests. *2–3 p.m. UMMA, 525 S. State. Free. 764–0395.*

"Sketching Nature": Waterloo Natural History Association. Chelsea artist Artemis Eyster introduces basic observational skills and drawing techniques, followed by a trip outdoors to practice those skills *2–4 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5), additional $2 materials fee for supplies (or bring your own). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and

Skeeter Shelton

Detroit tenor saxophone master

FRANK RUBOLINO

Detroit has long been a bebop jazz town. During the 1950s, the high schools, street academies, and jazz clubs nurtured musicians such as pianists Barry Harris and Tommy Flanagan, trombonist Curtis Fuller, bassists Doug Watkins and Paul Chambers, saxophonist Yusef Lateef, and many more who would eventually move to New York and develop international careers. The rhythmic and harmonic qualities of this music built on the radical developments of bebop but were somewhat more subtle and refined, which may have led to their broader public interest.

The city contributed mightily to the ranks of the second and third generations of modern jazz, and this kind of mainstream modernism has continued to thrive and dominate much of the local scene to this day. But the music began to change and develop various experimental directions in the Sixties, and those new trends influenced some young Detroiters as well. The pivotal moment in the development of Motor City avant-garde jazz was the founding of the group Griot Galaxy, led by saxophonist Faruq Z. Bey, in 1972. It lasted for seventeen years and provided a magnet and focal point for young musicians who were interested in exploring more experimental directions.

One of the most dynamic players who grew up in that era is saxophonist Skeeter Shelton. His father was a professional drummer who played with Gene Ammons and other mainstream players, mostly in Chicago. The younger Shelton grew up playing different kinds of music and used his time in the armed forces—he was drafted in 1970—to further develop his musical skills. He eventually came back home and got a good job touring with a soul singer for a few years and then made his way back to Detroit, where he hooked up with former members of Griot Galaxy to pursue more adventuresome music.

Shelton's main horn is the tenor saxophone, although he can play many other reed instruments, from clarinets to the *tárogató*, the Hungarian version of a wooden saxophone. On the tenor, he exhibits a rough-and-tumble tone with a powerful voice that can dominate an ensemble, but he can take it down to a mere whisper when necessary. He also has an enviable command of the highest altissimo registers of the instrument.

Shelton's approach to improvisation is highly extroverted: he favors long expressive lines and takes his time with his solos, which can be quite lengthy when given the chance, developing complex patterns with recurring themes. Thus, although his playing can be typecast as "free improvisation," it is essentially compositional in scope, with larger structures in mind. But for all his abstract spontaneity, Shelton is an emotional player, and his blues background comes through; he sometimes treats his instrument as an extension of his voice or spontaneously picks up a small rhythm instrument or blows into an animal horn.

Skeeter Shelton will bring his trio to the Kerrytown Concert House on May 17.

—Piotr Michalowski

square dancing, with callers Lark Speyer and Drake Meadow and live music by Donna Baird and Betsey Foote. Followed by Grange-baked cookies and lemonade. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 per family. 769–1052.*

★"Between You & Me: Confessions of a Comma Queen": Ann Arbor District Library. *New Yorker* copy editor **Mary Norris** discusses her down-to-earth, often hilarious manual for untangling the most vexing spelling, punctuation, and usage quandaries in English. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"Pure-ly Michigan": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in a program that features Michigan composers and Michigan themes, highlighted by the world premiere of U-M alum Evan Hause's *The Four Winds* and Paul Creston's Concerto for Alto Saxophone and Band, with AACB Young Artist Scholarship winner **Mitchell Luttermoser.** Also, guest conductors **Jerry Bilik, Scott Boerma,** and **John Stout** lead the band in their own works. *2 p.m., Michigan Theater. Tickets $10 (seniors & students, $5; kids age 11 & under, free) in advance from band members or at the door. aaband.org. 478–7515.*

"Charley's Aunt": PTD Productions. See 12 Thursday. 2 p.m.

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Irrational": Theatre Nova. See 1 Sunday. 2 p.m.

"As You Like It": Young Actors Guild. See 13 Friday. 2 p.m.

"Dronedog Episode 1: Terms of Service": Dreamland Theater. See 1 Sunday. 3 p.m.

★"Cake: The Intersection Of All Things 'Cake' And The Art World": Ann Arbor District Library/Washtenaw County Historical Society. Talk by Ann Arbor Dinnerware Museum director Margaret Carney. *3–5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★"In Conversation: Realism in Portraiture": UMMA. UMMA Asian art curator Natsu Oyobe discusses the current exhibit of Chinese artist Xu Weixin's paintings. *3 p.m., UMMA Taubman Gallery, 525 S. State. Free, but preregistration required by emailing umma-program-registration@umich.edu (include date & program title in the subject line). 764–0395.*

★Dexter Community Orchestra. Anthony Elliott directs this volunteer ensemble in Britten's *The Young Person's Guide to the Orchestra* and Dvorak's Symphony no. 8. Also, a concerto TBA featuring the winner of the orchestra's annual youth concerto competition. *4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355–0725.*

★Organ Recital & Choral Evensong: St. Andrew's Episcopal Church. St. Andrew's music director Deborah Friauff presents a 30-minute recital of works for Pentecost by Bach, Tournemire, Duruflé, Falcinelli, and Vandertuin, followed by a Choral Evensong led by the Boychoir of Ann Arbor, directed by Tom Strode. The program includes canticles by Herbert Brewer, Hanforth's setting of Psalm 145, responses by 17th-century English composer William

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Smith of Durham, Thomas Tallis' choral introit "if ye love me," and anthems by Charles Wood ("O Thou, the central orb"), Moses Hogan (the spiritual "I can tell the world"), and Glenn Rudolph ("The Dream Isaiah Saw"). *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

Randy Napoleon Trio: Kerrytown Concert House. Jazz standards and originals by this trio led by Ann Arbor native Napoleon, an MSU jazz guitar professor who's toured with Benny Green and Michael Bublé and been praised as spectacular by guitarist George Benson. Tonight the trio celebrates the release of ***Soon,*** their new album that focuses on less frequently played compositions from the Great American Songbook. With bassist Rodney Whitaker and drummer Keith Hall. *4 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

★**"Salt Fish Girl": Rainbow Book Club.** All invited to join a discussion of Larissa Lai's novel about an ageless female character who shifts shape and form and spans moments in time from 19th-century China to a futuristic Pacific Northwest. *4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorrelsu@hotmail.com*

★**Booked for Murder Mystery Book Club.** All invited to discuss 2 mysteries set in Detroit: Elmore Leonard's ***City Primeval*** is a classic noir about a psycho killer and the good cop who has to go a little bad to get him. ***Motor City Burning*** is Bill Morris's 2014 novel, set in 1968, about disillusioned civil rights activist who returns to Detroit to sell smuggled guns and there discovers he's the prime suspect in an unsolved murder from the previous summer's race riots. *4:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

★**"Potluck & Skillshare": Ann Arbor Reskilling.** Potluck dinner (bring a dish to pass and your own washable plate, cup, and utensils), followed by a talk on **"Establishing a Rain Garden: Clean Up the Huron River, One Garden at a Time"** by Washtenaw County Water Resources Commissioner's Office rain garden coordinator Susan Bryan. *6–8:30 p.m., Northside Community Center, 809 Taylor (east off Pontiac Tr.). Free, but donations accepted. a2reskilling@gmail.com, A2reskilling.com*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

"Hangmen": National Theatre Live (University Musical Society). Broadcast of the Royal Court Theatre production of Martin McDonagh's new comedy. In a small pub in Northern England, a locally famous hangman ponders his fate on the day England abolishes hanging. *7 p.m., Michigan Theater. Tickets $22 (Michigan Theater members & UMS donors & subscribers, $18) in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764–2538, (800) 221–1229.*

16 MONDAY

★**"Preschool ArtStart": Ann Arbor District Library.** Craft activity for preschoolers ages 2–5 accompanied by an adult. Siblings welcome. *10:30–11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.*

★**"Becoming Grandma: The Joys and Science of the New Grandparenting": Ann Arbor District Library/U-M Michigan Radio.** Veteran *Sixty Minutes* correspondent **Leslie Stahl** discusses her new book, a blend of memoir and investigative reporting. Signing. *7–8:30 p.m., Michigan Theater. Free. 327–4555.*

★**Toni Nealie and Zoe Zolbrod: Literati Bookstore.** Readings by these two nonfiction writers published by Curbside Splendor. Chicago-based Nealie, a New Zealand native, reads from ***The Miles Between Me,*** her collection of essays on journeys, homelands, family, and motherhood. Evanston, IL–based Zolbrod reads from ***The Telling,*** her memoir about her early childhood molestation and its effect on her adult relationships. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Stamp Auction: Ann Arbor Stamp Club. Large auction of U.S. & foreign stamps and collector supplies. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

17 TUESDAY

Cobblestone Farm Market. *Every Tues. May 17–Oct. 18.* With a variety of children's activities and/or musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *May 17:* Kids activities TBA (4–5 p.m.), and **Team Love** (5–6:45 p.m.), a local trio led by singer-songwriter and bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. *May 24:* Kids activities TBA (4–5 p.m.), and **Isosceles** (5–6:45 p.m.), a versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. *May 31:* Kids activities TBA (4–5 p.m.), and **The Dorkestra** (5–6:45 p.m.), a popular local blues-flavored folk-rock swing quintet whose music also blends jazz, African, Middle Eastern, funk, and pop influences. *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904–9621.*

★**"Financial Principles All Business Women Need to Know": American Business Women's Association.** Talk by Ryder Integrated Logistics field finance manager Holly Hengstebeck. The program begins with networking and dinner. *6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Preregistration required by May 12 at noon at abwa-maia.org/regform.html. moretime@umich.edu*

"Cooking Up Cajun: A Seasoned Seafood Tradition": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by Gulfish owner Jim Galle for a dinner featuring traditional Cajun dishes using seafood from Galle's company, which delivers fresh, wild, and sustainable American seafood from the Gulf of Mexico. Menu: oysters Pernod with jalapeño toast , bronzed cobia (lemonfish) with tasso ham jambalaya, and gumbo with shrimp, oyster, chicken, and andouille sausage, along with crème brûlée with a praline bottom for dessert. *7–9:30 p.m., Zingerman's Roadhouse, 2501 Jackson. $70. Space limited; reservations required. 663–FOOD.*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner ($5–$8). *7–9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529–3903.*

★**"Enrichment for Dogs: What Is It and How?": Ann Arbor District Library.** Talk by Longsnouts Dog Training (Ypsilanti) owner Hannah Ashmore. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Inflammation and Arthritis": People's Food Co-op.** Local holistic health practitioner Linda Diane Feldt discusses herbal remedies for inflammation and arthritis as well as foods that help and hurt each condition. *7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

"A Visitor's View of Brazil and Argentina": OLLI after 5 (U-M Osher Lifelong Learning Institute). Photo-illustrated travelogue by OLLI members Van Harrison and Bill Roberts of their recent 3-week trip to Brazil. *7–8:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $8. 998–9351.*

★**"The Second Life of Nick Mason": Ann Arbor District Library/Aunt Agatha's.** Hopwood-winning U-M grad **Steve Hamilton,** now an Edgar-winning veteran mystery writer, discusses his new book, a noir thriller set in Chicago about a man recently released from prison. Signing. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 4555.*

★**Stevie Edwards: Skazat! Poetry Series at Sweetwaters.** Reading by this *Muzzle* magazine editor-in-chief, the South Carolina–based author of 2 poetry collections, including the recent *Humanly.* The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**"Bringing Conservation to Cities": Huron Valley Sierra Club.** Detroit River International Wildlife Refuge manager John Hartig discusses his book that offers strategies for making nature part of everyday urban life. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. hvg@michigan.sierraclub.org, 647–7600.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. May theme: **"Escape."** The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $10. 764–5118.*

"RiffTrax Live: Time Chasers": Fathom Events. Rebroadcast of a "riffing" performance by former

Mystery Science Theater 3000 stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of David Giancola's 1994 sci-fi cult classic about a man who turns his airplane into a time machine and woos the woman of his dreams. The film is also shown at Rave (4100 Carpenter). *7:30 p.m., Quality 16, 3686 Jackson. Tickets $14 in advance at fathomevents.com/event/return-of-rifftrax-live-time-chasers and at the door. 623–7469.*

Skeeter Shelton Group: Kerrytown Concert House. *See review, p. 93.* Detroit-area saxophonist and improviser Shelton is joined by creative area drummer Djallo Djakate and Detroit-based explorative bassist Jaribu Shahid in music that explores the boundaries of improvisation and jazz. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

18 WEDNESDAY

"Tiny Tot Walks": Leslie Science & Nature Center. All kids ages 1–3 (accompanied by a caregiver) invited for a leisurely, guided walk along LSNC trails to see what's happening in nature. *10–11 a.m., Leslie Science Center, 1831 Traver Rd. $4 (members, $3) per child. 997–1553.*

★**"What You Need to Know About Melanoma & Other Skin Cancers": U-M Turner Senior Wellness Program.** Talk by U-M hematology and oncology professor Leslie Fecher. *10–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998–9353.*

"Charley's Aunt": PTD Productions. See 12 Thursday. 2 p.m.

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

"21st Annual Dining for Dollars": Unified. Dinner, a silent auction, and raffles. Homemade ice cream sundae bar. Proceeds benefit Unified (formerly the HIV/AIDS Resource Center). *6 p.m., Zingerman's Roadhouse, 2501 Jackson, Westgate shopping center. Tickets $125 ($100 per person for groups of 4 or more) in advance at miunified.org or by phone. 572–9355.*

★**"Ann Arbor–Ypsi Ride of Silence": Ann Arbor Bicycle Touring Society.** All bicyclists invited to join a silent procession, 6–10 miles, to honor people who have been killed or injured on public roadways. *7 p.m., meet at Ypsilanti Recreation Park, Oakwood at Congress. Free. 497–9058.*

★**Michigan Robot Club.** All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a **Kids Robot Club** meeting for kids ages 5–13, accompanied by a parent. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com*

★**"Sports-Related Concussions": Ann Arbor District Library.** Talk by U-M NeuroSport clinical research director James Eckner, a physical medicine & rehabilitation professor. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Teen Spirit": Literati Bookstore.** Skyline High School students read their fiction, poetry, and essays from the new issue of the school's award-winning literary magazine. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**John Hart: Nicola's Books.** This bestselling writer, who splits his time between North Carolina and Virginia, reads from ***Redemption Road,*** his new thriller that revolves around a police officer with a tragic past, a wrongly accused man, and two children in peril. "The prologue is heart-wrenching and the chapters thereafter pull you in like matter to a black hole," says writer David Baldacci. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Provence, 1970,*** Luke Barr's book that chronicles conversations about the future of food in America and the meaning of taste among iconic culinary figures James Beard, M.F.K. Fisher, Julia Child, Richard Olney, Simone Beck, and Judith Jones—who found themselves together in the South of France in 1970. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Invasive Species in the Great Lakes": Washtenaw Audubon Society.** Slide-illustrated talk by Grosse Pointe Audubon Society president Bill Rapai, author of *The Kirtland's Warbler* and *Lake Invaders. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 677–3275.*

19 THURSDAY

★**International Neighbors.** All area women invited to bring a **book, toy, or small household item to exchange.** Leftover items donated to the PTO thrift shop. Followed by socializing. Refreshments. Nursery care provided for preschoolers. Also, a chance to sign up for club activity groups, including help with English. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. (313) 815–0413.*

"Vine & Dine": Ann Arbor Art Center Fundraiser. Cocktail reception and preview of the Art Center's upcoming exhibit. Followed by dinner & wine at the Chop House, with live music by the bluegrass-inspired duo **Wych Elm.** Live auction. *6 p.m., Ann Arbor Art Center, 117 W. Liberty. Tickets $300 in advance only. annarborartcenter.org/vine-and-dine-2016, 994–8004.*

"Cheese 101": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of the 7 major varieties of cheese. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. Reservations required. 929–0500.*

★**Kelly Barson & Cori McCarthy: Nicola's Books.** These two Michigan young adult writers discuss their books. Barson's ***Charlotte Cuts It Out*** is about a cosmetology student who bets her future on a style competition. McCarthy's ***You Were Here,*** told from multiple viewpoints, about a grouop of young people affected by the death of their daredevil friend. Signing. *7 p.m., Nicolas, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Charley's Aunt": PTD Productions. See 12 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

20 FRIDAY

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. *4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.*

"Pets & Pajamas": Huron Valley Humane Society. Kids ages 5–11 invited to watch an animal-themed movie and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). $35 ($15 for additional children). Preregistration required. hshv.org, 661–3575.*

★**Bird Walk: Ann Arbor Parks & Recreation.** City ornithologist Juliet Berger leads a bird identification walk through Gallup Park and Furstenberg Nature Area. Bring binoculars, if you have them. *6–8 p.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 794–6627.*

★**"Friends and Music at Calvary": Calvary Presbyterian Church.** All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. *6:30–8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvarya2.com, 971–3121.*

"TechTwilight": Ann Arbor Hands-On Museum. Displays by local innovators, science-themed kids activities, and a chance to meet techies, scientists, and entrepreneurs. *6:30–9:30 p.m., AAHOM, 220 E. Ann. Tickets $15 (kids, $12) in advance at techtwilight.org. 995–5439.*

Ice Cream Social: Pattengill & Bryant Elementary Schools. Frozen treats, bounce houses, karaoke, putt-putt golf, a cakewalk, a soccer kick game, a photo booth, a raffle, and a silent auction. Prizes. *6:30–8:30 p.m., Pattengill, 2100 Crestland Dr. off Packard south of Stadium. Free admission; nominal charge for food & games tickets. 994–1961.*

★**"A Made in Michigan Discussion": Literati Bookstore.** Michigan writers **Michael Byers, Peter Ho Davies, Michael Delp, Thomas Lynch,** and **Gloria Whelan** read from their stories collected in ***Bob Seger's House and Other Stories,*** a new short fiction anthology in Wayne State's Made in Michigan Writers Series. "Think of them as messages sent from all over the map, stitching readers and writers together through stories that continue to honor the ancient art of the fire tale, the hunting epic, and all of the ways language feeds the blood of imagination," say series editors Delp and Liebler. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Disney's Tarzan: The Musical": Young People's Theater. *May 20–22.* Caroline Huntoon directs young local actors in Phil Collins and David Henry Hwang's musical, based on the 1999 film, an animated adaptation of Edgar Rice Burroughs' 1914 novel about a man raised by gorillas who falls in love with a young English naturalist whose entourage plans to kill the gorillas. The popular score includes "You'll Be in My Heart," "Two Worlds," "Strangers Like

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Welcome Victor Hakim, MD

Dr. Victor Hakim is a native of Livonia, Michigan. He has additional subspecialty training in anterior hip replacement and MAKO robotic joint replacement surgery. He is board certified by the American Board of Orthopedic Surgery. Dr. Hakim is a member of the American Academy of Orthopedic Surgeons as well as the American Association of Hip and Knee Surgeons. Special Interests are anterior hip replacement, MAKO robotic joint replacement, total knee replacement, and total joint revisions.

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Me," and others. *7 p.m. (May 20 & 21), 1 p.m. (May 21) & 2 p.m. (May 22), Lydia Mendelssohn Theatre, 911 North University. Tickets $15 (seniors age 65 & over and youth age 18 & under, $10) in advance at muto.umich.edu & the Michigan Union, and (if available) at the door. 763–TKTS.*

★"The Optics of Imaging and Applications from Microscopy Through Astronomy": University Lowbrow Astronomers. Talk by WSU physics professor Chris Kelly. *7:30 p.m., G115 Angell Hall. Free. 747–6585.*

★"The Fear Cure: Cultivating Courage as Medicine for Body, Mind, and Soul": Crazy Wisdom Bookstore & Tea Room Book Discussion. Crazy Wisdom co-owner Bill Zirinsky leads a discussion of Whole Health Medicine Institute founder Lissa Rankin's book exploring the nexus between medicine and spirituality. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Destination: Me: The Journey of Transformation": Out Loud Chorus. *May 20 & 21.* Paul Haebig directs this chorus for lesbian, gay, bisexual, and transgender people and their friends in a program featuring "I've Gotta Be Me," "Reflection" from Disney's *Mulan,* "Unwritten," a medley from Cyndi Lauper's *Kinky Boots,* and other songs of self-discovery. With accompaniment by bassist Edie Herrold, percussionist Tamara Perkuhn, and pianist Annie Jeng. *8 p.m., Michigan Union Pendleton Room. $15 (students & seniors, $12; kids under 4, free) in advance at Common Language Books, olconline.org, & from Out Loud members; $18 at the door. 265–0740.*

"From Ragtime to Rock 'n' Roll": Kerrytown Concert House. Showcase of area pianists who are known for their chops in traditional jazz performance, ragtime, blues, boogie-woogie, stride, and 50s rock music. The program includes piano-driven American pop from the turn of the 20th century to the 1950s. Musicians include **Dave Bennett, Jon Milan, Kerry Price,** and **Matthew Ball.** *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

Pat Donohue: Green Wood Coffee House Series (First United Methodist Church). Acclaimed as a "major artist in contemporary acoustic music" by *Frets* magazine, Donahue is a fingerpicking guitar virtuoso known for the technical perfection and interpretive tact he brings to blues, country, jazz, and swing idioms. "His genre-bending approach fuses the right-hand Piedmont finger-style of Blind Blake and Blind Boy Fuller with the harmonic vocabulary of Charlie Christian and Wes Montgomery," says *Guitar Player* critic Kevin Ransom. Donahue has a strong, sweet voice and is an engagingly unpretentious performer. A local favorite ever since he stole the show at the 1991 Ann Arbor Folk Festival, he's also a member of the Guys All Star Shoe Band, the *Prairie Home Companion* house band. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids age 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

"Katherine": Theatre Nova. *Every Thurs.–Sun., May 20–June 12.* David Wolber directs the world premiere of veteran Royal Oak playwright Kim Carney's one-woman show, a series of interconnected tragicomic monologues that follows 5 generations of mothers and daughters, from 1905 rural Georgia to 2017 suburban Detroit, as each faces her own personal crisis. Stars Melissa Beckwith. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are $20 or pay what you can afford, in advance at theatrenova.org and at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Charley's Aunt": PTD Productions. See 12 Thursday. 8 p.m.

Mark Poolos: Ann Arbor Comedy Showcase. *May 20 & 21.* Veteran Minnesota-bred comic whose act blends observational humor, one-liners, family stories, and humorous original songs accompanied on guitar. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

21 SATURDAY

"37th Annual Walk & Wag & Run": Huron Valley Humane Society Benefit. About 300 local dogs usually attend this fundraising 1-mile walk and dog activity and game fest. Also, a 5-km run, a fun run, kids activities, a "Best Pet Trick" contest, raffle, giveaways, and more. Food available. Dogs must be good with other dogs and people, not in heat, and on a non-retractable leash. *8 a.m.–1 p.m., Rolling Hills County Park, 7660 Stony Creek Rd. between Merritt & Bemis rds., east of Carpenter, Ypsilanti. $30 (walk) or $50 (run) registration fee. Registration required at hshv.org/walkandwag. 662–5585.*

"27th Annual Heart & Sole Fun Run•Walk•Bike": Chelsea Community Hospital. 5- and 10-km and 2-mile runs, 5-km and 2-mile walks and a 13.8-mile bike race to benefit the CCH Grace Clinic, a free health care clinic for the uninsured or underinsured in the Chelsea area. Awards. *8:15 a.m. (bike race) & 9:30 a.m. (runs & walks), Chelsea Community Hospital, 775 S. Main, Chelsea. $27 (kids age 13 & under, $15; bike & run combo, $47) in advance by May 6 at chelseaheartandsole.com; $30 (kids age 13 & under, $15; bike & run combo, $52) on race day. The bike races are open to riders age 14 & older. 475–4157.*

Cathy Miller: Greater Ann Arbor Quilt Guild. Talk and performance by this Canadian quilter and songwriter, aka "The Singing Quilter," who's traveled the world with her husband since 2000, presenting programs of songs, stories, and quilting. The program begins with a business meeting and member show-and-tell. Followed by a fabric sale to benefit SafeHouse. *8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). gaaqg.com, mbdon@umich.edu*

★Death Café. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

★Grange Junior Makers: Pittsfield Grange. Kids, accompanied by a participating adult, invited to work on an electronics, robotics, or woodworking project TBA. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. grangejrmakers@gmail.com, 926–5079.*

"TechDaylight": Ann Arbor Hands-On Museum. *May 21 & 22.* Tech-related hands-on activities and displays, including robotics, animation, science-based student projects, and more. In conjunction with the TechTwilight event on May 20 (see listing). *10 a.m.–4 p.m. (May 21) & noon–4 p.m. (May 22), AAHOM Michigan Nature Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★"Picnic Pops": Pioneer High School. An all-day outdoor musical bonanza of performances by local middle and high school bands and orchestras. Cakewalk, carnival games, prizes. Hot dogs, pizza, popcorn, and ice cream available. Rain or shine. Limited seating provided; bring something to sit on if you wish. *10 a.m.–5:45 p.m., PHS, 601 W. Stadium at S. Main. Free admission. 996–3210.*

★"Vanda Coerulea Orchids": Great Lakes Judging (Orchids). Local accredited orchid judge Alex Challis discusses this genus of orchids, aka blue orchids. *11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (517) 332–0004.*

★"Discrediting the Red Scare: The Cold War Trial of James Kutcher, 'The Legless Veteran'": Barnes & Noble. Oakland University political science professor Robert Goldstein discusses his acclaimed new book. Signing. *1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Felt Ball Fun": Ann Arbor District Library. Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Disney's Tarzan: The Musical": Young People's Theater. See 20 Friday. 1 & 7 p.m.

"Mayfly": Leslie Science & Nature Center Fundraiser. A chance to view LSNC's birds of prey and Critter House animals close up, along with presentations by LSNC educators. Also, a catered dinner with live music. *5:30–9 p.m., Leslie Science Center, 1831 Traver Rd. $125. Preregistration required. 997–1553.*

"Savour the Journey 2016: An Evening in Morocco": Arbor Hospice Fundraiser. Strolling dinner, a wine pull drawing, a live auction, and live music. *6:30 p.m., U-M Biomedical Science Research Bldg., 109 Zina Pitcher. $350 in advance only. acattell@arborhospice.org, 794–5120.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

"28th Annual Spring Concert": Measure for Measure. Steve Lorenz conducts this lively 90-member local men's chorus in 20th-century Americana works by Copeland, Hogan, Lauridsen, and Parker. *7:30 p.m., Hill Auditorium. Tickets $15 (students & seniors, $12) in advance and at the door. 649–7664.*

Student Productions: Pioneer High School Theater Guild. *May 21 & 22.* Pioneer High School students perform several of their original short plays, written under the mentorship of local playwright Joseph Zettelmaier. *7:30 p.m. (May 21) & 2 p.m. (May 22), Pioneer High School Little Theater, 601 W. Stadium at Main. $7. 994–2120.*

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha vander Kolk call contras to live music by Debbie Jackson and Brad Battey. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $10 (Grange members, $7; students with ID, $5). 476–4650.*

"Charley's Aunt": PTD Productions. See 12 Thursday. 8 p.m.

"Destination: Me: The Journey of Transformation": Out Loud Chorus. See 20 Friday. 8 p.m.

"American Impressionists in Monet Country": Friends of the Michigan League Dinner Theater. *May 21 & 22.* Local playwright Rachel Urist directs a readers theater production of her new drama exploring the lives and local impact of American artists who lived and worked in the tranquil village of Giverny, the home of Monet and his family, at the turn of the 20th century. The action is accompanied by large-screen projections of images of 80 paintings by the Giverny artists, including Michigan-born artist Frederick Frieseke, and live music by harpist Laurel Federbush. The 9-member cast, which plays 235 characters, includes playwright Urist, Nancy Heusel, Larry Rusinsky, Adrienne Pisoni, and others TBA. Reception follows. *8 p.m. (Sat.) & 7 p.m. (Sun.), Michigan League Koessler Room. $15 in advance (beginning in late April) at the Michigan Union Ticket Office (mutotix.com) and at the door. 763–TKTS.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Katherine": Theatre Nova. See 20 Friday. 8 p.m.

Mark Poolos: Ann Arbor Comedy Showcase. See 20 Friday. 8 & 10:30 p.m.

22 SUNDAY

★Horse Show: Spur of the Moment Club. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. *8 a.m.–about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com*

29th Annual Michigan Vintage Volkswagen Festival: Michigan Vintage Volkswagen Club. Big display of around 400 of every sort of VW imaginable, from originals and race cars to dune buggies and trikes. Also, a large swap meet. Rain or shine. Nonperishable food donations accepted for SOS Community Services. Preceded on May 21 by a **"Slow Speed Slalom"** timed course for drivers at Willow Run Airport and a concert in Riverside Park by the Waterford-based psychedelic rock tribute band **Magic Bus** (4 p.m., $10). *9 a.m.–3 p.m., Riverside Park, Ypsilanti. $5 admission. Car entry fee: $12 in advance; $15 at the gate. mvvc.net*

38th Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. One of the country's top regional antiquarian fairs, up to 40 dealers (including many new this year) from 12 states offering manuscripts, vintage photos and prints, antique maps, and a wide array of old, rare, curious, and fine books, including first editions, lots of collectible children's books, fine leather bindings, modern poetry, Michigan history, travel & exploration, illustrated books, photography, antique maps, cookbooks, and more. Also, representatives of one of Michigan's finest bookbinders exhibit their handiwork and answer questions about book preservation

band music

Sousa

A living portrait

ELMER CHICKERING

On May 22 at the Michigan Theater, the Washtenaw Community Concert Band will stage a tribute to America's first superstar bandleader, John Philip Sousa. Guest conductor Marcus Neiman will portray the man whose name is synonymous with the great American march tradition. Sousa's success was founded on his ability to comprehend and satisfy the musical appetite of the general public by featuring popular melodies and highlights from the European classical repertoire, interspersed with encores mainly consisting of his own marches. Billed as a "Portrait of Sousa," this free Sunday matinee offers an opportunity to experience the excitement of a live program tailored to Sousa's specifications.

Sousa's band visited Ann Arbor in April 1899 to perform at the U-M's University Hall, located on the site currently occupied by Mason and Haven halls. On that occasion, Sousa introduced a new march written by sophomore music major Louis Elbel entitled "The Victors." Neiman and the WCCB will perform Elbel's now-ubiquitous fight song along with seven other marches including "El Capitan" (a medley of themes from Sousa's most successful operetta), "Liberty Bell" (recognizable as the theme from *Monty Python's Flying Circus*), parade ground staple "The Thunderer," and Sousa's masterpiece, "The Stars and Stripes Forever."

Classical music lovers will appreciate the inclusion of Dvorak's Slavonic Dance No. 8, Suppé's *Poet and Peasant Overture,* a processional from Wagner's *Lohengrin,* and the finale from Saint Saëns' Organ Symphony, featuring organist James Wagner. Soprano Mimi Lanseur, costumed as Mrs. Sousa, will sing an Irish air by Thomas Moore and two arias from Bizet's *Carmen.* These colorful, sophisticated selections typify the kind of music Sousa chose to round out his concert programs.

As a direct exponent of African American culture, ragtime was looked down upon by bandleaders, academics, and journalists who objected to it being played alongside what they felt was more legitimate material. Sousa, however, said it was "an established feature of American music" and programmed his concerts accordingly. This stepping-stone towards early jazz will be represented in concert by Pryor's cakewalk "Southern Hospitality," with trombonist David Jackson portraying the composer. Sousa's other star instrumentalist, Herbert L. Clarke, will be impersonated by trumpeter and WCCB conductor Chris Heidenreich. The two will share the spotlight while performing Clarke's "Cousins."

Sousa was contemptuous of the rapidly rising recording industry and is credited with coining the term "canned music." (The reference was to phonograph cylinders, which came packaged in canisters.) A founding member of ASCAP, he penned an article in 1906 entitled "The Menace of Mechanical Music." Sousa's concern was that prerecorded music would encourage copyright infringement, shrink the audience for live entertainment, and ultimately cause people to forget how to make music together. While this might seem like archaic resistance to inevitable progress, consider the continuing controversy over online audio file sharing and the drastic reduction in funds for musical education in our public schools. Food for thought.

—arwulf arwulf

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and restoration. Admission charge benefits the U-M Clements Library. *11 a.m.–5 p.m., Michigan Union Ballroom. $5 donation. 995–1891.*

★**"Garlic Mustard Hike to Harvest": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike to harvest garlic mustard. Followed by a cooking demonstration and tasting. Bring a bag for harvesting and cup and plate for tasting. *1–4 p.m., Park Lyndon South, meet at the west parking lot, North Territorial (15 miles west of US-23), Lyndon Twp. Free. 971–6337, ext. 335.*

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $10. 929–6060.*

★**"Lego Connection": Ann Arbor District Library.** Lego open play for kids in grades K–5 accompanied by an adult. Legos supplied. *1–2:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Just Babies!": Ann Arbor District Library.** Robinsongs for Kids director Robin Robinson presents a program for pre-walking babies age 3 months & older. *1–1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Scientist Spotlight": U-M Natural History Museum.** Fifteen U-M research scientists in a range of fields from anthropology and psychology to chemistry, natural resources, and the environment are stationed throughout the Museum with interactive activities focusing on their own current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about people who lived there. For upper elementary school students through adults. *1–4 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Border Crossings: Coming of Age in the Czech Resistance": Genealogical Society of Washtenaw County.** Retired Detroit librarian and educator Sandra Novacek discusses her late husband Charles Novacek's award-winning memoir, which she edited. Followed by **"There Are No Dumb Questions in Genealogy,"** a Q&A with a panel of club members. *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483–2799.*

"Rockhound Basics": Waterloo Natural History Association. Geologist Larry Bean leads rockhounds to a closed gravel pit to learn about rocks and minerals you can find there and what they reveal about ancient Michigan. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5) except as noted. Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★**"Woody Plant Walk": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to identify trees and shrubs found throughout the county. *2–4 p.m., Baker Woods Preserve, Trinkle Rd. between Dancer & Lima Center Rd., south of Dexter-Chelsea Rd., Dexter Twp. Free. 971–6337, ext. 334.*

★**"Manuel Álvarez Bravo: Mexico's Poet of Light": UMMA.** Docent-led tour of the current exhibit of photographs by Bravo, a 20th-century Mexican photographer whose Modernist and Surrealist influences translate into photographs with a fantastical mood that imbues everyday scenes with otherworldly power. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Mini-Catts": Ann Arbor Orchid Society.** Diamond Orchids (southern California) owner Peter Lin gives a presentation on miniature cattleya orchids. Also, an orchid sale. Also, a member show-and-tell, orchid raffle, and sale of orchid plants and supplies. *2–5 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

★**"A Portrait of Sousa": Washtenaw Community Concert Band.** *See review, p. 96.* This popular 80-piece ensemble performs a Sousa-style concert, with guest conductor Marcus Neiman in character as "The March King." The program also includes works by classical composers and popular 19th-century composers. Preceded at 1:15 p.m. by a lecture on the program by Neiman. *2 p.m., Michigan Theater. Free. Reservations available at WCCBand.org. 252–9221.*

"Disney's Tarzan: The Musical": Young People's Theater. See 20 Friday. 2 p.m.

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Katherine": Theatre Nova. See 20 Friday. 2 p.m.

★**"The Wizard Who Wrote 'The Wizard of Oz'": Chaverim B'Shirim.** Marilyn Krimm directs this local Jewish choir in a program of songs composed (with various lyricists) by Harold Arlen, including music from his years both in New York at the Cotton Club and in Hollywood composing for the film studios. Refreshments. *3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Modern Harp Quartet: First United Methodist Church Green Wood Chamber Music Series. This ensemble of Detroit professional harpists in a program of works based on short stories and songs by Ravel, Debussy and Salzedo. Members are Lydia Cleaver, John Wickey, Maurice Draughn, and Anne Owens. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536.*

★**"Lost in the Woods: Radio Stories about Birth, Death, and Nature": UMMA.** All invited to listen to an episode of the podcast *Pregnant Pause* and a documentary tale by U-M art & design professor Stephanie Rowden. *3–4:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395*

"Dronedog Episode 1: Terms of Service": Dreamland Theater. See 1 Sunday. 3 p.m.

"Domenico Scarlatti: Vocal Masterpieces": Ann Arbor Grail Singers. Carmen Cavallaro directs this 16-voice women's early-music choir in a program of lesser-known Scarlatti works, including *Misa de Madrid,* a setting of the Magnificat, and two versions of the Salve Regina—one sung by the choir and the other sung by guest mezzo-soprano **Deborah Malamud,** accompanied by a string quartet. With Baroque violinists **Mary Riccardi** and **Daniel Foster,** violist **Linda Speck,** cellist **Jocelyn Shendel,** and chamber organist **Anne Crawford.** *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Parking available at Community High School. $15 (seniors, $12; students, $5). AnnArborGrailSingers.org, 662–0631.*

★**"The Tigress and the Yogi": Nicola's Books.** Local writer **Shelley Schanfield** discusses her debut novel about a young Indian outcaste girl who flees in terror after an encounter with a talking tigress. She encounters an old yogi who awakens her hunger for forbidden spiritual knowledge. "With its violent, pulsating, and raw sensuality, the story of a heroine from the edges of Buddhist traditions appeals to the senses," says critic Patty Comeau. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"The Open Stage": Pointless Brewery & Theatre.** All performers invited to showcase their talents. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission. Registration available at goo.gl/forms/1o9FE7Bv57. info@pointlessbrew.com*

"American Impressionists in Monet Country": Friends of the Michigan League Dinner Theater. See 21 Saturday. 8 p.m.

"Stage Time": Emergent Arts. See 1 Sunday. Tonight: Local guitarist **Marty Smith.** 8 p.m.

23 MONDAY

"Testing Connected and Automated Vehicles: The American Center for Mobility at Willow Run": Ann Arbor City Club Lunch & Learn. Talk by American Center for Mobility CEO John Maddox. Lunch. *11:30 a.m.–1 p.m., AACC, 1830 Washtenaw. $30 (members, $25). Reservations required by May 18. annarborcityclub.org; 662–3279, ext. 1.*

★**"Edible Ornamental Garden Design": Ann Arbor District Library.** Talk by local certified permaculture teacher and People's Food Co-op marketing coordinator Bridget O'Brien. Participants invited to bring photos, maps, sketches, or blank paper to help envision a design for their garden. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"The Vanishing American Corporation": Literati Bookstore.** U-M business professor **Gerald Davis** discusses his new book that argues that corporations are on the decline because of income inequality and social instability. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"The Art of Taiwanese Glove Puppet Theater": Ann Arbor District Library.** Talks by EMU visual art education professor Guey-Meei Yang and EMU art history professor Tom Suchan, in conjunction with the May 24 performance by the Jan Puppet Theater of Taiwan (see listing). *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. *7 p.m., First Unitarian-Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

"The Shakespeare Show": Fathom Events. Broadcast of a BBC Worldwide special that celebrates Shakespeare's 400th birthday with performances by Judi Dench, Ian McKellen, Benedict Cumberbatch, Helen Mirren, John Lithgow, Joseph Fiennes, and many others. *7 p.m., Rave, 4100 Carpenter. $14 (seniors, $13; kids, $12) in advance at fathomevents.com/the-shakespeare-show. 973–8424.*

24 TUESDAY

★**"The Journey Within": ISKCON Michigan.** Spiritual leader and activist **Radhanath Swami,** author of the best-selling *The Journey Home,* discusses his new book, a guide to Yoga wisdom. The program begins with a kirtan, an hour-long program of devotional music and dance. *6–8 p.m., Michigan Theater. Free, but preregistration recommended at eventbrite.com/e/the-journey-with-in-book-launch-in-ann-arbor-tickets-24383943030?aff=efbevent. 668–8397.*

★**"Fat, That's Where It's At": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers presents a lively interactive talk on the history, processing, uses & chemical reactions of fats used in baking. Recipes. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Tales from a Walk Across Michigan": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Canton resident Will Swartz, a retired teacher and librarian, discusses his book about his experience making a 19-day trek along the 233-mile Michigan Shore-to-Shore Riding and Hiking Trail. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Eco Book Club: Literati Bookstore.** Local writer Alison Swan leads a discussion of ***Sightlines: A Conversation with the Natural World,*** Kathleen Jamie's collection of essays about her native Scotland that weaves together personal history with a poet's scrutiny of the landscape. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**League of Women Voters of the Ann Arbor Area Annual Meeting.** Talk by Ypsilanti mayor **Amanda Edmonds** on a topic TBA. *7 p.m., Ladies Literary Club, 218 N. Washington, Ypsilanti. Free. lwvwannarbor.org. 726–0411.*

★**"The End of Miracles": Nicola's Books.** U-M psychiatry professor **Monica Starkman** discusses her new novel about a woman driven to madness by a late miscarriage in a seemingly miraculous pregnancy that followed years of infertility. *Ms Magazine* founding editor Letty Cottin Pogrebin calls it a compelling, empathic novel [that] builds to a climax worthy of a thriller." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"A Chance Encounter Leads to Marriage": Ann Arbor District Library.** The renowned Taiwanese troupe **Jan Puppet Theater** performs this famous puppet drama, a comic pantomime featuring elaborately costumed hand puppets (aka glove puppets). It's about a playboy who falls in love with a young beauty he spies while watching a street entertainment at a public market. When he kidnaps her, the girl's father cries for help, attracting the attention of a scholar well-versed in martial arts who comes to the rescue. The 2 puppeteers are accompanied by an ensemble of 8 musicians performing on drums, gong, cymbals, *erhu* (2-string Chinese fiddle) Chinese flute, dulcimer, and *suona* (Chinese doublereeded horn). Founded in 1931 by Tien-Lu Li, who created a new style of music by blending rich Beijing Opera elements with the traditional Northern Style of folk drama music. The performance is followed by Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

25 WEDNESDAY

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★**"How to Submit Your Artwork to a Show or Gallery": Ann Arbor Art Center Artists' Meet & Greet.** Talk by Art Center staff. Socializing. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 926–4128.*

★**"Smell and Tell: Cherche la Rose": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog *Glass Petal Smoke,* introduces adults and teens in grade 6 & up to the uses of rose in perfumery, both on its own and in combination with other ingredients. *7–8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–4555.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by Marygrove College English professor emeritus **Donald Levin,** the author of 2 poetry chapbooks, the Martin Preuss mystery series, and the novel *The House of Grin.* Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Richard Westfall's ***Never at Rest: A Biography of Isaac Newton.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

26 THURSDAY

★**"Toddler Hike: Dandelion Adventures": Washtenaw County Parks & Recreation Commission.** Shawn Severance leads a hike for kids ages 1–4, accompanied by a caregiver. *10–11 a.m., County Farm Park Medford Rd. lot. Free; preregistration required. severances@ewashtenaw.org; 971–6337, ext. 335.*

"Picnic with Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of some of Zingerman's tasty picnic food, including Corridor sausage, potato salad made with cheese and bacon, cheesy deviled eggs, and sorbet. Recipes. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

★**Feminist Book Club: Literati Bookstore.** All invited to discuss ***The Red Parts,*** Maggie Nelson's memoir about her aunt's murder in 1969 and the later reopening of the case based on DNA evidence. *7 p.m., Literati Bookstore (meet at the Espresso Bar on the 2nd floor), 124 E. Washington. Free. 585–5567.*

"Letter to Anita": U-M Health System Big Hearts for Seniors Benefit. Screening of Andrea Meyerson's 2014 documentary about the effects of Anita Bryant's 1970s anti-gay campaign on Ronni Sanlo, a Florida woman who lost custody of her 2 children shortly after she came out as a lesbian. Sanlo, who is on hand to comment on the film after the screening, later became an LGBT activist, eventually becoming the founding director of the U-M Spectrum Center. Preceded at 6:30 p.m. by a performance by **George Bedard & the Kingpins,** a honky-tonk dance trio led by guitar whiz Bedard whose repertoire ranges from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some memorable originals. Emcee is Area Agency on Aging clinical manager Ryan Cowmeadow. *7 p.m., Michigan Theater. $15 ($50 includes VIP reception) in advance at med.umich.edu/geriatrics/BHS/ and at the door. 995–9350.*

★**Sarah Sala: Nicola's Books.** This New York City-based poet reads from ***The Ghost Assembly Line,*** her forthcoming chapbook that is part of Finishing Line Press's New Women's Voices series. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Donald Sinta Quartet: Kerrytown Concert House. This ensemble of U-M alums, named for U-M sax professor Sinta, has achieved international recognition since forming in 2010 and was the first saxophone quartet ever to win 1st Prize in the NYC Concert Artists Guild International Competition. Tonight they perform a program of world premieres. Members include Dan Graser, Zach Stern, Joe Girard, and Danny Hawthorne-Foss. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Katherine": Theatre Nova. See 20 Friday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

27 FRIDAY

★**Open House and Military Memorabilia Display: VFW Graf-O'Hara Post 423.** *May 27–30.* Display of the post's military museum, which houses one of the largest private collections of military memorabilia in the Midwest, including uniforms dating from WWI, medals, gear, weapons, helmets, boots, patches, and personal items, along with a very large model of the *U.S.S. Missouri. 10 a.m.–5 p.m., VFW Post 423, 3230 S. Wagner Rd. Free. 662–3972.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Katherine": Theatre Nova. See 20 Friday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. *May 27 & 28.* An irreverent, nervously energetic jokester from Boston with a raspy voice, Tobin likes to talk about religion, gun control, and other touchy subjects. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

28 SATURDAY

★**"Dancing Babies": Ann Arbor District Library.** All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. *10–10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–8301.*

"Soccer Science": Ann Arbor Hands-On Museum. *May 28 & 29.* Local Association Football Club representatives lead hands-on activities that explore the physics of soccer. *10 a.m.–4 p.m. (May 28) & noon–4 p.m. (May 29), AAHOM Michigan Nature Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**Gaming Tournaments: Ann Arbor District Library.** *May 28 & 29.* Video game tournaments. *May 28:* **Mario Maker.** For adults and teens in grade 6 & up. Prizes. *May 29:* **Mario Kart Tournament.** For all ages. *1–5 p.m. (May 28) & 1–4 p.m. (May 29), AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**8th Annual Classic Car Show: Ann Arbor City Club.** A show of more than 70 classic, sporty, unusual, and rare cars. Concessions. Rain or shine. *Noon–4 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. Small fee to show a car. 662–3279, ext. 1.*

"Gaps in the Fossil Record": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

Carate Urio Orchestra: Canterbury House. This Belgian octet, led by clarinetist, saxophonist, and keyboardist Joachim Badenhorst, performs improvisations that stretch beyond jazz into post-rock, noise, lo-fi, psychedelia, and ambient music. *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 665–0606.*

"Katherine": Theatre Nova. See 20 Friday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. See 27 Friday. 8 & 10:30 p.m.

29 SUNDAY

★**"Ride to Ohio and Back": Ann Arbor Bicycle Touring Society.** Fast-paced 88-mile ride. Also, a slow/moderate-paced 70-mile ride to the same destination leaves at 8:45 a.m. from the municipal parking lot on Ann Arbor Rd. (south of US-12) in Saline. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 660–8800.*

★**"Memorial Day Weekend Democratic Rides": Ann Arbor Bicycle Touring Society.** *May 29 & 30.* Pace and destination are determined by the assembled riders. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. Aabts.org*

★**Dan Rice Memorial Regatta: U-M Sailing Club.** All invited to watch club members race their zippy JY15 dinghies around Baseline Lake in a regatta dedicated to the club's late longtime sailing instructor. *11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free; preregistration requested by emailing ovidiuadam1@gmail.com. 426–4299.*

★**"Xu Weixin: Monumental Portraits": UMMA.** *See review, p. 87.* Docent-led tour of the current exhibit of oil paintings by this 20th-century Chinese artist, including works from his 2 acclaimed series of oil paintings: *Miner Portraits* of coal miners working harsh conditions and *Chinese Historical Figures: 1966–1976* of known and unknown figures from the Chinese Cultural Revolution. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**35th Annual Memorial Day Observance: Arborcrest Memorial Park.** Tribute featuring remarks by various public officials. Attendees usually include local veteran associations, Boy Scout troops, and others. Also, a bugle salute. Rain or shine. Limited seating; bring a chair or blanket to sit on. *2–3 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761–4572.*

"Katherine": Theatre Nova. See 20 Friday. 2 p.m.

"Dronedog Episode 1: Terms of Service": Dreamland Theater. See 1 Sunday. 3 p.m.

30 MONDAY (MEMORIAL DAY)

★**Memorial Day Parade: Glacier Highlands Neighborhood Association.** Ann Arbor's oldest neighborhood parade—and the best one in the area for young kids and their families—is a 6-block jaunt followed by a brief memorial service in Glacier Highlands Park and a chance for kids to play at the playground. Hot dogs, empanadas, and ice cream available. *10 a.m., Frederick to Middleton to Bardstown to Windemere to Barrister. Free. glacierhighlands.org*

31 TUESDAY

See 3 Tuesday for events that take place every Tuesday.

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1976–2016

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Classifieds

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Two plots in Washtenong Gardens off of Whitmore Lake Road. $800 each. (231) 884–0188

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TV & Stereo Technician (734) 971–4146
jmoghadam@sbcglobal.net

Debra's Personal Care Services Now hiring Experienced Caregivers $9.50/hr. Email resume to Debrascare@yahoo.com.

Miscellaneous

The **Classifieds deadline** for the June issue is May 10.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 111? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon May 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Mom2Mom Sale, May 7, 9:30–2:30
111 S. Wallace, Ypsilanti.
Call Bob at (734) 664–7878.

Craft/Vendor Show, May 14, 9:30–2:30
111 S. Wallace, Ypsilanti.
Call Bob at (734) 664–7878.

Services

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Woodworker/Restorer
www.furnituredesignwoodwork.com
steve@furnituredesignwoorwork.com
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Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher

All new "Observer Friends" and FREE subscription confirmations received by **May 10** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

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MARKET UPDATE - May 2016

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ANN ARBOR – Stunning 4-bedroom, 6 ½-bath custom-built home. Just minutes from U-M hospitals, central campus, and all freeways. This home represents the finest design, materials, and craftsmanship you will see on the market today. The resort-like setting includes extensive landscaping, an in-ground pool, and an outdoor kitchen. The interior is highlighted by the two-story barrel ceiling great room, gourmet kitchen, luxury master suite, and finished lower level. $1,795,000. **Call Matt Dejanovich, 476-7100.**

GEDDES GLEN – This 5-bedroom, 5-bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace, and hot tub. The interior is showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. $1,699,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Stunning, custom-built 5-bedroom, 4-bath, 2 ½-bath home resting on one of the most premium lots in Newport Creek. Enjoy year-around views of the protected nature area and mature forest from almost every room in the home. The impressive list of amenities includes two-story family with wall of glass, cherry kitchen with 11 ft. ceiling, professional grade appliances, and granite, oversized den, luxury master suite with spa-like bath, and finished walk-out basement. $1,250,000. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – Incredible 6-bedroom, 3 ½-bath Mission-style two-story perfectly preserved and nicely updated. This is one of the most stately homes you will ever find with a gorgeous lot and extensive landscaping. The interior oozes old charm, including incredible moldings and trim work throughout. Highlights include remodeled kitchen with custom cabinets and granite counters tops, large living room with fireplace, sunroom, and finished third floor suite. $1,195,000. **Call Matt Dejanovich, 476-7100.**

PORTAGE LAKE – Enjoy lake living at its finest from this 4-bedroom, 5 ½-bath home with 110 feet of frontage on the areas best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room and cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! $999,900. **Call Matt Dejanovich, 476-7100.**

THE PINES AT LAKE FOREST – Incredible 5-bedroom, 5-bath, 2 ½-bath custom-built home on one of the best lots in the neighborhood. You will be impressed inside and out by this very well done home. Highlights include cul-de-sac lot backing to protected common area, large deck and patio, grand interior proportions, oak paneled den, cherry kitchen with professional grade appliances, two-story family room, luxury master suite, each bedroom has attached bath, and finished walkout basement. $995,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning 5-bedroom, 4 ½-bath, custom-built home on a gorgeous 3-acre+ setting overlooking the Saline River. You will not find a more striking home or setting on the market today. Park-like setting includes extensive landscaping, paver patio, and circle drive. The interior is a showpiece with design, craftsmanship, and materials. Highlights include oversized cherry kitchen with granite, great room with wall of glass, luxury first floor master bedroom, and finished walkout basement. $819,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Stunning 5-bedroom, 4 ½-bathroom custom-built home on Boulder Pond in Stonebridge. You will not find a finer setting on the market today with panoramic water views from almost every room in the house. This home has a wonderful contemporary flair. It features a two-story great room with wall of glass to the water, open kitchen with maple cabinets and granite, main level den, luxury master suite, and finished walkout basement. $819,900. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Stunning 5-bedroom, 5 ½-bath custom-built home on a spectacular golf course frontage lot in one of Saline's most desired neighborhoods. This home is loaded with top quality features throughout. Features include open concept cherry kitchen with granite and stainless steel appliances, great room with fireplace, luxury first floor master suite, each upper bedroom has a private bath, and finished walkout basement with large rec room, theater room, bedroom, and bath. $749,900. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Stunning 5-bedroom, 4 ½-bath, on a spacious acre lot in one of Saline's most desired neighborhoods. This home has been completely renovated in the past 5 years. It's gorgeous!! Great lot features extensive landscaping, large patio, and in-ground pool. The interior features custom cherry kitchen with granite and high-end appliances, cherry floors, family room with fireplace, oversized sunroom, luxury master suite with remodeled bath and sitting room, and finished basement. $749,900. **Call Matt Dejanovich, 476-7100.**

NORTHWEST ANN ARBOR – This custom-built ranch on a peaceful one-acre cul-de-sac lot has undergone an extreme home makeover. Enjoy the outdoor paradise from 2 Trex decks and 2 patio areas. The interior has all the high-end elements you've been hoping for. Highlights include Brazilian cherry floors throughout, cherry kitchen with granite and Wolf stove, open concept floor plan with walls of glass to the backyard, luxury master suite, and finished walkout lower level. $719,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WEST SIDE ANN ARBOR – Stunning 5-bedroom, 3 ½-bathroom brick colonial on a peaceful ½ acre cul-de-sac lot just minutes from shopping, freeways, and U of M. Incredible setting with towering mature trees, fenced backyard, and great landscaping. The interior has been significantly updated including cherry kitchen with granite and stainless steel appliances, open concept family room with hardwood floor, sunroom, huge master suite, and finished walkout basement. $649,900 **Call Matt Dejanovich, 476-7100.**

HAMBURG TOWNSHIP – Custom-built 5-bedroom, 4 ½-bath two-story in Winans Woods. This home rests on the most gorgeous hilltop setting you find anywhere. Enjoy panoramic views of a wooded ravine from the large deck. The interior is perfectly finished. Highlights include two-story great room with stacked stone fireplace, cherry kitchen with granite, dream master suite, and finished walkout basement. $569,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Very sharp 5-bedroom, 4 ½-bath home on a spacious acre plus lot in Fischer's Landing. Enjoy this peaceful setting on a quiet cul-de-sac lot with access to the Huron River. The home is special featuring a combination of timber-frame construction and wonderful open spaces. Highlights include custom kitchen with granite and stainless steel appliances, two-story dining area, great room with fireplace, luxury master suite with spa-like bath, finished walkout basement, and inground pool. $549,900. **Call Matt Dejanovich, 476-7100.**

COUNTRY FRENCH ESTATES - Very nice 4-bedroom, 3 ½-bath home in one of Ann Arbor's most sought after neighborhoods. Great lot on a quiet street has mature trees that create nice privacy. The interior is highlighted by the open floor plan. Every room features vaulted ceilings. The list includes large living room, kitchen with granite counter tops, formal living and dining room, great master suite, and finished basement with rec room, bedroom, and bath. $374,900. **Call Matt Dejanovich, 476-7100.**

DIUBLE MEADOWS – Custom-built 4-bedroom, 2 ½-bath colonial on a spacious ¾-acre lot in one of Saline schools most desired neighborhood. Great setting with large deck, extensive landscaping, and huge backyard. The interior of this home sparkles. Features include open concept living with spacious maple kitchen with stainless steel appliances, large family room with fireplace, great formal living and dining rooms, luxury master suite with vaulted ceiling, walk-in closet, and bath, and three large kids' bedrooms. $369,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NE ANN ARBOR – Nicely remodeled 4-bedroom, 3-bathroom Cape on a peaceful 2-acre lot just minutes to the city limit. The setting is spectacular—located on a quiet country lane, the lot features towering pines and lots of grassy yard. The interior has lots of space including living room with fireplace, large family room, remodeled kitchen with granite, first floor master suite, and finished walkout basement. $314,900. **Call Matt Dejanovich, 476-7100.**

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LUXURY HOMES

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Brookview Highlands Fabulous 2-story Colonial in popular subdivision. 4 bedrooms, 3.5 baths, 3,018 sq. ft., large deck, new roof in 2012. 1-plus acre, Saline Schools, Pittsfield Twp. excellent location. $509,900. Debbie Leutheuser 734-323-7067, 734-669-4532. #3239235

Northville Picturesque ranch on nearly 10 acres, ideal for equestrian or outdoor enthusiast. Remodeled in 1990, open plan, hardwoods, outbuildings. Private setting but close to town. $600,000. Brent Flewelling 734-646-4263, 734-669-5828. #3238755

North Lake Welcome to your own private summer oasis right on desirable North Lake! 4 bedroom, 4 bath walkout ranch with pool! Custom kitchen, hardwood floors, deck, pole barn. 3.5 acres. $676,000. Jessica Singer 734-780-5526, 734-669-5918. #3239075

Ann Arbor Remarkably dramatic with a style all its own, this multi-level contemporary is a refreshing departure from the ordinary with clean lines and abundant hardwood. Great location! $729,000. Nancy Bishop 734-761-3040, 734-669-6830. #3238826

Dixboro Farms Estate quality home minutes from hospitals. 4,967 sq. ft. plus a full walkout lower level. 4 bedrooms, 4 full, 2 half baths, 4-car garage. Ann Arbor schools, township taxes. $990,000. Susan Niethammer 734-646-6055, 734-669-5997. #3236571

Dexter Once in a lifetime opportunity! Luxury and energy efficiency meet in this gorgeous LEED Platinum, unique New England style home. Updated kitchen, hardwood, stunning landscaping. $1,195,000. Rob Ewing 734-216-5955, 734-669-6834. #3219728

Travis Pointe Beautiful contemporary ranch has been immaculately maintained and is move-in ready! 4 bedrooms, 2 bath, sun porch, large, unfinished walkout lower level, composite deck, brick paver patio. $515,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #3238412

Downtown Ann Arbor Davis Row condominiums: 4 units by Maven Development. Ann Arbor's newest downtown project! 3 bedrooms, 3.5 baths, 1,938-2,161 sq. ft. Occupancy fall 2016. Priced from $600,000-$680,000. $610,000. Lisa Stelter 734-645-7909, 734-669-5959. #3236617

Huron Woods Northwest Ann Arbor - Lovely 4 bedroom, 3 bath, brick colonial. Attention to detail! Gorgeous kitchen, master bath, newer Andersen windows, finished walkout. Landscapied 1 acre. $695,000. Robyn Javornisky 734-678-8075, 734-669-6812. #3238447

The Glade Gorgeous custom home built by Ron Hatlen with indoor sports complex. One-of-a-kind! Stunning details, over 6,000 sq. ft. New landscaping includes fruit trees! Backs to nature preserve. $779,900. Laurie Buys 734-658-7158, 734-669-5970. #3233949

Ann Arbor Georgian colonial estate tucked peacefully away in northeast Ann Arbor. Beautiful, custom built home offers 7,700 sq. ft. of southern charm and elegance. Wooded acreage with pathways. $1,100,000. Steve Peterson 313-999-7096, 734-669-6711. #3231403

Chelsea Striking Cavanaugh Lake estate, post and beam historic renovated barn. Over 3 exquisitely landscaped acres includes nursery, pole barn, gardens, tennis court and more! $1,249,000. Jeff Klink 734-260-7483, 734-433-2186. #3232081

Centennial Park Beautifully updated, all-brick 4 bedroom home on quiet cul-de-sac in sought after subdivision. Walkout lower level to be finished. Backs to Nature Preserve. Great location, must see! $529,000. Trish Edwards 734-368-0094, 734-669-5860. #3239074

The Preserve of Dexter Norfolk Homes custom new construction will be complete for Parade of Homes. 2-story, 4 bedrooms, 3.5 baths, 3,652 sq. ft. Family room with wall of windows. Loft area and 2nd level laundry. 3-car gar.. $889,900. Elizabeth Brien 734-645-4444, 734-669-5989. #3237481

Lohr Woods Beautiful, custom home with 4 bedrooms, 4.5 baths, finished walkout basement, and 3-car attached garage. Large front porch. Beautiful, wooded lot, professionally landscaped. $699,900. Janet McAllister 734-231-3508, 734-669-5822. #3239014

Brookview Highlands Over 5,400 sq. ft. and $150,000-plus of recent home renovation in this 5 bedroom, 4 full, 2 half bath home with finished walkout. Nicely landscaped 1 acre with paver patio and huge deck. $824,900. Julie Picknell 734-395-8383, 734-669-4536. #3239173

Brookview Highlands Oustanding, executive home on 1.2 acre lot with towering pines. Huge kitchen with gourmet appliances, first floor master suite, formal living and dining rooms, home theater. $1,100,000. Patti Eddy 734-646-2705, 734-669-5845. #3234934

Ives Woods Classic 5 bedroom, 3.5 bath, 3,725 plus 475 sq. ft. above garage. Hardwood floors, master suite, renovated kitchen, professionally landscaped. Comfortable walk to downtown Ann Arbor. $1,250,000. Lisa Stelter 734-645-7909, 734-669-5959. #3239070

Webster Twp. Gorgeous, private 14 wooded acres with spring-fed pond. 3,500 sq. ft. home with 4 bedrooms, 3.5 baths, finished walkout and 34x46 pole barn. Dexter Schools. Great proximity to Ann Arbor. $539,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3237777

Geddes/Arboretum Area Mid-century modern home with 3 bedrooms and 2.5 baths designed by Wells Bennett. Tastefully updated, perfect for today's lifestyle. First floor study, screened porch, walkout lower level. $625,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3237883

Pine Creek Ridge Custom built home in 2014 with endless, stunning details throughout. 3,583 livable sq. ft., 4 bedrooms, 3.5 baths, walkout lower level, yard with patio, attached 3-car garage. $700,000. Brent Flewelling 734-646-4263, 734-669-5828. #3238750

Ann Arbor Magnificent in design and scale, this ultimate residence will provide the lifestyle sought by those accustomed to the very best! Exceptional, private yard, professionally landscaped. $850,000. Nancy Bishop 734-761-3040, 734-669-6830. #3236796

Northwest Ann Arbor Beautifully renovated 4 bedroom, 3.5 bath with 3,500 sq. ft.. Finished lower level, insulated 4-car garage. Situated on 1.3 manicured acres within minutes to downtown Ann Arbor. $1,100,000. Ed Ridha 734-645-3110, 734-669-5920. #3238408

Sloan Plaza Exquisite downtown living condo. Completely remodeled in 2014 with elegant custom designs and finishes throughout, no detail unaddressed. 3 bedrooms plus study, 3 baths. Must see! $1,290,000. Trish Edwards 734-368-0094, 734-669-5860. #3237994

Walsh Farms Spectacular builder's home features 4 bedrooms, 2.5 baths, cherry hardwood floors, Andersen windows finished walkout basement, secluded cedar screened-in porch, 4-car garage. $545,000. Rob Ewing 734-216-5955, 734-669-6834. #3238247

Polo Fields Spacious home with great natural light. Huge kitchen/dining area and deck facing pond. Luxury first floor master suite, dramatic living room, finished basement, 3-car garage. $638,500. Michal Porath 734-395-0650, 734-669-5996. #3239048

Ann Arbor Gorgeous, executive estate with 3,400 sq. ft., 4 bedrooms, 4.5 baths, master suite, high-end finishes, walkout lower level, panoramic views. Pole barn. On 10 rolling and wooded acres. $709,900. Richard Taylor 734-223-5656, 734-433-2601. #3239082

Ann Arbor Hills 4,218 sq. ft. highlighted by open and gracious living and dining spaces, 6 bedrooms, 4 full, remodeled baths, screened porch, brick terrace, private half acre lot. Burns Park School. $899,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3237919

Chelsea Schools Impeccably maintained 5 bedroom, 4 bath ranch on 80 acres with barns. Custom kitchen, open great room with stone fireplace, finished walkout. Great horse property or farm opportunity. $1,150,000. Jeff Klink 734-260-7483, 734-433-2186. #3238197

Ann Arbor Private 10 acres only 10 min to downtown Ann Arbor! All-brick contemporary with a rare combination of quality and craftsmanship! Grand foyer, stunning curved staircases, and more! $1,700,000. Frank McVeigh 734-646-4995, 734-669-5892. #3234967

Portage Lake Rare find! 4 bedroom, 2 bath home with frontage on all-sports Portage Lake! Panoramic views. Additional lot with pole barn. Park 15 cars. Geothermal AC, built 1995. Immaculate. $599,000. Tammi Ebenhoeh 734-276-4663, 734-669-5910. #3235184

Lohr Woods This exquisite, stately home outshines the rest! Exceptional features, 3,210 sq. ft. plus finished viewout lower level, built in 2013. 5 bedrooms, 4.5 baths, on premium lot, loaded with upgrades. $649,900. Elizabeth Brien 734-645-4444, 734-669-5989. #3238273

Eberwhite Stunning new construction on Ann Arbor's west side, walking distance to downtown. There's still time to choose finishes! 4 bedrooms, 3 baths, 2nd floor laundry, deck, front porch. $729,000. Kim Hanschu 734-395-0987, 734-769-3800. #3235925

Superior Township Captivating, custom Arts & Crafts, 4 bedroom, 4.5 bath on professionally landscaped 2 acres with garden. High-end finishes and quality craftsmanship, walkout with wet bar and rec room. $979,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3237117

Ann Arbor Hills A home that speaks for itself, reflecting the classic taste and subtle sophistication of the most discriminating buyer. Lovely, .71 ac setting of open lawn and towering trees. $1,150,000. Nancy Bishop 734-761-3040, 734-669-6830. #3238616

Ann Arbor One of Ann Arbor's finest homes! Custom built in 2010, this 5 bedroom, 5.5 bath features the hightest quality materials and attention to detail. Open floor plan, gourmet ktichen. 1/2 acre. $1,800,000. Darren Millman 734-330-5581, 734-669-6728. #3238331

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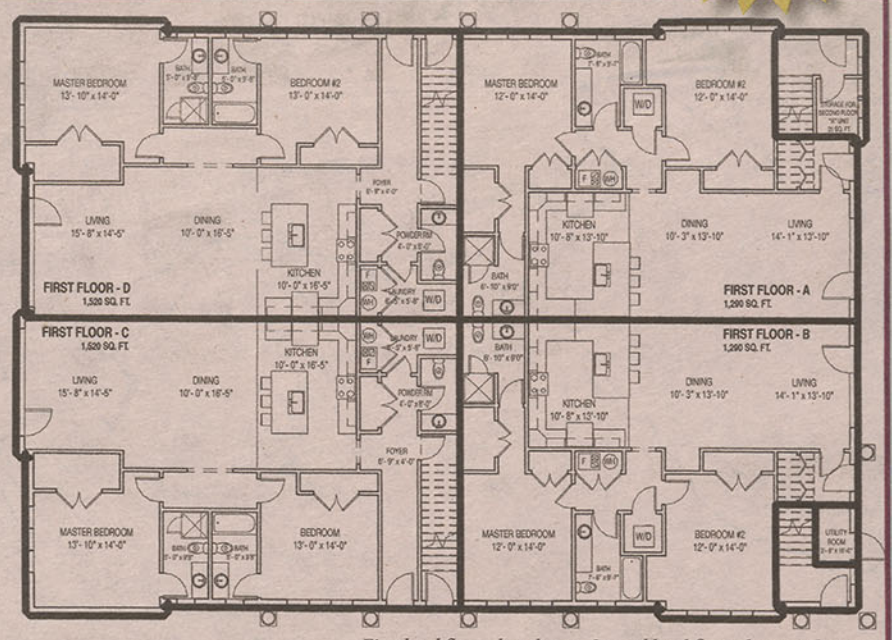

First level floor plan shown. Second level floor plan not shown.

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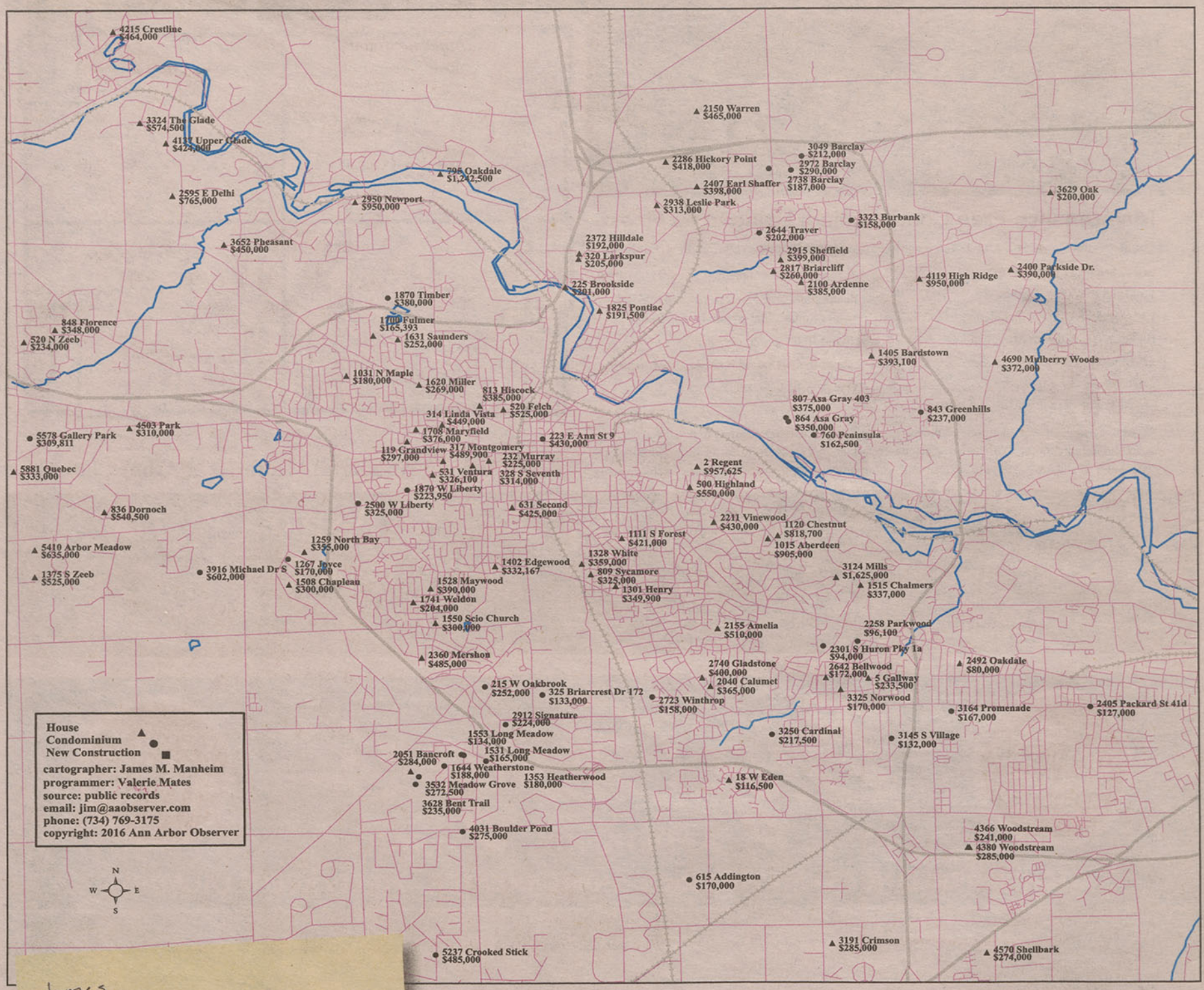
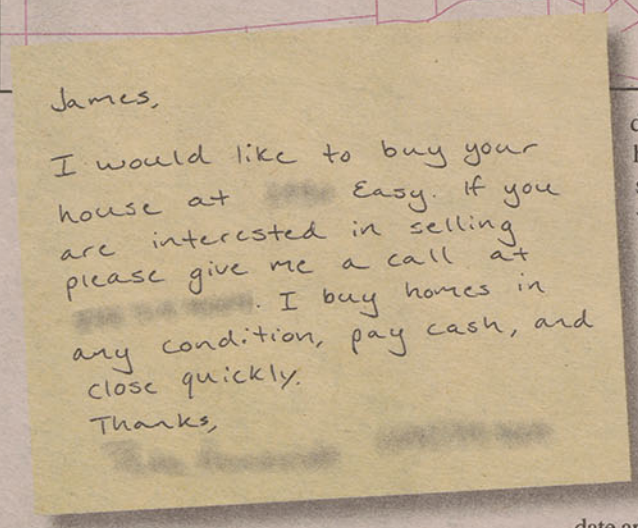
MARCH 2016

HOME SALES





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We'd heard that real estate inventories were dropping locally, and now we have our own example. The mail recently brought us the handwritten note pictured—even though we had given no indication at all of wanting to sell.

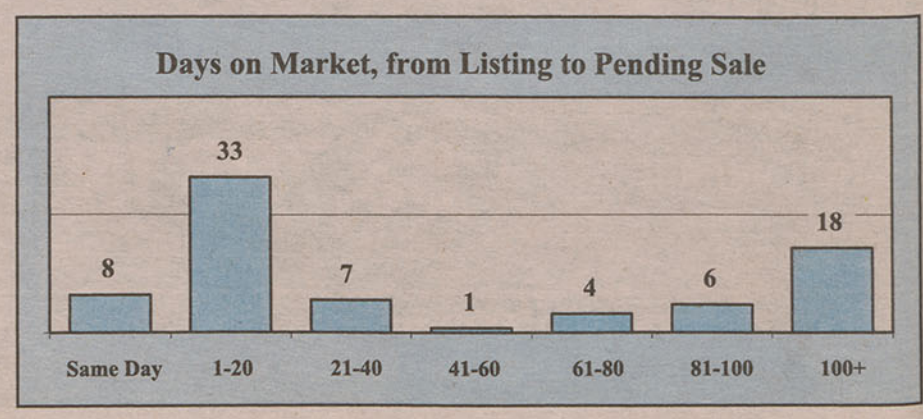
That suggested the beginning of a seller's market unlike anything we've seen since the 2000s boom days. So we decided to look and see how quickly homes are selling in Ann Arbor and vicinity.

Zillow.com tracks most home sales from date listed to date sold, with a "sale pending" or "listing removed" date showing when a home was taken off the market. We tallied the elapsed time between the listing date and the sale pending date (or the listing removed date if no sale pending date was available)—the time from there until the actual sale date, we figured, depends more on administrative factors than on market activity—for the homes on this month's map. Zillow had data for seventy-seven of them, summarized in the table at right.

The data confirms our anecdotal evidence of a hot spring market. Eight homes on our table disappeared from the market on the *same day* they were listed. And thirty-three others lasted twenty days or fewer. The moral for buyers is clear: if you see something you like, and the price is even in your ballpark, snap it up while you can.

No, the sky's not the limit. Eighteen homes took more than 100 days to sell—and many of those saw price drops before they sold. But sometimes patience is rewarded: the most expensive listing on this month's map, a five-bedroom, six-bath Arts & Crafts number on the Huron at 795 Oakdale in Barton Hills, fetched its asking price of $1,242,500—146 days after it went on sale.

—James M. Manheim



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Ann Arbor

Located in Newport Creek on an expansive private wooded lot, this luxurious home is highlighted by exceptional upgrades throughout. Professionally finished, walk-out lower level with wet bar, theater room, and guest suite. ***$1,190,000***

Superior Township

The Halo House, a contemporary, international style home specifically designed for where it was built, sits on a 3-acre lot with 400' frontage overlooking the Huron River. Amazing finishes and panoramic windows throughout. ***$1,100,000***

Ann Arbor

Gorgeous, professional landscaping surrounds this Frank Lloyd Wright style home near downtown. Completely renovated with incredible detail. Top of the line chef's kitchen, master bedroom retreat, screened porch, and patio. ***$1,092,000***

Ann Arbor

Enjoy picturesque views of 40 acres of woods and nature from this custom contemporary on the desirable northeast side of town. Over 6500 sq. ft. with 6 bedrooms, 4.1 baths. Nicely finished walk-out has second kitchen and more. ***$859,900***

Ann Arbor

Enter a circular drive to the flagstone path of this expansive Ann Arbor Hills area home. Large, formal living spaces are perfect for gatherings. Gourmet kitchen. Featured on the AA City Club Home Tour, plus the AA Garden Walk! ***$875,000***

Superior Township

Virtually new, custom home by Noir Homes in the prestigious Glennborough neighborhood. This Craftsman boasts an open floor plan, gorgeous chef's kitchen, 1st floor in-law suite, solid white oak floors, and wainscoting. ***$874,900***

Dexter

A true up-north feel in this award-winning, custom home on 10 acres with private lake frontage. Great room has a wall of windows and shares a 3-sided fireplace with the dining room and kitchen beyond. Walk-out lower level. ***$740,000***

Ann Arbor

This charming home in Tanglewood has been meticulously updated & is full of delightful surprises. Enter the 2 story foyer with curved staircase, window seat, and crystal chandelier. Chef's kitchen and hearth room with fireplace. ***$750,000***

Ann Arbor

Stunning views of downtown Ann Arbor from your very own decks - 12 months a year! This one-of-a-kind, contemporary condo is just a short walk to Kerrytown. Over 2760 sq. ft. with 3 bedrooms and 3.1 baths. 5 Star+ Energy Rated. ***$700,000***

Ann Arbor

Overlooking the Huron River and Furstenburg Nature Area, this home offers total seclusion with city conveniences. Main floor master, hardwood floors and 2 fireplaces. Three decks view the beautiful gardens and Koi pond. ***$600,000***

Ann Arbor

Vintage Valley custom brick ranch perched on a private, wooded half acre lot. Floor to ceiling windows in the living room and dining room offer a panoramic view of the woods. Skylights, updated kitchen, finished lower level. ***$589,900***

Ann Arbor

Situated on 6.4 acres, this custom ranch is just minutes to downtown Ann Arbor and Brighton. Large windows throughout bring the light and nature in. Four-season sunroom opens to the deck for easy entertaining. ***$525,000***

Grass Lake

Situated on 1.5 beautiful acres on the channel to Tims Lake, this impeccable 5 bedroom home shows like a dream! Lower level features family and game rooms, wet bar, bedroom, full bath, and walk-out to screened porch. ***$450,000***

Ann Arbor

Located in the desirable Briar Hill neighborhood, this 4 bedroom, 3.1 bath home has been lovingly maintained. Formal living/dining room with 10' ceiling and large windows. Vaulted family room with fireplace opens to the deck. ***$450,000***

Ann Arbor

Walk to UM Medical Center, Kerrytown, and downtown from this Nielsen Square condo! Vaulted ceilings make it feel even larger. Spacious kitchen, living room with fireplace, dining room, and attached garage. ***$339,900***

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Back Page

i spy

by Sally Bjork

Once a photographer's studio and residence

"I spy the Shinola Clock!" says Gaia Stanley about April's feature. "That's the crown on the Shinola watch at the southeast corner of Main and Liberty," agrees Rob Utterback. "Their dials are distinctive," offers Steven Huang, "and hugely popular." "Downtown is more fun with signs such as this," adds Janet Shane.

"It's … on the Selo Shevel building," writes Joel Henry-Fisher, referring to the gallery that inhabited this space for over twenty years. Now, notes Joe Palms, it's "the newly christened Franworth building." Known for years as the Hutzel Building—Hutzel's Department Store opened its doors here in 1916—it now bears the name of the franchise development company that took most of the upper level office space. Shinola fills the ground-floor retail space. This Detroit-based company, known for locally sourced and made goods such as watches, handcrafted leather products, and bicycles, employs Ann Arbor–based bookmaker Edwards Brothers Malloy to make their linen-bound journals.

Thirty-two people correctly identified Shinola. Our winner, drawn at random, is Andre Struger. "Great picture," he writes—"guessed it right away." Andre will enjoy his $25 gift certificate at the Michigan Theater.

To enter this month's contest use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

Last month's Fake Ad for Ripped City Nutrition (page 86 of the April issue) contained the phrase "pharm to table," playing off the ubiquitous "farm to table" description seen in so many restaurants these days.

"Snuck the name in the phone number again," wrote Steven Huang. "I do like the riff on farm to table. It's an overused phrase."

And Kristine Komives commented, "Better living through locavore chemistry … if only!"

Our winner, drawn from among 145 correct entries, was Jane Hollingsworth. She's taking her gift certificate to Seva.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

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To enter this month's contests, send email to fakead@aaobserver.com or ispy@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Tuesday, May 10, will be eligible for our random drawings. Winners receive a $25 gift certificate to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our April drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

April winners:
S. W. and Helga J.

If you would like to be entered in the May drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 100, and submit your Observer Friend or Free Subscription confirmation by May 10.

Thanks!

Observer Staff

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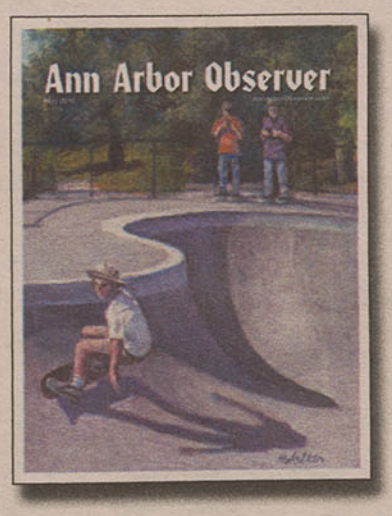

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Events at a Glance

*Daily **Events** listings begin on p. 71. **Films:** p. 77. **Galleries:** p. 87. **Nightspots** begin on p. 68.*

The renowned Jan Puppet Theater of Taiwan performs *A Chance Encounter Leads to Marriage* Tuesday, May 24.

Concert Music
classical, religious, cabaret

- "The Story of Orpheus" (Vocal Arts Ensemble), May 6 & 8
- "Other Voices: A Night with Unclassifiable Singers," May 7
- Bass trombonist Stefan Stolarchuk, May 10
- Ypsilanti Community Choir, May 12
- Ann Arbor Concert Band, May 15
- Out Loud Chorus, May 20
- "Picnic Pops," May 21
- Measure for Measure men's chorus, May 21
- "A Portrait of Sousa," May 22
- Ann Arbor Grail Singers, May 22

Vernacular Music
pop, rock, jazz, & traditional

*See **Nightspots**, p. 68, for shows at the Ark, Blind Pig, & other clubs*

- Hot Club of Detroit (gypsy jazz), May 4
- Nessa (celtic-jazz), May 6
- "An Evening of Sam Cooke," May 6
- The Rides (all-star blues-rock trio), May 6
- Moanin' Frogs saxophone sextet, May 7
- Ellie Goulding (singer-songwriter), May 9
- Suman Thapa (Nepali singer-songwriter), May 12
- Harmony Bones (folk), May 13
- Bill Bynum & Co. (bluegrass), May 14
- Cold Tone Harvest (roots music), May 14
- Cyndi Lauper (pop diva), May 14
- Randy Napoleon Trio (jazz), May 15
- Skeeter Shelton Group (jazz), May 17
- Pat Donohue (guitar virtuoso), May 20
- Donald Sinta Quartet (jazz saxophone), May 26

Theater, Opera, & Dance

- *All in the Timing* (Brass Tacks), May 1 & 6–8
- *Irrational* (Theatre Nova), every Thurs.–Sun. through May 15
- *Gaps in the Fossil Record* (Purple Rose), every Thurs.–Sun. through May 28
- *Always ... Patsy Cline* (Encore), May 1 & 5–8
- *Dronedog Episode 1* (Dreamland Puppet Theater), May 1, 15, 22, & 29
- Michigan Playwrights Festival, May 3, 7, & 8
- *Twelfth Night* (St. Augustine's Homeschool Enrichment Program), May 5–8
- *Godspell* (Chelsea Area Players), May 6, 7, & 13–15
- *Rock of Ages* (Pioneer High), May 6 & 7
- *Hairspray* (Ann Arbor in Concert), May 7
- *Charley's Aunt* (PTD), May 12–15 & 18–21
- *Just Desserts* (Community High), May 14
- *Hangmen* (Royal Court Theatre broadcast), May 15
- *Katherine* (Theatre Nova), May 20–22 & 26–29
- *American Impressionists in Monet Country* (Friends of the Michigan League), May 21 & 22
- *A Chance Encounter Leads to Marriage* (Jan Puppet Theater, Taiwan), May 24

Comedy, Storytelling, & Performance Art

- "Stage Time" variety show (Emergent Arts), May 1 & 22
- The Moth Michigan GrandSlam, May 3
- Comic Karen Rontowski, May 5
- Comic Andy Pitz, May 13 & 14
- Comic Mark Poolos, May 20 & 21
- Comic Spike Tobin, May 27 & 28

Festivals, Fairs, & Shows

- Show 'n' Shine Car Show, May 1
- Cobblestone Farm Spring Fling, May 1
- Water Hill Music Fest, May 1
- Allbreed Cat Show, May 7
- 9th Annual Farm Festival, May 7
- Juggling Arts Festival, May 7
- Vintage Volkswagen Festival, May 22
- Antiquarian Book Fair, May 22
- Classic Car Show, May 28
- Memorial Day Parade, May 30

Lectures, Readings, & Forums

- Novelist Jennifer Haigh, May 5
- Poet Maggie Smith, May 6
- Novelist Emily St. John Mandel, May 11
- Memoirist Garrard Conley, May 12
- Nonfiction writers Toni Nealie & Zoe Zolbrod, May 16
- Novelist John Hart, May 18

Miscellaneous

- 38th Annual Burns Park Run, May 1
- AFC Ann Arbor vs. Dayton, May 7

Family & Kids' Stuff

- *Charlotte's Web* (Wild Swan Theater), May 4–8
- *Seussical* (Theatreworks USA), May 7
- *Disney's the Jungle Book Kids* (Civic Junior), May 13–15
- *As You Like It* (Young Actors Guild), May 13 & 14
- Butterfly Festival, May 14
- Buddha's Birthday Celebration, May 14 & 15
- *Disney's Tarzan: The Musical* (Young People's Theater), May 20–22

"Only in Ann Arbor" Event of the Month

- "Much aDrink About Nothing" (Pointless Brewery & Theatre), May 12

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